



# FLAGSTAFF FRIENDS of TRADITIONAL MUSIC

July 2006

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## Pickin' in the Pines Seeks Volunteers

by Jessica Pope

Activities surrounding the Pickin' in the Pines Bluegrass Festival are off and running. We are thrilled at the progress that is being made. Planning is underway with the Pine Mountain Amphitheater, we've got a great lineup of musicians, and now it is time to start getting the word out about our festival.

Flagstaff Friends of Traditional Music is proud to be hosting our First Ever Pickin' in the Pines Bluegrass Festival on September 15-17, 2006. We have all dreamed of a three-day music festival here in the cool pines of Flagstaff with high quality music, camping, and jamming under the stars. The newly constructed Pine Mountain Amphitheater is the perfect venue to host this event. Our inaugural year will feature top acts such as Laurie Lewis and The Right Hands, John Reischman and the Jaybirds, Heidi Clare, formerly of Reeltime Travelers, performing with her new band AtaGallop, the Sons and Brothers, The Badly Bent, the Dogboys, with Peter McLaughlin, Chris Brashear and Todd Phillips and many more. In addition to outstanding performances on the main stage, the festival will feature workshops, a band contest, and a big old-fashioned barn dance on Saturday night. Information is available and advance tickets are on sale now at [www.pickininthepines.org](http://www.pickininthepines.org).

We need volunteers to pull a festival of this magnitude off. In the coming weeks we will need to hang posters in Flagstaff and other communities around the state as well as pass out fliers at concerts, other festivals and events in the Southwest. If you are traveling in the coming weeks to any festivals or musical events and are willing to take fliers about Pickin' in the Pines with you please contact us and will get fliers to you.

We also need organizers to handle many of the details involved in hosting this great event. During the actual festival weekend we will need volunteers to direct traffic, take tickets and check wrist bands, help with clean-up, man information stations – the list is endless.

Jessica Pope, Michelle Knotts and Lara Gamora will be heading up the volunteer coordinating for the festival. Please contact Jessica Pope at 928-214-0713 or

[jessmpope@gmail.com](mailto:jessmpope@gmail.com) or Michelle Knotts at 928-556-0592 to sign up as a Pickin' in the Pines volunteer. Your assistance is what we need to make this first annual bluegrass festival a roaring success.

FLAGSTAFF FRIENDS OF TRADITIONAL MUSIC

# PICKIN' IN THE PINES BLUEGRASS ACOUSTIC MUSIC FESTIVAL

SHAFF

15 Coconino County  
Fairgrounds  
16 Pine Mountain  
17 Amphitheater  
Flagstaff, Arizona

Friday night kickoff!  
Workshops! Band contest!  
Camping in the Ponderosa pines!

Saturday night dance  
with Heidi Clare & AtaGallop  
Food, drinks & other vendors!  
Fun for all ages!

Tickets available online  
starting June 12, 2006.  
Check out our website at that  
time for information at  
[www.pickininthepines.org](http://www.pickininthepines.org)  
or [www.ffotm.net](http://www.ffotm.net).  
Or call Bill Vernieu  
for more information  
at (928) 525-3001.

**LAURIE LEWIS  
& THE RIGHT HANDS**

**JOHN REISCHMAN  
& THE JAYBIRDS**

**REELTIME  
TRAVELER'S:  
HEIDI CLARE  
AND ATAGALLOP**

**THE DOGBOYS**

**BADLY BENT**

**BURNETT FAMILY  
BLUEGRASS BAND**

**SONS & BROTHERS**

**\*AND MORE!  
\*LINEUP SUBJECT TO CHANGE**

# Chatting with the Gibson Brothers

by Joanna Joseph

*The main headliners at the Old Blue Memorial Day Bluegrass Festival in Grand Junction, Colorado, were the Gibson Brothers. Eric and Leigh Gibson are a phenomenal brother duet, supported by three bandmates on mandolin, bass, and fiddle. I chatted with some of them on Saturday evening:*

**Joanna:** Leigh and Eric, even though I've seen your photos before, I didn't recognize you onstage. None of your photographs look like you, especially not Leigh's.

