



June 2009

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Pickin' in the Pines - 2009

By Darcy Falk

It's not too early to start making plans for Pickin' in the Pines on September 18-20, 2009 especially now that **early bird tickets** are on sale through Sunday, June 28. **These tickets are \$50 for a weekend pass** and will be available at the Flagstaff Folk Festival, June 27 & 28. Tickets are also available at Arizona Music Pro, the Wine Loft and at pickininthepines.org/tickets. You can also purchase tickets through the PMA



website and at Rainbow's End in downtown Flagstaff.

Our website -- **Pickininthepines.org** -- has recently been updated with all the current information you'll need for this year's festival. The lineup is complete and band bios and photos have been posted on the website. And soon you'll also find a main stage schedule there, so you can see when your favorite bands are playing.

Volunteers will be needed for the festival. Applications for volunteer slots will be available after June 24, so check the website after that date. If you're interested in helping with marketing, fundraising, or events tabling prior to the festival, please contact us through the website, or e-mail us at pipinfo@pickininthepines.org.



8th Annual Flagstaff Folk Festival

Volunteers Needed for June 27th and 28th

By Christina Boyd

This festival has been a great success every year because of the volunteers who have made it all happen. We would love to have you as part of our volunteer team this year for only three hours on either Saturday, June 27th or Sunday June 28th. The festival is produced in partnership with Flagstaff Cultural Partners and the Arizona Historical Society Pioneer Museum. If you can help out in any capacity, please contact Dorothy Boulton at 928- 527-3187 / connboulton@earthlink.net or

Christina Boyd at 928-522-9269 / 4clarity@infomagic.net. Interested musicians contact Jesse Anderson at Jesse.Anderson@gmail.com. Questions about the Saturday night dance go to Deb Comly at azwedance@gmail.com or 928-774-5936

This year our festival organizers are Christina Boyd and Jesse Anderson and our Volunteer Coordinator is Dorothy Boulton.

Fundraiser for Young Jammers at Flagstaff Folk Festival

Seeking Donations of Instruments

By Christina Boyd

Young Jammers is a program of Flagstaff Friends of Traditional Music, developed in collaboration with Flagstaff Cultural Partners.

Fundraiser

This year, at the Flagstaff Folk Festival (June 27th and 28th), we will be selling some of our large guitars that are too big for the Jammers in order to purchase smaller ones. We are looking for donations of all kinds of instruments to be sold at this fundraiser. If you would like to contribute, please call Christina Boyd at 928-522-9269 or email her at: 4clarity@infomagic.net.

Would you like to support this program in other ways?

- Be a volunteer instructor at our workshops -- you don't need to be an accomplished musician. We need both very simple as well as more advanced instruction. Instruments include guitar, fiddle, and mandolin.
- Donate an instrument – Call Christina (see info above).
- Make a tax deductible, monetary contribution. All funds go directly to instrument purchase, repair, or set-up. Make your check payable to Flagstaff Friends of Traditional Music and mail to FFOTM, P.O. Box 23366, Flagstaff, AZ 86002. Please be sure to put “Young Jammers’ in the memo line. THANK YOU!

Girlyman Concert – June 24th

by Michelle Grua

I first saw Girlyman in Atlanta 2 years ago when they were the opening act for the Indigo Girls. I found myself thinking "Girlyman?!? What the heck kind of a name is that for a band?", and worried what I was in for. To my delight, Girlyman had the goods, and delivered them with style! Their blend of folk, bluegrass and soaring three part harmonies are beautifully complex, coupled with surprising lyrics. I have seen them thrice in concert, and each time, the show is different and engaging. Nate, the bassist, tends to noodle around while Doris and Ty are tuning, and he spontaneously makes up "tuning songs", joking about things that have happened during the show.



Doris and Ty will then join in and harmonize these spontaneous lyrics and I find myself laughing so hard I'm crying. I always get the feeling I'm riding in their tour van with them, and listening to three best friends cracking each other up, and just incidentally writing some terrific songs along the way.

They have toured with such national acts as the Indigo Girls and Dar Williams. They will be playing at the Northern Arizona Yoga Center at 8 pm, June 24th (113 S. San Francisco St. Flagstaff). No advance tickets, just 13 bucks at the door for a night of hilariously entertaining original music! Come on out and find out what all the other Girlyfans are so excited about!

Membership Update

By Jude McKenzie

We had 17 renewing memberships and 3 new members the last month, bringing our total membership to 271. Please take the time to check your mailing label to see if you need to renew your membership; you can use the form below or look for the letter inside. Thanks to those supporting Flagstaff Friends of Traditional Music by

keeping their membership up to date. If you want more information about Flagstaff Friends of Traditional Music, you can always contact me at 928-556-3161 or e-mail to mckenzie@npgcable.com.

