



FLAGSTAFF FRIENDS of TRADITIONAL MUSIC

June 2006

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5th Annual Folk Festival

by Jesse Anderson

To provide an affordable acoustic music event, showcasing local and regional musicians, in order to perpetuate the folk process.

Such is the mission statement of the Flagstaff Folk Festival. It's printed here because it illustrates exactly what makes the festival so exciting, unusual, and special. For two dollars one can hear all the great music they care to from a bunch of great musicians coming together to share a common musical experience. The festival is cheap and nobody makes any money off of it - the musicians play for nothing, the volunteers are just that, and FFOTM only takes home what it needs to keep the thing going. And while I, as much as anyone, salivate at the sight of big name acts on the Orpheum billboard and the thought of traveling down the hill to see some of my heroes play, the lack of stars and headliners is part of what makes the festival great. It leaves us with nonstop music that people are both coming to play and hear simply because they love it. It's a thread that runs through much of what FFOTM does, but nowhere, I think, is this feeling as omnipresent and overwhelming as at the Folk Festival.

It would be easy to use some well-worn words here in describing what exactly the Folk Festival is, but it may do little to illuminate the spirit of the thing. I recently went to Merlefest in North Carolina, which Doc Watson started to preserve the memory of his son, and traveling around with our old friend Zack Mondry, I was introduced as a banjo player on more than one occasion. "Bluegrass or Old-time?" people would ask about my banjo playing, which would leave me somewhat flustered and unsure exactly how to answer. On being introduced to a good friend of Zack's and hearing this now-familiar question, I snapped back, "Who cares! There's no such thing as Old Time! Bluegrass music doesn't exist!" Needless to say the three of us laughed about my gut response for the rest of my time there. And I feel similarly when I hear the words "tradi-

tional", "Americana", and even "folk" used as a catch-all to describe the music to be heard at the Festival.

There's no way one or two words could encompass the breadth of sounds and styles you will be subject to in an hour or two at the Festival. This is what I love about it - this is why I am one of the organizers, and why I am writing this article - this is the Flagstaff Folk Festival Experience. Every act, every musician, and every audience member who comes to the festival has a different idea of how they want to sound or what they want to hear. And in each of these ideas is something specific and often indescribable that places each of us in our state of musical bliss. This something may have been formed by the music we heard our grandfather play when we were five years old, something we heard on the radio last week, or may have come from one of a million other places along the way. And the Folk Festival is the best chance that I know to experience the myriad ways in which people take these muted and abstract musical ideals from the back of their heads and pass them on to those around them.

It's this - the volume of styles and musicians, the songs they play and the stories those songs tell that make the Festival truly unique and an experience not to be missed.

The 5th annual Flagstaff Folk Festival will be held June 10th and 11th at the Coconino Center for the Arts, 2300 N. Fort Valley Rd (Hwy 180 towards the Grand Canyon). Suggested donation is \$2/person and \$6/family per day. Music will be going on four stages from 9:30 to 6 PM both days. We will have workshops and jamming, and the Young Jammers will have their regular monthly get together from 11 to 1 on Saturday. There will be shows for kids and food, t-shirts and a lot of friendly faces. There is a big Barn Dance Saturday night at Sechrist Elementary, just south of the Center for the Arts, starting at 7:30 and running till 10:30 with a big open band - all musicians welcome and all dances are taught (\$2 for this as well). For more info visit <http://www.ffotm.net/folkfest> or email folkfestival@ffotm.net.



Pickin' in the Pines Bluegrass Festival

by Jessica Pope and Julie Sullivan

Flagstaff Friends of Traditional Music is excited to announce that we are going full steam ahead with the first annual Pickin' in the Pines Bluegrass and Acoustic Music Festival, September 15, 16 and 17. Two and half glorious days of sun and music at the new Pine Mountain Amphitheater in the Ft. Tuthill County Park in Flagstaff with an exciting line-up including Laurie Lewis and the Right Hands, John Reischman & the Jaybirds, Heidi Clare and AtaGallop, the Dog-boys, featuring Peter McLaughlin and Chris Brashear, Burnett Family Bluegrass Band and more!