**Leigh Gibson:** You mean 'cause I'm not scowling?

**J:** Well, this one with your head tipped looks almost like you. Otherwise, you are visually elusive. Seems like you're hiding out, even in the photographs, and that you want it to be really about the music and the stories, not your faces.

**Eric Gibson:** Hmmn. Well, that could be.

**Joanna:** "Mike, your bass-playing makes me want to be a better bass player. Can I see your right-hand fingers? Wow, they are like leather!"

**Mike Barber:** "One of my better friends once held a lit match to my finger, and it took 30 seconds for me to notice. Yeah, and that was one of my better friends."

**J:** "Mike, how come you turn your head way over your left shoulder sometimes? You got a crib sheet back there?"

**Mike:** "Nah, it's to hear my bass better. I damaged the hearing in my left ear. I found out too late that one of the worst things you can do is drive with your window down. It ruins your hearing on the left side."

**J:** Leigh, when you write a song, how much creative leeway do you give your instrumentalists? Who decides the fiddle part, or the mandolin, or the bass for that matter?

**Leigh:** Well, it mostly happens in the recording studio. Mike was in the studio with us on the last one as a co-producer and had a lot of great ideas. But if you're not in on that, you do it how it's recorded.

**J:** Can you tell your guys if you don't like something they're doing?

**Leigh:** Well, it's harder when it's a musician like Mike who's been with us for years and is practically like family. He might take it a little more personal. (By the way, Mike, I wish you wouldn't do that one descending run on [that one song]. The audience doesn't notice but it's very distracting to me.) [Mike smiles impishly and mimes the run. But we all know Leigh means it.]

**J:** So how do you tell your fiddle player what you want?

**Leigh:** Well, since I can't play fiddle, I can only tell him in terms like, "I want a little urgency here," or something like that.

**J:** He seems pretty inspired. He also looks like he just tumbled out of bed in a Scottish Highland cottage.

**Leigh:** Yeah, Clayton's a Campbell all right.

**J:** You and your brother Eric blend so well vocally, but you actually don't look much alike.

**Leigh:** No, we don't. Eric looks more like my mom's side, Finlayson, and I take after the Gibsons. Both Scottish.

**J:** I notice something in your songs that reminds me of the Louvin Brothers, and it's not harmony, it's timing. The music starts with a certain rhythm, but when the words come in, it's not where you might expect. It's a syncopation surprise.

**Leigh:** Well, thanks for noticing. We do try to do some of that.

**J:** It's also a neat surprise to hear you start out singing low, and next thing, you're tearing off a high tenor harmony. You and Eric both do that. You are really proficient singers.

**Leigh:** Thank you. We used to do a lot more of it, switching from lead to harmony within the same song, like Louvins and other brother duets. We don't do it so much on the songs we write, though.

**J:** I get a kick out of the personality equation in your band. Clayton and Mike are SO about the music, so under the radar. You and your brother are intensely present but not a bit showy. Then there's your mandolin player. He's all about showy. He's kind of the Ego of the band.

**Leigh:** Yeah, one of these days his head's gonna pop right off.

**J:** Oh, but it's all right. He's over the top, but with you guys it balances out.

I think the main thing I notice with you guys is that nobody's taking a vacation. Everybody's doing their job, 110%.

Eric's getting a cold and has a sore throat. What do you do for that?

**Leigh:** I don't know. We drink lots of water to help our voices. But this, I don't know, except that I'm compensating for his weakened voice a bit in how I use the mic.

[I end up giving them a remedy that's worked for me: Thayer's Slippery Elm Lozenges. Eric thanks me from the stage on the next day's Sunday gospel set. They sound like angels.]

# FFOTM Profile: Joan Wyatt

by Rusty Tweed

If you've been on the Flagstaff folk music scene since the summer of 2001, you've likely heard the voice of Joan Wyatt. Whether it's at the Flagstaff Folk Festival, or if you've lost your way to a FFOTM campout, Joan's eloquent and distinctive voice echoing through the pines may guide you back to the campfire and your friends.

