


FLAGSTAFF FRIENDS
of
TRADITIONAL MUSIC


A Monthly Caller to keep you abreast of dances, concerts, club news & lots of other great stuff!

January 2005

GREG BROWN AT THE ORPHEUM
WINTERFOLK APPROACHES
INSTRUMENTS FOR SALE
LOW FRETS & BUZZES
NEW BOARD MEMBERS ELECTED
CALENDAR OF EVENTS & MORE!

Greg Brown, Two-Time Grammy Nominee and American Roots Treasure

Greg Brown is one of the most prolific and respected songwriters of his era. Greg returns to Flagstaff with daughter Pieta Brown and Bo Ramsey on Friday, January 14th at the Orpheum Theater. Greg Brown's smoky baritone conjures powerful images of family, home and the natural world, all against a backdrop of gospel, blues, country and jazz. One of the most awarded artists in folk music, his songs have been covered by Carlos Santana, Willie Nelson, Shawn Colvin and Mary Chapin Carpenter. The *New Yorker* wrote, "Brown's music is fixed in American mythology," and *Rolling Stone* called him, "A wickedly sharp observer of the human condition." Today, critics and fans recognize Greg Brown as an American roots treasure. Greg's eldest daughter, Pieta Brown, sings with an unhurried grace and sensitivity. She and her dad will be joined by Bo Ramsey, Greg's long-time guitarist and producer. Greg's last Flagstaff performance sold out. This year tickets are limited to insure a listening room environment.

Greg Brown's mother played electric guitar, his grandfather played banjo, and his father was a holy roller preacher in the Hacklebarney section of Iowa, where the Gospel and music are a way of life. Brown's first professional singing job came at age 18 in New York City, running hootenannies (folksinger get-togethers) at the legendary Gerdes Folk City. After a year, Brown moved west to Los Angeles and Las Vegas, where he was a ghostwriter for Buck Ram, founder of the Platters. Tired of the fast-paced life, Brown traveled with a band for a few years, and even quit playing for a while before he moved back to Iowa and began writing songs and playing in mid-western clubs and coffeehouses.

He has recorded more than a dozen albums, including his 1986 release, *Songs of Innocence and*



Greg Brown returns to the Orpheum Theater on January 14th. "One of the best songwriters in America." -*Washington Post*

of Experience, when he set poems of William Blake to music. *One Big Town*, recorded in 1989, earned three and a half stars in *Rolling Stone*, chart-topping status in AAA and *The Gavin Report's* Americana rankings and Brown's first Indie Award from NAIRD (National Association of Independent Record Distributors). *The Poet*

Game, his 1994 CD, received another Indie award from NAIRD. His critically acclaimed 1996 release, *Further In*, was a finalist for the same award. *Rolling Stone's* four-star review of *Further In* called Brown "a wickedly sharp observer of the human condition." 1997's *Slant 6 Mind* earned Brown his second Grammy nomination. The 2003 double CD, *If I Had Known*, features essential music from 1980-1996.

This past year saw two releases, *Honey in the Lion's Head* and the live *From the Hills of California*. *Honey in*

Mark Your Calendars for WinterFolk, Benefiting the Coconino Center for the Arts - Saturday, February 26, 2005

Planning is underway for an engaging evening of entertainment near the end of this year's Winterfest activities. WinterFolk will be an evening of music that will unite the efforts of the Flagstaff Friends of Traditional Music (FFOTM) and the Northern Arizona Celtic Heritage Society (NACHS) to benefit the Coconino Center for the Arts. We're working on a possibility of adding dance to the night's festivities as well.

Traditionally FFOTM has produced a fund-raiser for the Center each winter. This year we thought it would be a good idea to string together the music so dear to the members of each of the non-profit organizations for the pleasure of all.

We will be honored by the presence of three of Flagstaff's most enjoyable bands that will do their best to weave together a story of traditional music with Celtic roots that will leave us all just a bit smarter about the connections between the music we love. Second Harvest, the Knockabouts, and the Tatters will grace us with the best of Celtic, bluegrass and otherwise traditional music. Come support their collective efforts to in turn support the Center.