Contra Dance Saturday Night with Heidi Clare and AtaGallop.

We were fortunate enough to book Heidi Clare, formerly of Reeltime Travelers fame, for performances on the main stage, and for the Saturday night Contra Dance, which will be held in the Barn at the fairgrounds.

Fall Campout at the Festival!

The FFOTM fall campout will also take place on this weekend and we have reserved the large group camp ground for Friday and Saturday nights. FFOTM would like to host the Saturday night potluck and the Sunday morning breakfast, as usual, but we will need 4-5 committed volunteers to make it happen.

We need sponsors and volunteers!

Pulling off a festival of this magnitude and quality takes a dedicated effort and a willing attitude. This is the biggest project FFOTM has undertaken, and the success of the Folk Festival has given us the confidence to move forward. Can you help? We need volunteers, and we need cash donations. Please watch your mail for more information on this.

Contact Jessica Pope if you want to volunteer at (928) 214-0713 or email: jessmpope@gmail.com.

FLAGSTAFF FRIENDS OF TRADITIONAL MUSIC

PICKIN' IN THE PINES BLUEGRASS ACOUSTIC MUSIC FESTIVAL

SEPT 15 Coconino County
Fairgrounds
16 Pine Mountain
Amphitheater
17 Flagstaff, Arizona

Friday night kickoff!
Workshops! Band contest!
Camping in the Ponderosa pines!

Saturday night dance
with Heidi Clare & AtaGallop
Food, drinks & other vendors!
Fun for all ages!

Tickets available online
starting June 12, 2006.
Check out our website at that
time for information at
www.pickininthepines.org
or www.ffmpeg.net.
Or call Bill Vernieu
for more information
at (928) 525-3001.

**LAURIE LEWIS
& THE RIGHT HANDS**

**JOHN REISCHMAN
& THE JAYBIRDS**

**REELTIME
TRAVELER'S:
HEIDI CLARE
AND ATAGALLOP**

THE DOGBOYS

BADLY BENT

**BURNETT FAMILY
BLUEGRASS BAND**

SONS & BROTHERS

***AND MORE!**

*LINEUP SUBJECT TO CHANGE

A Letter From Home

Copper Kettle

by Tony Norris

*Get you a copper kettle
Get you a copper coil
Fill it with new made corn mash
And never more you'll toil*

*You'll just lay there by the juniper
While the moon is bright
And watch those jugs a' filling
In the pale moonlight.*

I suppose the seeds were planted when Henry Baker and Almon Lewis were partnering on a moonshine still on the ridge above Midkiff, West Virginia in the early 50's. They were raided and Henry headed through the brush toward the river with the boiler, and Almon dropped down into Furnatts Creek with the coil and crock thumper jug which he hid in a laurel thicket (I found it right where he told me it would be, twenty five years later.) Henry got caught and spent two years at the state prison. Almon wasn't caught. They never spoke to each other again. Old-timers spoke reverently of Almon's skill at making corn whisky. They said he made it the old fashioned way. Soaking the whole kernel corn in wet leaves till it sprouted. No white sugar added. Just corn, water, yeast and ancient wisdom.

When Almon's wife's health deteriorated, he had to move closer to the "hard road" and town and became my neighbor on Little Laurel Creek. He talked often to me of the beautiful farm he had back on Furnatts Creek and about making the best tasting whisky of his life at a little hidden spring there. His wife Glenna said the water from the spring was so pure she could pour it over cut-up rhubarb in the jar and tighten down the lid and it wouldn't spoil. But Glenna also told me when she was born she was so small they diapered her with a man's handkerchief and she slept in a nickel matchbox. He offered his farm to us rent free, and Sue and I spent two years farming it with horses. We had an acre and a half in bloody butcher corn, whip-poor-will peas, velvet beans and fat, red mortgage lifter tomatoes.