Although Joan began playing long before the summer of 2001, that was when she responded to a request for musicians for the now, well-established, Thursdays on the Square. Much to her surprise, she got the job, even though she did not submit a demo tape – primarily because she didn't have one as it was her first gig in roughly 25 years.

"I sang in a band called 'Wheels' in the late 1970s that was based out of Bend, Oregon. It was a full, mainstream country band, strongly influenced by the music of Emmylou Harris and Linda Ronstadt. I played some guitar, but I really loved singing their songs; on many nights I just sang."

After moving to Flagstaff in 1981, much of Joan's time and attention was devoted to her family. "I had about a fifteen year break from the guitar, but it was substituted with other great family activities, like river trips and camping trips. I have to give credit to my wonderful family. They were very supportive of my return to playing, and perhaps more importantly, practicing." Joan recalled a number of occasions where her friends would come to the house for practice while her boys rolled their eyes and retreated to the safety of their bedrooms. "I can still hear my Mom telling me when I was younger, 'turn that down!' All she had to put up with was Joan Baez; my kids' music would knock the pictures off the walls!"

Joan's earliest influences were her parents. "There was always music in the home when I was growing up. We had a piano and I took piano lessons for a year...I hated it." Her introduction to the guitar came at the age of 12 when her older sister showed her four chords. With that, she soon learned that she could play many of the folk songs she enjoyed listening to at that time, such as songs by Joan Baez, the Limelighters and Bob Dylan. "I had a revelation when I sat down to try and play 'Blowin' in the Wind.' I realized that it was really fun, and not too difficult to figure out these songs."

Knowing Joan's strong voice, it's hard to imagine her softly singing Joni Mitchell songs, alone, with her dulcimer. Though that's how she described herself. "I was

quiet and shy, and I needed a push to get out of my comfort zone." The first push came at Girl Scouts camp, where she began singing around the campfire with others. The second push was the support of friends that encouraged her to sing and play because they recognized that she had the potential to be a great singer. The final push was listening to recordings of her first live performances. "It was horrifying; I was flapping on the ends of many phrases. So I began a series of lessons with a voice instructor for about one year. It was extremely helpful for me to have some professional instruction. I highly recommend it."

Joan's return to the guitar also coincided with discovering FFOTM. "I began going to the FFOTM jams in 1999. They were such a great resource for beginning players. You could learn new songs while working on your style and presentation, all in front of a very accepting audience. With FFOTM, I found people my age playing guitar and singing the songs that I enjoyed. Up until then I wondered 'where are they?'" It wasn't too long after she began attending the jams that she fell into the role of hosting them. "Tony Norris is a

hard act to follow. As Tony became busy with other things and was less available to be the jam-host, I was asked to fill that role. I didn't feel ready, but I agreed to be the contact person, and then one thing just led to another. Certainly one benefit was soaking up the wide variety of songs that people brought with them to these sessions. It was a great influence on me."

At the FFOTM jams, Joan was first introduced to bluegrass. "I needed to find some bluegrass to listen to, and I found 'Roses in the Snow' by Emmylou Harris." Everyone that knows Joan also knows that the music of Emmylou has been "the biggest influence" in her own musical pursuits. "Her emphasis on vocal harmonies has always appealed to me, and I also find that appealing in most bluegrass music."

I asked Joan about other influences in her music. "I am always amazed with the way Lucinda Williams puts on a show; I think she's working through her issues right there on stage at that very moment. It's as if her music is therapeutic. I know my own music feels that way to me. It brings me great joy to play music. I also am very encouraged by the success of Rhonda Vincent. It's great to see women in bluegrass doing well, becoming popular, and



*continued on page 5*

# The Real Reward

By Ken Clemmer, *The Back Porch Band*

(NOTE: For clarity, the Back Porch Bandits are Josh Tharp, banjo; Karl Maerz, dobro; Billy Parker, mandolin; Joel Dowling, bass; and my ownself on guitar)

I didn't decide this month's newsletter topic, on purpose, until after the 2006 Flagstaff Folk Festival. I told Heartless Taskmistress Pope that something appropriate would suggest itself, I reckoned. Many of our Beloved Readers and Pickers would have been at the gathering, and watching those BRP's is usually more fun than going to the zoo.