Part of the connections to be made during the evening will also be with the Young Jammers program, a FFOTM-sponsored activity that brings music and musicianship into the lives of our youngest locals, ages eight through 17. From 5:00-7:00 there will be a no-host social introducing you to what Young Jammers has accomplished in 2004 and where they're headed in the new year. During this social there will be drinks of both alcoholic and non-alcoholic variety as a prelude to the evening's concert. As with the tickets you purchase the proceeds are all going to the Center.

To paraphrase Bing Crosby in the classic film, White Christmas, '...no one associated with the show stands to make anything from this. We're doing only for the best Center for the Arts in the best little town in Arizona...the Coconino Center for the Arts.' Proceeds from refreshment sales will profit the Center. Volunteers will give of their time to produce the event. The bands are contributing their efforts to benefit the Center and keep the publicity wheels turning for their bands.

So, mark your calendars now for that Saturday evening. We will provide more information in the February newsletter as the night's lineup solidifies. Remember the venue is limited in size to just over 200 seats.

Admission will be:

Adults - \$10/General - \$8/Members

Students - \$8/General - \$6/Members

Children (12 and under) - \$6/General - \$4/Members.

If you can commit now to get one or more of these valuable seats contact Christina Boyd at either (928) 522-9269 or 4clarity@infomagic.net. She'll be happy to commit a seat for you. Please encourage your friends and family to join us that evening. A grand time will be had by all!

Michael Satterwhite

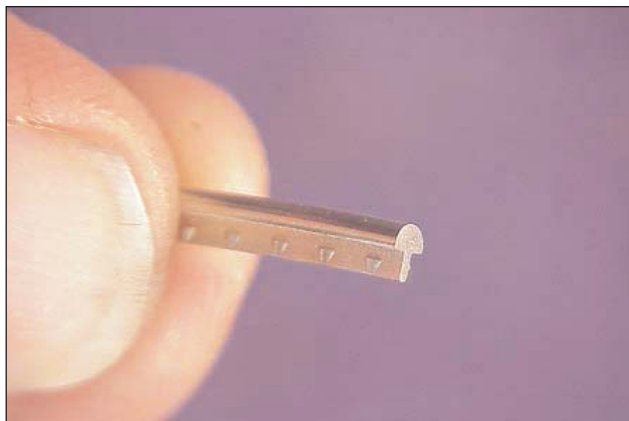
Low Frets & Buzzes: Causes & Cures

By David Scheidler

I picked up a used Ovation guitar a while ago at a very reasonable price. Understandably, it had some noticeable "road wear" that was reflected in the final, reduced cost but it played well, sounded okay and appeared to require nothing more than a little cleaning up and a new set of strings. It's real pretty too with the sporty, cutaway body style, dark red top and fancy diamond position markers along the fingerboard, and a hardshell case to boot! How could I resist?

After I got it home and changed the strings, I started having some trouble keeping the instrument in tune. When I played a blues song in the key of E, it sounded perfect. Then I tried a folk song in the key of D and it sounded horrible! I kept adjusting the string tension and got it back in tune, but when I went back to playing the blues song, it was all out of whack again.

After an hour of repeating this tiresome routine I decided to take a closer look to see what might be causing the problem. First, I checked the overall intonation by playing a harmonic on each string over the 12th fret and then fretted the note at the same fret to see if there was any difference in pitch. The comparisons were close enough to tell me that the neck was almost perfectly straight. Any significant difference



Profile of a new fret. Notice the half-round crown shape. www.frets.com

in pitch would've been a signal to get out my trusty hex wrench and adjust the tension on the truss rod built into the neck.

The frets seemed to be uniformly level down the length of the neck, but there were some significant wear spots under the smallest (G, B and E) strings. The worst spot was on the third fret below the B string, which explains why I couldn't get my D chord to sound right.

Instead of a nice, high crown (shown in the picture above) the string had gradually worn a groove into the fret which changed the contact point, affecting the intonation

of the instrument. It's like swinging the bottom end of the fret forward 1/16th of an inch. There's no way you can play in tune under those conditions! The following is an excerpt from www.frets.com which elaborates extensively on this, and other related topics.