One frosty September morning, we harvested sleds full of winter squash and pumpkins and tucked them into the base of the shocks we'd formed of the cornstalks. In the afternoon we drove to an abandoned apple orchard

fifteen miles away and collected a winters worth of red and golden delicious apples and a half dozen varieties I couldn't name. Sue went into labor on the way home and that night Jacob Almon Norris was born.

When Jacob was just two weeks old I carried him horseback around the eighty acres to show him his new home. At the head of the holler, we stopped at a spring that ran from the base of a giant black walnut. The numerous shards of broken fruit jars scattered about confirmed this as Almon's favored still site. I filled my mouth with the cool sweet water and dribbled a little into Jacobs open mouth.

Looking back, I guess that was a baptism of sorts. Growing up, Jake always seemed drawn to the lore of brewing, combing old Mother Earth News magazines for plans to make fuel alcohol, experimenting as a teen with drinking, but never wrecking the family car or pissing on the mayor's lawn. While completing a degree in music business and production at Colorado Institute of Art, he

worked as a micro-brewer. Upon graduation, he went right to work as a bartender in Denver and pursued his private studies of malted mysteries and designed stills. His fervor at pumping Murphys Stout was rewarded with a trip along Scotland's Whiskey Trail where he visited with the old master distillers.

On his thirtieth birthday, he was approached at the bar by a man who heard Jake was knowledgeable about

liquor. He said he was looking for a distiller for his micro-distillery. Jake helped set up Stranahans Colorado Whiskey down on Blake Street and began filling fifty gallon charred American oak casks with a whiskey double distilled from mountain water, malted barley and yeast.

Last Thursday, I helped him celebrate the tapping of two year old Keg # 1 with a whole bunch of happy people. I watched him knock the cork from the bung hole and the glowing liquor pour forth. The whiskey is smooth as a baby's butt with warm butterscotch tones and a bright chestnut color. In his broad grin I could see Almon Lewis' pleasure at a job well done. Just to think, he might have become a lawyer or a realtor!

*Read about Stranahans Colorado Whiskey at:
www.stranahans.com*

Visit Tony's website at www.tynorris.com to read past Letters From Home, see where Tony is performing next and check out his CD's



All Those Accoutrements

By Ken Clemmer, *The Back Porch Band*

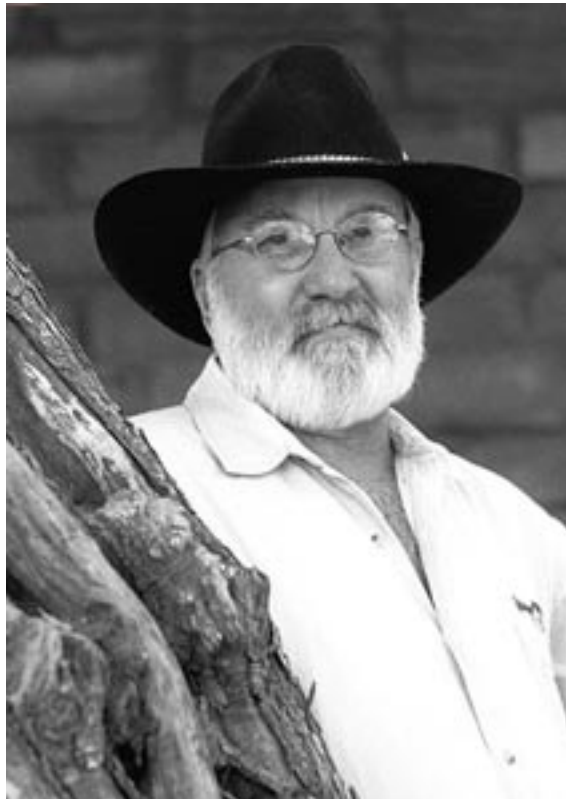
(NOTE: For clarity, the Back Porch Bandits are Josh Tharp, banjo; Karl Maerz, dobro; Billy Parker, mandolin; Joel Dowling, bass; and my ownself on guitar)

I've arrived at my own gear preferences by talking music "stuff" with other pickers, trying new things, and finally landing where I'm comfortable – though that's subject to change. Here's a little input from The Back Porch Banditboys.