Sheese, did I ever reckon right. I could write enough to estrange the "R" segment of the BRP, so instead I've listed a few things that are fun to recall. (While you read, remember that the FFOTM festival is organized, run, and performed by volunteers who manage to provide quality, all-day family entertainment for two bucks a head admission. Boyoboy.)

Here we go:

\* Ken Ralston, whose troubled dreams spawned this festival, was there picking with bassboy Slim (who earns the name) Tighe. I've read Ken's thanks to FFOTM volunteers when he was ramrodding things, and I was struck – stricken? – by the volunteer spirit that has continued on. Whatever he did seems contagious and long-lasting. (Kenny's epitaph, in a hundred years or so: Long-lastingly contagious!)

\* Christina Boyd (a major festival organizer) and Lloyd Holdeman guided the Young Jammers through their dandy performances. Christina and Lloyd reek of nobility, the rascals.

\* Speaking of reeking, my beloved friends the multi-talented Cook Boys were there. I often feign interest in their conversations just to stand close to them, for I look my prettiest, by comparison, when juxtaposed 'tween Jim (#1 state liar) and Dean (deeply troubled songwriting poet)...

\* There were swell folks tending the multipurpose table for info, CD sales, etc., since sponsor folks from AMAZ couldn't be present. Among them were Julie Sullivan and Nancy Riccio, who picked and sang sweet stuff during their volunteer stint. Kari Usher, who commits assault via contradance, was involved in CD sales and disbursement, and there were lots more giving of their time. Yet they

smile. What's going on here?

\* Byron Ripley of The Tumbleweeds and that damn Silvertone guitar of his may be listed as corespondents in my divorce action. He and Joe the Fiddler did a swell cowboy set that included Byron's wife Jordan's expert rendition of "Crazy". So I figured that if I got me a Silvertone, I too could play chords all over the fretboard. I quickly accomplished the "getting" part (the prettiest '60's Silvertone you've ever seen!), but the swing-chording is coming slow. And it's hard to respond to "What!? Another guitar?!" without being able to back my defense by ripping off a string of up-neck major 7th's and diminisheds. See you in court, Byron.

Scheduling conflicts cost me two of my regular Bandits, diluting us to a Back Porch Three-some – though trying to keep up with just Josh and Joel is akin to buffalo hunting with a stick. But that gave me a chance to have some pals join us on stage, to wit:

\* Erin Brown had friends sit with Victor (the child she watches as part of a Respite program) long enough to stand in and make us

pick "Soldier's Joy", and she did a fine job of it.

\* Jess Pope joined us to do a great "Old Old House" version – after hurrying to change from her disco-ball work dress to a long-skirt Folksinger Uniform, and prior to racing home to prepare party favors for the potluck she hosted.

\* Bill Vernieu, the frenetic blond who with Larry Peterson donated use of sound systems for the festival, then helped us finish out the band set. We always enjoy making a BPBandit of BV, the rare thing that can further harm his reputation.

\* I heard Jesse Anderson's late-night rehearsing with the Desperate Measures gang, reminding me what a dandy banjo picker he is. You'll remember Jesse as the festival's booker, promoter, sound guy and such, who maintained his smiling composure throughout. (I think he drinks.) So enough of the modesty, Anderson. Be the man and accept our thanks.



But the big festival deal, for me, turned out to be seven years old. Band Scramble Buttinski Mike Reddig shamed me into heading up one of the lot-drawn bands to close the show. Among the four conscripts in my group were Christina Boyd, who knew and told me of our star attraction, and Keaton Scherpereel, the attraction himself. Keaton is seven(!) and an old-time banjo frailer of considerable accomplishment. It was a gratifying thing to be part of it when he led us through "Mississippi Sawyer" and a couple more. Yay Keaton, and the parents and pals who support his progress in making music as it ought to be.