These frets are worn under all the strings all the way across because the guitarist was a heavy capo user. Bluegrassers, among others, find themselves using a capo quite often. The capo holds the string down against the fret powerfully, and the string tends to vibrate a lot in the "open capoed" position. Under this circumstance, the fret will wear rather quickly under the wound strings. It's not all that unusual to see more wear under the bass strings than the treble, particularly if the player really "drives" the guitar hard. www.frets.com

"In the low positions especially, the first and second strings cut into the frets much faster than the wound strings. That's because they are skinny, to they're somewhat "sharper" as they rub against the frets. And, they're steel, which is much harder than the fret wire. The wound strings have bronze, brass or nickel alloy windings which are much softer than the steel, so they tend to do little damage to the frets.

Virtually all fret wire is made of "18% nickel silver", an alloy of nickel and copper.

As frets become worn, they begin to be uneven in height, and eventually they cause buzzing and other difficulties such as dulling of the tone.

A temptation among both players and luthiers is to save effort and money by leveling worn frets, and many times this procedure works quite well. If, however, the frets are quite worn, leveling them will bring all of them to the height of the lowest worn spot, resulting in low frets. So, it's a bit of a trade. You can level the worn frets, but you might end up with poor playability anyway because they all become too low. Time for a judgment call by an experienced guitar mechanic."

Which is exactly what I did. The local repairperson and I agreed that it was necessary to replace the first seven frets. The new frets were "milled and dressed" to level them with the original frets which weren't

continued on page 8...

Local Events

January 1 6-10:00am Happy New Year! Start 2005 off with Saturday Folk's traditional New Year's show featuring four hours of folk music by all All Arizona artists! Barry Harrison hosts this special event on KVNA 600 radio. Don't miss it!!

January 2 2-4:00pm Joseph Langham, the legend from Each Other's Legend returns to Bookman's. Always a treat! Bookman's Used Books is located at 1520 S. Riordan Ranch Rd. Call 928-774-0005 for more info or visit www.bookmans.com.

January 7 7:30pm Johnsmith at Future Studios in Sedona. Johnsmith is a Kerrville Folk Festival New Folk Award Winner for his authentic folk music. John's website is: www.johnsmithmusic.com. Adults: \$10 Advance, \$13 day of show. Future Studios is located at 30 Hozoni Drive in Sedona, behind the Sedona Boys and Girls Club. From Highway 89A turn at the Giant gas station onto Tortilla Drive, left on Southwest Drive, right onto Hozoni. Visit www.globalchangemusic.org/news_upcomingevents.htm for updates and more info, or call (928) 282-9139.

January 7 & 8 9:00pm Mars Hillbillies at Charly's in downtown Flagstaff. The Mars Hillbillies play bluegrass and old-time music. Featuring Rusty Tweed on mandolin, Zack Mondry on bass, Bill Husdon on banjo, Bill Vernieu on guitar, and Kristin Straka on fiddle. For more information call 525-3001.

January 8 2-4:00pm Flagstaff's favorite, Brian DeMarco performs at Bookman's. A fine way to spend a Saturday afternoon! Bookman's Used Books is located at 1520 S. Riordan Ranch Rd. Call 928-774-0005 for more info or visit www.bookmans.com.

January 8 7:30-11:00pm FFOTM Monthly Contra Dance at Ashurst Hall on the NAU campus. SECOND SATURDAY this month! Featuring Dan Levenson band and caller Deb Comly. Come on out and join us for a fun evening of dancing! Donation \$5.00 for FFOTM members, \$6.00 for non-members. "Rissa Pass" honored for Arizona first-time contra dancers. 7:30 pre-dance lesson, 8:00-11:00 dance. Contact Laura at 526-6757 for more info.

January 8 7:30pm The Matt Buttermann Jazz Quintet, Featuring the award-winning talents of Matt Buttermann on guitar, winner of KJZZ's "Best Jazz Guitarist" in Arizona 2004 Award, trumpeter Fred Forney, Justin Shore on piano, Chris Finet on bass, and Ryan Vaughn on drums. www.mattbuttermann.com. Adults: \$13 Advance, \$16 day of show. Future Studios, 30 Hozoni Drive, Sedona (928) 282-9139.

January 9 2pm-4:00pm Burnett Family Bluegrass Band gets down at Bookman's. Come on out and see why these folks took first place at the 2004 Telluride Bluegrass Festival! Bookman's Used Books is located at 1520 S. Riordan Ranch Rd. Call 928-774-0005 for more info or visit www.bookmans.com. Visit the band at www.burnettfamily-bluegrass.com.