Elaine Brown
Nancy Currey
Glen Cushing
Larry Czarnecki and family
Stu Deering
Bruce Hardwick

Charlie Mikulewicz & Peggy
Marlatt
Rod & Brenda Norris
Don Olson & Laura Hartgroves
Lee & Patti Redman
Fran Sarena

Michael & Kris Satterwhite
Susan Smith
Helen & Erin Stalnaker
Bill Vernieu
Mike Whittaker
Bill & Virginia Williams

Flagstaff Folk Project

Craig Yarborough, Classical Guitarist – Friday, June 19

Raised in Southern Louisiana, Craig pursued a degree in classical guitar performance, earning a Master's of Musical Arts. He continues his guitar studies through masterclass performances, and through private lessons. He currently teaches guitar privately and at CCC.

Craig came to Flagstaff to be closer to the Grand Canyon, and in 2003, founded the Grand Canyon Guitar Society, a non-profit

organization dedicated to fostering classical and other styles of guitar in Northern Arizona.

This March, Craig received Flagstaff's First Annual Arts Award, The Viola Award, in the music category, with over a dozen others nominated.

At FFP, Craig will be playing classical as well as some other styles of guitar, which will include pieces that have their origins in South American folk music.

Friday, June 19

7:30 – 8:30 p.m. – Open Mic

8:30 – 8:45 p.m. – Refreshment Break

8:45 – 9:45 p.m. – Craig Yarborough. There is a cover charge of \$5.00 for the evening. At the Unitarian Universalist Fellowship, 510 N. Leroux Street

Bluegrass/Acoustic Music Concert Series The Five Deadly Venoms—Killer Bluegrass from NYC

By Julie Sullivan

(Note from LuckyGirl Productions: Unfortunately Spring Creek Bluegrass Band canceled for June's concert at Unity Hall, and due to it being Telluride Bluegrass Festival weekend we decided to not fill in that date. Our next show is another not to be missed. For now the venue is still Unity, but we are seeking an alternative downtown venue as it is first Friday and it would be great to see these guys downtown. Please stay tuned and we will list the location in next month's newsletter or at www.luckygirlproductions.org)

The Five Deadly Venoms have quickly earned a justifiable reputation at the top of New York City's vibrant bluegrass scene. The band is comprised of first-call instrumentalists and award-winning pickers who have come together to carve a fresh, exciting and unique vision of American acoustic and Bluegrass music with a sound that is soulful and sincere, adventurous with respect for tradition, playful and serious all at the same time.

The Five Deadly Venoms just finished mixing their debut album with three-time Grammy award winning engineer, Dave Sinko in Nashville, TN. The record will showcase the group's impressive vocal talent and serious musicality. This is a band you will not want to miss seeing. The Five Deadly Venoms will be competing this summer at the Telluride Bluegrass Festival band contest

as well as the Rockygrass band contest and will tour Colorado, Arizona, and California this summer making a stop in **Flagstaff on July 3**.

In an effort to share their original compositions with bluegrass fans worldwide, The Five Deadly Venoms were featured on XM Satellite Radio's "The Loft" in the spring of 2008 as well as appearing on WKCR's "Honky Tonkin". They have a strong following at home in New York City, and continue to pack rooms with fans wherever they play who are eager to experience their ever-expanding repertoire of original songs, killer singing and spitfire improvisations.

Most of this group of hotshot musicians have studied music, specifically jazz, improve, musical theater and classical. Yet, they all chose Bluegrass as the genre that gives them and their audiences the most soulful enjoyment. Don't miss them here in Flagstaff.

Adam Nash of NYCbluegrass.com calls The Five Deadly Venoms "AWESOME!".

The Five Deadly Venoms are: Elio Schiavo, mandolin, vocals; Rick Snell, guitar, vocals; Rob Hecht, fiddle; James Kerr, dobro, vocals; Ian M. Riggs: upright bass.

Raising the Ghosts

Meditations on Song Writing

by Avtar Khalsa

*Well when I was a young boy I used to slip away
Down to the Ashgrove to hear the old bluesmen play
There was Big Joe and Lightnin' and Reverend Gary too
I used to sit and stare and dream of doing what they
could do*

-- from Ashgrove by Dave Alvin

One of the best things you can do with a song is pay tribute to those who have gone before. Musicians, writers, songs, and classic figures from literature and legend evoke strong images that resonate with listeners. It's called raising the ghosts.

Raising the ghosts helps us acknowledge our musical and literary heritage, and pay homage to those who walked the road before us and showed us the way. It's good to remember that when we write, we build upon a foundation that was laid down by the generations of writers before us.