So. Visits with pals, pickin' with everyone, and fine music via community effort. There's the real reward. Why don't we just do this again?

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# Membership Update

by Judy Henzler

We had 4 new and 12 renewing memberships last month, bringing our total membership to 237. Please take the time to check your mailing label to see if you need to renew your membership; you can use the form below or look for the letter inside. Thanks to those supporting Flagstaff Friends of Traditional Music by keeping their membership up to date. If you want more information about Flagstaff Friends of Traditional Music, you can always contact me at 928-214-7017 or e-mail to [jhenzler@netzero.com](mailto:jhenzler@netzero.com)

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*"Joan Wyatt" continued from page 1*

being recognized."

Indeed, two of Joan's early bands were primarily women-bands: the Red Dirt Girls, and the Zen Cowgirls. Joan's current band is the Joan Wyatt Band, formerly known as Joan Wyatt and Friends, although members of the band are the same, and they are still friends. The band features Joan on lead vocals and guitar, Bill Vernieu on guitar, Mike Falk on mandolin, and Reno and Sheila McCormick, playing "just about anything" and bass, respectively. Everyone helps out with the singing and harmonies as well. Joan considers herself very fortunate to be surrounded by such talented musicians. "I have learned so much from them. With busy lives, it's hard to find time to practice as much as you'd like, but this band is so talented that it makes playing bluegrass seem easy."

"Gigs are a good motivator to practice. Typically I need to leave my guitar out on its stand, in a visible place in my house. There it will serve as a reminder to practice.

## New and Renewing Members:

Ron Auler/Glo Auler  
Ralph Baierlein/Jean Baierlein  
Ginger Buckendahl  
Ben Butler/Brian Butler  
Sherrill Dana  
Ed Dunn/Teri Dunn  
Maxine Eldredge  
Mycenay/Future Studios  
Ben Dameean  
Bonnie Groth  
Bert Harclerode/Rita Harclerode  
Linda Jalbert/Kelly Rowell  
Robert Johnston/Judith Johnston  
Henry Kaldenbaugh/Martha Kaldenbaugh  
Harlan Sparer  
Judith Vandewater  
Mike Whittaker

Joan remarked with laughter that "I used to rely on music stands to help me get through some of the lyrics, but bandmates banned them from our gigs and in so doing, helped me to learn the finer points in making stuff up, when you forget the words."

Finally, no story about a bluegrass guitar player would be complete without a brief mention of what kind of guitar they play and why. Joan's story of acquiring her guitar is quite unique. After years of playing a Takamine guitar, she played a friend's Gibson Advanced Jumbo and was hooked. "I loved that guitar; it really seemed like it would suit my rhythm style very well. But I couldn't find it anywhere. So finally I just called Gibson and told them that I would be at the Telluride Bluegrass Festival that summer (2003), and if they brought one, I would buy it. Well, they listened to me, now I own one too."

# Local and Regional Events

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For the latest updates on these and other new events please check the website at [www.ffotm.net](http://www.ffotm.net).

## Ongoing Events

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### **Wednesday, July 5 - 8:00 PM**

Tony Norris and Friends.

THE FIRST WEDNESDAY VINTAGE SERIES.

For over twenty years Tony Norris has been a strong presence on the Flagstaff music scene. On the concert stage, in the public schools and on the airways he tells stories, sings songs and teaches the folklore of working people from West Virginia moonshiners to Southwest cowboys. Tony, a founder of The Flagstaff Friends Of Traditional Music, has always delighted in providing a warm and supportive environment for performers of all ages. The Wine Loft, 17 North San Francisco in downtown Flagstaff. There's no cover. Call 779-9463 or 526-6684 for information.