Strings – Josh Tharp, who prefers Tharp instruments (yep, he builds them – banjos, guitars, mandolins, dobros), uses GHS's J. D. Crowe banjo strings, GHS medium phosphor bronze guitar strings, and D'Addario J-75's (heavy) for his mandolin. Mando-maniac Billy Parker likes Gibson's medium/heavy Sam Bush or Bill Monroe signature strings for his John Schofield mandolins, and either medium D'Aquistos or, lately, medium Elixers (which give a brighter sound, though at a higher price) for his woody D-28 Martin guitar. Karl Maerz likes D'Addario Super Steels on his loud 'n grouchy 'twenties Dobro. For all but one of my Tama guitars, I use phosphor bronze D'Addario Flat-Tops, medium gauge, unique in that the windings are ground down to minimize finger and pick noise. Despite the best efforts of some talented repair guys, my other Tama snaps G strings (a trait shared with my dobro picker, it has been said). So on it, regular phosphor bronze D'Addarios, no flat-ground tops, seem to last longer and sound fine. All of us agree that while we are certain of differences in sound (Josh and I don't like Elixers and consider Billy to be a lower life form who can pick a little in spite of himself), it is rare that audience members can tell one brand from another. Just change strings before they rust... badly. Or soon after they break.

Picks – Josh uses heavy, rounded Dawg picks (mandolin master David Grisman's namesake) on his guitar as well as his mandolin. For banjo, he prefers National fingerpicks and the tightest plastic thumb pick he can find. For mandolin and guitar, Billy the Blazer likes heavy, pointed picks, either Wegen (<http://www.wegenpicks.com/>) or Clayton, and he has also used Tortis and a few others, always heavy gauge. I use heavy Dunlop 205's or 207's for my brighter-toned guitars. For the mahogany bodies, I

really like a couple of the handmade fossil ivory picks I've found, though there is little standardization in them. You may have to try several before you get one you like, and they can get pricey. My preference is smoothly tapered edges, slightly rounded, and large. (Note: For comparison, ALL of these flatpicks are thicker and heavier than Fender Extra Heavy celluloid picks.) Karl Maerz uses Acri picks (by Arizona headless-banjo guy Gordon Acri) for his dobro. They are physically large, and he likes how they stay on. For his bass, BPBandit Joel uses a 'forties model Dowling index finger. And I think he changed strings once since I met him, but I doubt he can remember the brand...



Capos – Josh likes Paige for guitar, and he has a precision (and pricey) Elliot for his banjos. Billy has a Kyser spring-style he doesn't like particularly, thinks Paiges are better, but he doesn't use them all the time. Karl's is a round-neck Dobro, so he likes the Shubb dobro capo that clamps to both neck and strings. I like Kyser spring-style clamp-ons for staying out of my way when I make a B7 or first-fret diminished chord,

though the thumb-screw Paiges are more positive and not subject to weakening of springs or sharpening tone like some of the lever-locks seem to do. Unlike Billy, I couldn't live without a capo.

Miscellaneous – Billy had a fossil ivory bridge saddle installed on his A-model Schofield mando (which was already cannon loud) and seems to notice a brightness difference. I have installed bone bridge pins on two of my Tama guitars that came with fancy-named plastic, and there is a mild improvement in sustain. I left the excellent ebony pins alone that equip the other models. Josh put a buffalo horn nut on an old Ventura guitar I have, and it was an improvement over the original plastic. All my Tama saddles and nuts are bone. Karl is the Dobro black magic hot-rodder of all time, and he custom makes his own stainless steel slide bars and a mystery bolt for the resonator.