Bruce Springsteen does this well as he weaves images of hard times today with a fictional Everyman from the Great Depression.

*Shelter line stretchin' round the corner
Welcome to the new world order
Families sleepin' in their cars in the southwest
No home no job no peace no rest
The highway is alive tonight
But nobody's kiddin' nobody about where it goes
I'm sittin' down here in the camp fire light
Searchin' for the ghost of Tom Joad.*

Perhaps the sincerest lyrics are also the most intimate, with the writer singing directly to the ghost. Here's Bob Dylan's Song to Woody:

*Hey, Woody Guthrie, but I know that you know
All the things that I'm a-sayin' an' a-many times more.
I'm a-singin' you the song, but I can't sing enough,
'Cause there's not many men that done the things that
you've done.
Here's to Cisco an' Sonny an' Leadbelly too,
An' to all the good people that traveled with you.
Here's to the hearts and the hands of the men
That come with the dust and are gone with the wind.*

Woody Guthrie was also the recipient of this musical plea from Steve Earle in Christmas in Washington:

*Come back Woody Guthrie
Come back to us now
Tear your eyes from Paradise
And rise again somehow.*

And here are a few lines from the Indigo Girls' Emily Salier's very touching song to Virginia Wolfe:

*They published your diary
And that's how I got to know you
The key to the room of your own and a mind without end
And here's a young girl
On a kind of a telephone line through time
The voice at the other end comes like a long lost friend.*

Even our brightest ghosts have their darker sides. Fred Eaglesmith didn't shy away from the hard truth when he wrote:

*Hank Williams, he came up from Montgomery
With a heart full of broken country songs
Nashville Tennessee didn't really understand him
'Cause he did things differently
Than the way that they were done
But when he finally made it to the Grand Ole Opry
He made it stand still
He ended up on alcohol and pills*

One of my all-time favorite ghost-raising songs is Janis Ian's Welcome to Acousticville, in which she envisions herself at a sort of motel where the great musicians go when they pass on:

*Gary Davis, Sippy Wallace, Furry Lewis, Robert Johnson
They were laying at the pool
Willie Dixon, Muddy Waters, Libba Cotton, Charlie Christian
Roscoe Holcolm and his children too
In between the lotion and chlorine
Jimi Hendrix played a Martin D-18
We all joined in as he began to scream
"Welcome to Acousticville."*

As Dave Alvin sings in Ashgrove, "I'm just trying to raise the ghosts up out of their grave."

Grand Canyon Celtic Arts Academy

By Kari Barton

I'm excited to update you on the progress of the Grand Canyon Celtic Arts Academy. We have a website up and running with class descriptions, instructor biographies, a little bit about our mission, and a registration form. It is still in progress, but please do go and check it out:
www.GrandCanyonCelticArts.org

We are also accepting registrations for our first year. We are offering classes in fiddle, flute, whistle, tenor banjo, DADGAD guitar, and bodhran with three outstanding musicians from Milwaukee, Wisconsin. Devin McCabe is teaching fiddle, Brett Lipshutz is teaching flute and whistle, and Randy Gosa is teaching guitar, banjo, and bodhran.

The Northern Arizona Celtic Heritage Society is extending their scholarship deadline for the Academy. If you are interested in attending, but funds are tight, fill out a form and they will be glad to help you out! Class sizes are going to be limited to 12 people, so reserve your place early. There will be on campus housing available, with information on that coming soon.

There are some evening activities (sessions) planned as well as the Northern Arizona Celtic Highland Festival the following weekend, so it will be a fun, music-filled week.

If you have any questions, don't hesitate to contact me. Email (kari@livingtraditions presentations.com) or give me a call at 928-600-1365.

Arizona Highland Celtic Festival

By Jude McKenzie

Hello FFOTM members! It is almost time for the 12th annual Arizona Highland Celtic Festival and we would like to invite all FFOTM members to enjoy some fun. As you probably already know folk and bluegrass music today has many roots in Celtic music. So, come join us for loads of fun AND great music! The festival will take place on July 18 & 19 at Foxglenn Park, but there will be many

opportunities throughout the week before to enjoy fantastic Celtic music. Check out our website at www.nachs.info for details and check closer to the event for final schedules and a weeks worth of Celtic fun! We also need volunteers so if you're up for volunteering call Brenda at 928-853-9499 (we have all manner of jobs).

Upcoming Events Calendar

June 5 - 6, 2009, Pagosa Folk 'N Bluegrass
Pagosa Springs, CO. Appearing are The Belleville Outfit,
Bearfoot Bluegrass, Sweet Sunny South, The Boston Boys,
The John Jorgenson Quintet, Missy Raines and the New Hip,
Badly Bent, The Infamous Stringdusters, & more TBA.
Tickets on sale now. 120 acres of camping. (877) 472-4672
folkwest.com/folk_bluegrass_festival/index.htm

June 7 2-4pm - Grand Canyon Guitar Society
At Heritage Square, downtown Flagstaff. Guitarists of all
ages, styles, perform a concert comprised of wide variety of
styles.