January 10 8:00pm Hot Tuna returns to the Orpheum! They're bringing some friends along. Promises to be an unforgettable evening of ACOUSTIC and ELECTRIC music.

Doors at 7:00 pm and show at 8:00, \$22 advance and \$25 day of show. 21 and over only. Visit www.orpheumpresents.com for more information.

January 14 7:30pm Montana Mandolin Society at Future Studios in Sedona. Known for their own particular sound and style, this internationally-famous mandolin ensemble represents Montana as musical ambassadors in places such as The Kennedy Center, National Public Radio, and on their recent tour of Japan. www.montanamando.com. Adults: \$15 Advance, \$18 day of show. Future Studios is located at 30 Hozoni Drive in Sedona, behind the Sedona Boys and Girls Club. From Highway 89A turn at the Giant gas station onto Tortilla Drive, left on Southwest Drive, right onto Hozoni. Visit www.globalchangemusic.org/news_upcomingevents.htm more info and updates, or call (928) 282-9139.

January 14 8:00pm Greg Brown returns with his daughter, Pieta and long-time accompanist Bo Ramsey to the Orpheum Theater, 15 W. Aspen St. downtown Flagstaff. Today, critics and fans recognize Greg Brown as an American roots treasure. "One of the best songwriters in America." - Washington Post. \$22.50 advance/\$25.50 day of the show (this reflects Orpheum's surcharge) Tickets: Animus Trading Company, Rainbow's End, Gopher Sounds, Cedar Music and online at www.RhythmAndRoots.org or at call 800-594-8499.

January 28 7:30pm UU Coffee House featuring The ZEN Cowgirls at the Unitarian Universalist Fellowship, located at 510 N. Leroux, Flagstaff, AZ. The ZEN Cowgirls are Joan Wyatt, Patty Priser, and Elaine Riley-Taylor. Don't miss this one! Call Mark Alexander 527-4759 for more information or if you'd like to play.

January 28 7:30pm Celia Farran, a red-headed Renaissance woman from Milwaukee, is a singer-songwriter, musician, actress, storyteller, dancer, and producer. As a songstress, Celia incorporates a variety of styles including Celtic, alternative-country, bluegrass, world beat, and R&B. Bringing her full artistic background (music, dance, drama) to each performance, Celia entertains, captivates, and uplifts her audiences. www.celiaonline.com. Adults: \$8 Advance, \$11 day of show. Future Studios, 30 Hozoni Drive, Sedona (928) 282-9139.

February 5 7:30-1:00pm FFOTM Monthly Contra Dance at Ashurst Hall on the NAU campus. SECOND SATURDAY this month! Come on out and join us for a fun evening of dancing! Donation \$5.00 for FFOTM members, \$6.00 for non-members. "Rissa Pass" honored for Arizona first-time contra dancers. 7:30 pre-dance lesson, 8:00-11:00 dance. Contact Laura at 526-6757 for more info.

February 13 2-4:00pm Burnett Family Bluegrass Band at Bookman's. Come on out and see why these folks took first place at the 2004 Telluride Bluegrass Festival! Bookman's Used Books is located at 1520 S. Riordan Ranch Rd. Call 928-774-0005 for more info or visit www.bookmans.com. Visit the band at www.burnettfamily-bluegrass.com.

February 13 Ladysmith Black Mambazo at the Orpheum Theater in downtown Flagstaff. It is Ladysmith Black

Mambazo who have come to represent the traditional culture of South Africa. They are regarded as South Africa's cultural emissaries at home and around the world. 15 W Aspen St, (928) 556-1580 Doors at 7pm. Show at 8pm. Tickets are \$25.00 advance, \$28.00 day of show. Visit www.greenhouseproductions.net for ticket purchase information or www.mambazo.com for more information. A don't miss show!

February 18 8:00pm Richie Havens at the Orpheum Theater. Richie Havens is gifted with one of the most recognizable voices in popular music. For over three decades, Richie has used his music to convey messages of brotherhood and personal freedom. In 2003, The National Music Council awarded Richie the American Eagle Award for his place as part of America's musical heritage, and for providing "a rare and inspiring voice of eloquence, integrity and social responsibility." Visit www.greenhouseproductions.net for more information.