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Spring FFOTM Campout

by Mike Falk

Thanks for all the fish, burgers, ...

The Spring FFOTM campout sprang forth on the weekend of May 5-6 with great, dry weather, no fire restrictions, and plenty of good food and fine music. There are many people to thank for bringing it all together: Jessica Pope for contacting the Forest Service, Lloyd Holdeman for the dumpster and porta-potties, Sue Billingsley for the renting the cooker and hauling it out, Mike Falk and Roger Brace for shopping, Lee Edmonds, Dave Wayne, Kari Usher, Mark Alexander, Julie Sullivan, Sue Billingsley, and everyone else who helped with the cooking and clean-up, and everyone for showing up in such fine spirit. Special thanks to the contra dance folks for accommodating the double-booked weekend with such grace. We forgot to take up a collection for the porta-potties, but you could still contribute a few bucks my mailing a check to:
FFOTM POB 23366, Flagstaff, AZ 86002.

FFOTM Seeking Treasurer

by Mike Falk

We're sorry to report that our treasurer Mike Jones, will be moving for parts Upper Midwest at the end of May. We want to thank Mike for all his hard work, especially in helping prepare grant proposals this year, and wish him luck in Madison. Meanwhile, back at the ranch, we have a treasurer post to fill. Jessica Pope, former treasurer and current newsletter editor, has graciously agreed to serve as interim treasurer, while we identify a replacement for Mike. If you have some book-keeping experience (we're using QuickBooks) and would like to volunteer, perhaps to the extent of 3-4 hours per month, please e-mail Michael Falk at michael.falk@nau.edu (preferred) or call him at 214-6488, or speak with your favorite board member.

Coffeehouse Music

by Chuck Cheesman

So where is the best spot in Flagstaff to hear live acoustic music? Campus Coffee Bean? The UU Coffeehouse? How about your living room? Check the performance calendar of your favorite traveling artists and it is likely you will find house concerts on many of their itineraries. Why not? For performers and listeners there is no better venue than the one where the coffee is free and the entire audience has come to listen - and where the latte machine remains silent until intermission!

For the local performer the coffeehouse is the way to practice her craft and build a following. It is a great venue. But the traveling troubadour needs gas money to get to that next town, and anyone who has played the coffeehouse circuit knows the pickings are lean. House concerts usually request a ten to fifteen dollar donation per person with all proceeds going to the performer. I've attended concerts where every person in the room purchased a CD. That kind of night will get the performer to the next town without a visit to the local pawn shop.

How does a house concert work? It is fairly simple and I urge anyone with a living room and the inclination to give it a try. You might be surprised at the talent you can

bring to this town. If you would like to give it whirl there is some good information to be found at www.houseconcerts.org.

Make sure you lay down some house rules ahead of time. Inviting strangers into your home does come with some risks. The reward is you get to hear your favorite music performed in the comfort of your very own living room with a bunch of friends and kindred spirits.

Attendees and performers should always remember they are guests in someone else's home. Parking is sometimes an issue in residential neighborhoods and sharing rides can help reduce problems. Seats are usually limited, so don't RSVP unless you are sure you will attend. And arrive on time so as not to interrupt the performance. These should be common sense things. For performers, you probably shouldn't begin to solicit house concerts from your friends and family. Wait until they call.

For our part, my wife and I will be hosting our first concert here with Flagstaff's own troubadour Brian DeMarco on Friday, June 30th at 7:30 pm. Brian will be returning home after several months on the road and we want to give him a warm welcome. A ten dollar donation per person is requested. Bring a dish to share if you want. We'll be serving coffee, homebrewed beer, and cheesecake. Call 928-245-3844 (my cell) to reserve a spot or with questions.

Local and Regional Events

For the latest updates on these and other new events please check the website at www.ffotm.net.