June 24th - Girlyman
8:00 pm at the Northern Arizona Yoga Center (113 S. San
Francisco St. Flagstaff). No advance tickets, \$ 13. See article
this newsletter.

June 27th & 28th Flagstaff Folk Festival
at the Coconino Center for the Arts & Arizona Historical
Society Pioneer Museum. 10 AM - 6 PM both days. Barn
Dance Saturday night at 7:30 at Sechrist school. Contact
Christina Boyd at 522-9269 or email
folkfestival@ffotm.net for more info.

June 27 4-6pm - Muskellunge Bluegrass
At Heritage Square, downtown Flagstaff.

June 28 2-4pm - The Porchlights
At Heritage Square, downtown Flagstaff.

June 27 & 28, 2009 – Prescott Bluegrass Festival
At the Courthouse Plaza, Downtown Prescott. FREE
admission. Featuring: Wayne Taylor & Appaloosa, The
Brombies, The Burnett Family, Just for Fun, and Lonesome
Traveler Bluegrass Band. For Info call: 928-445-2000 ext.
120 or www.prescottbluegrassfestival.com

July 3 - The Five Deadly Venoms
See www.luckygirlproductions.org for updates and info.

July 4 4-6pm - Burnett Family Bluegrass
At Heritage Square, downtown Flagstaff.

July 17 - 19 - Ghost Town Chill Down
A dance weekend, in historic Jerome Arizona, at the historic
"Spook Hall," with The Rhythm Rollers (Cathie Whitesides,
Laurie Andres and Bob McQuillen) and caller Bob Isaacs
(New Jersey), featuring Arizona talent Updraft, Peg Hesley
and Laila Lewis. Contras, squares, couples dancing, with a
sampling of English Country Dance!

July 18 & 19 - Arizona Highland Celtic Festival
Foxglenn Park, Flagstaff. See www.nachs.info

Ongoing Events Calendar

First Tuesday from 8-11: Nolan McKelvey at The Wine Loft,
upstairs at 17 N. San Francisco St. in downtown Flagstaff,
928-773-9463.

Second and fourth Tuesdays from 8-11: Voluntary String
Band at The Wine Loft (see contact info above.)

Third Tuesday from 8-11: Major Swing at The Wine Loft (see
contact info above.)

First Wednesday from 8-11: Wednesday Night Vintage Series
with Tony Norris, at The Wine Loft (see contact info above.)

Second and Fourth Wednesdays from 8-11: The Mars
Hillbillies at The Wine Loft (see contact info above.)

Every Wednesday - 12:00 pm: jam open to anyone at the Old
Town Shops, on the corner of Leroux and Birch. Contact
Christina Vojta for more information 814-6132.

Every Wednesday from 7 - 10. Open Mic. Tacos Locos. 2
S. Beaver St. (entrance on Phoenix Ave) in Flagstaff. For
more info contact Mark McMahan mcmahan@tmail.com

Every Thursday – 7:00 pm: FFOTM Just Desserts contra
dance band rehearsal. Open to anyone who wants to play or
listen to contra dance music. Starts at 7:00pm at the home of
Deb Comly and Mike Reddig, 1457 W. Meade. For more
information call 774-5936.

Every first Saturday 7:30 pm FFOTM Contra Dance at
Ashurst Hall on the NAU campus. Come on out for the 7:30
pre-dance lesson. Call Kris for more information 526-3020 or
Judy at 214-7017.

Every third Saturday (except May): Cottonwood Contra
Dance, 805 Main Street, Old Town Cottonwood. 5:30
potluck, 6:30 lesson, dance from 7:00-10:00.
azwedance@gmail.com or 774-5936

Every Sunday 7:00 - 9:00 pm: Irish Session at Charlie's Pub
and Grill, 23 N Leroux. Open to anyone who wants to play or
listen to Irish traditional music. For more information contact
Kari Barton at 600-1365 or Jay Ham at 699-8463.



FFOTM MEMBERSHIP FORM

Date: _____ new _____ renewal _____

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone - Home: _____ Work: _____

E-Mail Address: _____

Individual Membership - \$12.00 per year

Family Membership - \$15.00 per year

_____ Individual Membership \$12

_____ Family Membership \$15

Make checks payable to FFOTM
and mail to:

FFOTM
P.O. Box 23366
Flagstaff, AZ 86002
FFOTM Membership Form

www.ffotm.net



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