Regional Events

January 13 Greg Brown, one of America's favorite songwriters, at the Berger Performing Arts Center 1200 W. Speedway, Tucson, AZ. Reserved seats on sale soon. Tickets at Antigone Books, Brew & Vine, CD City, Enchanted Earthworks. Online <http://www.rhythmndroots.org/>, more info 520-297-9133.

January 14 8:00pm Rosanne Cash at the Elks Opera House in Prescott, AZ. Tickets \$28.50. Visit Acoustic Music Arizona for info or to purchase tickets at <http://www.acousticmusicaz.com/concertseries.htm>.

January 14-17 Stellar Days & Nights: A Rocky Mountain Dance Adventure in Buena Vista, CO. Arkansas Valley Music and Dance has created a stress reducing dance weekend featuring three full nights of dancing to the tunes of The Grouchy Geezers, joined by Rodney Sauer, Andrea Earley Coen and Mark Brissenden. Cis Hinkle will be calling and the food will be created by Annie Johnston whose culinary talents have impressed dancers at events such as The Danceable Feast. Recreation options include downhill and cross country skiing as well as indoor climbing gym and nearby Cottonwood Hot Springs. Registration and info at <http://www.stellar.avmad.org>.

Jan 14-16 Eighteenth Annual Blythe Bluegrass Music Festival, Colorado River Fairgrounds, Blythe, CA. Ten great bands on two stages! Arizona Tradition, John Reischman & the Jaybirds, The Liberty Bluegrass Boys, Lost Highway, The James King Band, Borderline Bluegrass, Flint Hill Special, Goldwing Express, U.S. Navy Band "Country Current", Kenny and Amanda Smith Band. For advance tickets and camping reservations, call (760) 922-8166 or register on line at www.blytheareachamberofcommerce.com

January 15 7:30pm Rosanne Cash at the Queen Creek Performing Arts Center in Queen Creek, AZ. Tickets \$38.95, purchase online at http://www.qcpac.com/events_wayout.html or call QCPA Box Office at (480) 987-5964. Presented by Acoustic Music Arizona.

January 27-29 Telluride Bluegrass Weekend at the Sheridan Opera House in Telluride, CO. Three nights of

bluegrass concerts: 27th - Yonder Mountain String Band, 28th - Burnett Family Bluegrass and Hit & Run Bluegrass, 29th - Tony Furtado Band and Michael Glabicki. Tickets available for individual shows or \$68 pass for all three nights! Visit www.tellurideticket.com for more info.

January 28 Telluride Bluegrass Weekend with the Burnett Family Bluegrass Band and the Hit and Run Bluegrass Band, at the Sheridan Opera House in Telluride, CO. \$15 visit www.tellurideticket.com. Three day pass for three nights of bluegrass \$68.

February 11-13 5th Annual Bullhead-Laughlin Colorado River Bluegrass Festival at the river. Featuring J.D. Crow, David Parmley & Continental Divide, Mountain Heart, Cherry Holmes Family, Lost and Found, Rarely Herd, Cliff Wagoner & Old #7, Colorado River Boys, Just for Fun, and Stone Creek. Daily workshops, craft and food booths and lots of fun for the family! Camping available. For info and directions email dog@citlink.net or visit www.coloradoriverbluegrassfestival.com/

February 18 8:00pm David Wilcox at the Elks Opera House in Prescott, AZ. Tickets \$20 at <http://www.acousticmusicaz.com/concertseries.htm>. Presented by Acoustic Music Arizona.

February 18-20 The 2005 Pioneer Bluegrass Festival at Pioneer Living History Village featuring The Chapman's, The Martin Family, High Plains Tradition, Igor's Jazz Cowboys, Flint Hill Special, The Lampkins Family, Mazatzal, Foxfire Bluegrass, Just 'N Time, Bost Family Traditions, The Southwest Ramblers, Burnett Family Bluegrass. Fun for the family with jam sessions, workshops, open mike on Friday and much more. Adults \$15.00, Children 6-15 years of age \$5.00. Three day passes paid in advance for adults only \$40. You may also purchase these passes at the gate for \$45. Dry camping spaces will be available Feb. 14-21 at \$5/day with paid admission to the festival. Deadline for reservations is FEB. 1st! Dogs allowed in camping area ONLY and must be leashed at all times. Advance passes: \$100 includes admission for two adults, two children, and three days camping. Limited seating so bring your own lawnchairs. Proceeds from this event will help to fund the Pioneer Living History Village, a non-profit educational facility. Contact Patti Butchino at pattiski@aol.com or www.pioneer-arizona.com. Location: 3901 W. Pioneer Rd., Phoenix, AZ 85086 (Take exit 225, one mile north of Carefree Highway in I-17.)