Wednesday, June 7, 8-11pm

Tony Norris and guests at Wineloft First Wednesday Vintage Series

Friday, June 9, 7:00 p.m.

Jim Pipkin / Vyktoria Pratt Keating, \$7
Granite Peak Unitarian, 882 Sunset Drive, Prescott
<http://www.folksessions.com>
<http://www.jimpipkin.com>
<http://www.vyktoria.com/>

Saturday & Sunday, June 10-11

Flagstaff Folk Festival
Coconino Center for the Arts
See page 1

Friday-Sunday, June 9,10,11

North Fork Valley Bluegrass Festival
Hotchkiss, CO
www.northforkbluegrass.com

Thursday, June 15, 7:00 p.m.

Mathew Henry Hall and Chuck Cheesman
Macy's Coffee House, 14 S. Beaver St., Flagstaff
928-774-2243

Friday-Sunday, June 16,17,18

Huck Finn Jubilee
Mojave Narrows Regional Park, Victorville, CA
www.huckfinn.com

Saturday, June 17, 12-8pm

Fourth Annual Flagstaff Music Festival
Heritage Square, downtown Flagstaff
www.flagstaffmusicfestival.com

Friday, June 24 - Saturday, June 25

25th Annual Prescott Bluegrass Festival
Courthouse Plaza, Prescott
aztrad@yahoo.com

Friday, June 30 7:30pm

Brian Demarco house concert at the home of Chuck Cheesman and Jill Zurawski. Call 928-245-3844 for reservations.

Friday, July 21

The Granite Peak Folk Sessions will present two artists from the Valley, a true Arizona folksinger Sue Harris and the original, Americana music of Smoot Mahooty. For more information, call Alexa MacDonald at 541-0736.

Ongoing Events

Every Tues 8:30 pm – midnight Charlys Open Mic
hosted by Larry Peterson 699-7068. Start calling at noon on Tuesday to get a slot on the line-up.

Every Monday - 7:00 pm:

FFOTM Fiddle Tunes Jam Unitarian Universalist Fellowship, 510 N. Leroux. Host Larry Peterson 699-7068.

Every first Tuesday – 6:00-9:00 pm: FFOTM jam session at the Coconino Center for the Arts.

Every Tuesday, Friday & Saturday night -7:00 pm: The Collins Irish Band plays at Collins Irish Pub in downtown Flagstaff.

Every Thursday – 7:00 pm:

FFOTM Just Desserts contra dance band rehearsal. Open to anyone who wants to play or listen to contra dance music. Any instrument and playing ability is welcome. Rehearsal starts at 7:00pm at the home of Deb Comly and Mike Reddig, 1457 W. Meade. For more information call 774-5936.

Every last Saturday – 7:00-9:00 pm:

FFOTM jam session at Bookman's Used Books. For information, call Christina Boyd at 928-522-9269.

Every first Saturday – 7:30 pm: FFOTM Contra Dance at Ashurst Hall on the NAU campus. Come on out for the 7:30 pre-dance lesson. For more information call Laura at 556-8739 or email her at: laurashearin@hotmail.com

Every Tuesday at noon: Tuesday lunch set with Chuck Cheesman at Morning Gloy Cafe, 115 S. San Francisco. Check out www.chuckcheesman.net for details.

Special Note:

The Unitarian Universalist Coffee House that was scheduled for every last Friday has now been cancelled. Thanks to all of those who made it possible!

Looking for a comprehensive guitar chord chart? Check out: www.harmony-central.com/guitar/chord-chart.pdf



Radio Programs

Saturday Folk hosted by Barry Harrison Four-hour show, Saturday mornings 6-10am on KVNA AM 600. A wide range of folk, blues, Celtic and bluegrass.

Thistle and Shamrock, National Public Radio's Celtic music show, hosted by Fiona Richie Saturday evenings at 8:00pm on KNAU, 88.7/91.7 FM. 523-2334.