### **Saturday • July 8 • 8:00 P.M.**

Musicians Showcase featuring 3 solo performers.

Connie Fisher (guitar and Celtic-style singer) from Arizona, Michael Young (finger-style guitarist) from Minneapolis, and Laurie Riley (harpist) from Arizona. Admission \$12 advance / \$15 day of show.

Future Studios Live Performance Venue, 30 Hozoni Drive, Sedona. P.O. Box 4779 (86340). (928) 282-9139

### **Friday, July 21**

The Granite Peak Folk Sessions will present two artists from the Valley, a true Arizona folksinger Sue Harris and the original, Americana music of Smoot Mahooty. For more information, call Alexa MacDonald at 541-0736.

### **Saturday, July 22 • 8:00 P.M.**

Round The House, 4-piece band from Tucson.

Round the House presents a mixture of songs and energetic Irish traditional dance tunes (jigs and reels, and hornpipes, just to name a few), bringing Irish music, with a twist of Tucson, to Sedona. Their 2004 CD was named best new release by Tucson readers and was featured on NPR All Songs Considered website. They are four-time winners of the TAMMIE for best traditional / ethnic band in Tucson. Adults: \$15 Advance; \$17 Day of Show. Future Studios Live Performance Venue, 30 Hozoni Drive, Sedona. P.O. Box 4779 (86340). (928) 282-9139

**Every Tues 8:30 pm – midnight Charlys Open Mic** hosted by Larry Peterson 699-7068. Start calling at noon on Tuesday to get a slot on the line-up.

### **Every Monday - 7:00 pm:**

FFOTM Fiddle Tunes Jam Unitarian Universalist Fellowship, 510 N. Leroux. Host Larry Peterson 699-7068.

**Every first Tuesday – 6:00-9:00 pm:** FFOTM jam session at the Coconino Center for the Arts.

### **Every Tuesday, Friday & Saturday night -7:00**

**pm:** The Collins Irish Band plays at Collins Irish Pub in downtown Flagstaff.

### **Every Thursday – 7:00 pm:**

FFOTM Just Desserts contra dance band rehearsal. Open to anyone who wants to play or listen to contra dance music. Any instrument and playing ability is welcome. Rehearsal starts at 7:00pm at the home of Deb Comly and Mike Reddig, 1457 W. Meade. For more information call 774-5936.

### **Every last Saturday – 3:00-5:00 pm:**

FFOTM jam session at Bookman's Used Books. For information, call Rusty Tweed at 928-774-5760.

**Every first Saturday – 7:30 pm:** FFOTM Contra Dance at Ashurst Hall on the NAU campus. Come on out for the 7:30 pre-dance lesson. For more information call Laura at 556-8739 or email her at: [laurashearin@hotmail.com](mailto:laurashearin@hotmail.com)

**Every Tuesday at noon:** Tuesday lunch set with Chuck Cheesman at Morning Glory Cafe, 115 S. San Francisco. Check out [www.chuckcheesman.net](http://www.chuckcheesman.net) for details.

### **Special Note:**

The Unitarian Universalist Coffee House that was scheduled for every last Friday has now been cancelled. Thanks to all of those who made it possible!

Looking for a comprehensive guitar chord chart? Check out: [www.harmony-central.com/guitar/chord-chart.pdf](http://www.harmony-central.com/guitar/chord-chart.pdf)



## Radio Programs

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**Saturday Folk hosted by Barry Harrison** Four-hour show, Saturday mornings 6-10am on KVNA AM 600. A wide range of folk, blues, Celtic and bluegrass.

**Thistle and Shamrock, National Public Radio's Celtic music show, hosted by Fiona Richie** Saturday evenings at 8:00pm on KNAU, 88.7/91.7 FM. 523-2334.

**Celtic Connection, featuring music from the evolving traditions of Ireland, Scotland, North America, and beyond** Saturday evenings on KNAU, FM 88.7/91.7 FM. 523-2334.