Celtic Connection, featuring music from the evolving traditions of Ireland, Scotland, North America, and beyond Saturday evenings on KNAU, FM 88.7/91.7 FM. 523-2334.

Under Western Skies, a radio program about Western music and cowboy poetry hosted by Peter Bruce every Sunday morning at 7:00 am on 92.9 KAFF FM and AM 930 Country Classics. For more information contact Peter at 773-1346.

Bluegrass Radio! 24/7 Listener supported bluegrass music stream at: WWW.BLUEGRASSRADIO.ORG. New and old, lots of bands we see at festivals or concerts, no commercials or donation requests... just music!

KJZA, 89.5 FM, Flagstaff. Dave McNabb is providing Northern Arizona with a much needed Celtic music outlet. His Celtic Corner supplements his activities in the concert and Ceilidh areas. Saturday evenings 6-7pm. Sunday mornings 7-8am (replay). 928-771-1218

The Folk Sessions, Live! Saturdays, 7-9pm, repeated at midnight. 89.5 fm KJZA hosted by Tom Agostino & Alexa MacDonald For more info: info@folksessions.com or call Alexa at 541-0736 for more info. <http://www.folksessions.com>

"All Those Accoutrements" continued from page 4

(Did I mention the instrument was loud?) I like making my own straps, a mindless respite from thinking, but they don't have much to recommend them as unique.

I can't address whether this will help you choose your own gear, as we haven't reached much of a consensus amongst our own selves. Indeed, "consensus" and "Back Porch Band" are seldom used together. What I can leave you with is this:

There was this guy that walked into this music store. He told the clerk, "I'll have a package of condoms, a tube of Preparation H, and a Hustler magazine, please." Said the clerk, "You MUST know we don't sell that sort of thing here!" Said the fellow, "I do know. I'm just trying to work up enough courage to ask for banjo strings...."

Eat. Sleep. Pick. Not necessarily in that order.

Contra News

by Kari Usher

Well, MayMadness was just a blur. Seems like every cell in me is humming with the great tunes of Hot Point and The Privy Tippers. Callers Seth Tepfer and Merri Rudd kept us reaching just beyond what we thought we could do ... and there we were - dancing, laughing and sleeping really well at night.

Upcoming in this neck of the woods we have Sherman Jensen calling on June 3rd for the Prom. He will be calling to our own Just Desserts. Don't be late and get in the spirit of Prom time. We'd love to see you dress for the occasion. Sherman will also be calling the night before in Prescott. If you want to carpool there give Judy a call 214-7017.

You then could go to the Flagstaff Folk Festival at the Coconino Center for the Arts on the following weekend (June 10th) and dance that Saturday evening at Sechrist Elementary School. If you are wanting to be in Phoenix that weekend, there will be a dance at Kenilworth School with Becky Nankevil calling to ClusterFolk. 7:00 pm for that event.

The July 1st dance will have us dancing to Deb Comly and ClusterFolk from Phoenix. We have been missing Deb in Flag, so it will be great to have her guiding us thru the dances again.

Remember you do not need a partner or experience at doing these dances. There is a pre-dance lesson to familiarize you with moves and vocabulary. Starts at 7:30pm and goes to 11 pm. All you need to bring is your smile and sense of humor and wear comfy clothes. For more info call Kris (928)526-3020. See you on the dance floor.



FFOTM MEMBERSHIP FORM

Date: _____ new _____ renewal _____

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone - Home: _____ Work: _____

E-Mail Address: _____

Individual Membership - \$12.00 per year

Family Membership - \$15.00 per year

_____ Individual Membership \$12

_____ Family Membership \$15

Make checks payable to FFOTM
and mail to:

FFOTM
P.O. Box 23366
Flagstaff, AZ 86002
FFOTM Membership Form

www.ffotm.net



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TRADITIONAL MUSIC
P.O. Box 23366
Flagstaff, AZ 86002