**Under Western Skies, a radio program about Western music and cowboy poetry** hosted by Peter Bruce every Sunday morning at 7:00 am on 92.9 KAFF FM and AM 930 Country Classics. For more information contact Peter at 773-1346.

**Bluegrass Radio! 24/7 Listener supported bluegrass music stream at: WWW.BLUEGRASSRADIO.ORG.** New and old, lots of bands we see at festivals or concerts, no commercials or donation requests... just music!

**KJZA, 89.5 FM, Flagstaff.** Dave McNabb is providing Northern Arizona with a much needed Celtic music outlet. His Celtic Corner supplements his activities in the concert and Ceilidh areas. Saturday evenings 6-7pm. Sunday mornings 7-8am (replay). 928-771-1218

**The Folk Sessions, Live!** Saturdays, 7-9pm, repeated at midnight. 89.5 fm KJZA hosted by Tom Agostino & Alexa MacDonald For more info: info@folksessions.com or call Alexa at 541-0736 for more info. <http://www.folksessions.com>

## TWOTRACK

*Todd Bayless, a former Flagstaff local, and his twin brother Ryan, just in from Austin, will be celebrating the release of their new album Burn the Bridge with a FREE performance at the Wine Loft, Wednesday, July 12th.*

TWOTRACK is...

**Ryan Bayless:** acoustic and electric guitars, harmonica, violin, piano, organ, drums, percussion, vocals.

**Todd Bayless:** banjo, acoustic and electric guitars, lap steel, drums, percussion, vocals.

TWOTRACK is a band made up of twin brothers who grew up in the small town of Gainesville, Texas and have since lived and quit jobs in Denton TX, Dallas TX, Groveland CA, Taos NM, Olympia WA, Jewell OR, Aragon NM, Salt Lake City UT, Durango CO, and Flagstaff AZ. Formally members of the bands The Barnstormers, Deep Blue Creek, and The Nightjars out of Durango, Colorado, they now live and work in Austin, Texas. Multi-instrumentalists and multi-dimensional, Ryan and Todd Bayless of Twotrack have collectively penned over 50 songs and continue their quest for the Cosmic American sound.

TWOTRACK has just released their debut, independently released album, *Burn the Bridge*, containing eleven original songs written and performed by Ryan and Todd Bayless. The album is now available online at [www.twotrack.us](http://www.twotrack.us) or at Gopher Sounds on Route 66 in Flagstaff.

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## Contra News

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*by Kari Usher*

Well it has warmed up a bit letting us know it is summer now. We can expect to see more folks from the South joining us at the dances. Mark you calendars.

**July 1st** - Deb Comly is calling to Phoenix band - Cluster-Folk

**August 5th** - South Beaver School will be the hall for this dance. Kari Usher and friends will be calling to Just Deserts.

**September 2nd** - back to Ashurst Hall - Claire Zucker will call to Round the House from Tucson.

**October 14th** - We will dance the second Saturday so we can all go to the Sharlot Hall Folk Festival in Prescott the first weekend. There will be a dance that first weekend in Prescott on Saturday night.

Dance lessons start at 7:30 and we dance till 11 pm. No partner needed. All dances are taught and we get to dance to live music!! See you on the dance floor. For more info call Kris at 526-3020. You can also check out the website at [www.ffotm.net](http://www.ffotm.net).



## FFOTM MEMBERSHIP FORM

Date: \_\_\_\_\_ new \_\_\_\_\_ renewal \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone - Home: \_\_\_\_\_ Work: \_\_\_\_\_

E-Mail Address: \_\_\_\_\_

Individual Membership - \$12.00 per year

Family Membership - \$15.00 per year

\_\_\_\_\_ Individual Membership \$12

\_\_\_\_\_ Family Membership \$15

Make checks payable to FFOTM  
and mail to:

FFOTM  
P.O. Box 23366  
Flagstaff, AZ 86002  
FFOTM Membership Form

www.ffotm.net



FLAGSTAFF FRIENDS OF  
TRADITIONAL MUSIC  
P.O. Box 23366  
Flagstaff, AZ 86002