February 19 7:30pm David Wilcox at the Queen Creek Performing Arts Center in Queen Creek, AZ. Tickets \$20 purchase online at http://www.qcpac.com/events_wayout.html, or call QCPA Box Office at (480) 987-5964. Presented by Acoustic Music Arizona.

February 25-27 First Annual Bluegrass Festival at Rice Ranch, Quartzsite, AZ. Featuring Lost Highway, Southwest Ramblers, Flinthill Special, New Family Tradition, Cedar Hills, and Bluegrass Gospel Express. \$10/day or \$25/weekend, camping available For information, email Bill Bogan at billbo@cybertrails.com or call at 928-925-3344 cell/928-632-5639 office or visit: www.traditionalbluegrass.us/quartzite/.

Instruments Looking for a New Home



Summit A110 A-5 style mandolin. No. 110. Hand-built in 1997 by Paul Schneider. Radiused fretboard, large frets, Price tailpiece (cast brass). Excellent tone for melodic playing, with a good chop for bluegrass, and loud. Very good condition - recently had frets milled and nut slots dressed, so the action is nice and low. \$1200, with

Travelite case. Call Mike at 928-214-6488 or <http://cet.nau.edu/~falk>.



1905 Gibson Model A, modified. Eminently playable antique oval-hole mandolin. The neck was professionally replaced sometime long before I got the instrument in 1996. The body is original, with the Orville Gibson lyre label, serial number 5221, spruce top, birch back, possibly mahogany sides. The replacement neck is chunky and

comfortable, with an ebony fretboard. I had top braces installed, so the top is now very stable. Schaller tuners, so it is easier to tune, and a Monteleone-style cast tailpiece, so the top can sing. This mandolin has a sweet tone, with a whomping low end. It is a real pleasure to play. \$800 w/gig bag.

Call Mike at 928-214-6488 or <http://cet.nau.edu/~falk>.



Hammered Dulcimer For Sale

For sale: Small hammer dulcimer, built by J. Hudson, Model SD3. \$580.00. Contact Laurie Riley at (928) 204-0013.

Come out and hear the "ZEN Cowgirls"



The ZEN Cowgirls (left to right: Elaine Riley-Taylor, Joan Wyatt and Patty Priser) will be appearing at the UU Coffeehouse, 7:30pm, on January 28th (last Friday of the month). Don't miss it!

Ongoing Events

Every Tuesday night – 8:00 pm:

The Mars Hillbillies play bluegrass and old-time music at the Wine Loft in downtown Flagstaff.

Every Thursday – 12:00 noon:

Lunchtime Bluegrass Jam in the lobby of Old Towne Shops. Call Christina Hargis Wednesdays (day before) at 714-1134 (evenings) or 556-2182 (days). All are welcome!

Every Thursday – 7:00 pm:

FFOTM Just Desserts contra dance band rehearsal. Open to anyone who wants to play or listen to contra dance tunes. Any instrument and playing ability is welcome. Rehearsal starts at 7:30 PM at the home of Deb Comly and Mike Reddig, 1457 W. Meade (off Fort Valley Rd. near Dan's Pizza). For more information call (928) 774-5936.

Every first Tuesday – 6:00-9:00 pm:

FFOTM jam session at the Coconino Center for the Arts.

Every Tuesday, Friday & Saturday night -

7:00 pm: The Collins Irish Band plays at Collins Irish Pub in downtown Flagstaff.

Every second Friday – 7:00-9:00 pm:

FFOTM jam session at Bookman's Used Books. For information call Joan at 556-0629.

Every last Friday – 7:30 pm:

UU Coffee House Night at the Unitarian Universalist Fellowship, located at 510 N. Leroux Flagstaff, AZ. Call Mark Alexander 527-4759 for more information. No events in November or December due to holidays.

Every first Saturday – 7:30 pm:

FFOTM Contra Dance at Ashurst Hall on the NAU campus. Come on out for the 7:30 pre-dance lesson. For more information call Laura at 526-6757 or email her at: laurashearin@hotmail.com

Every Sunday night – 9:00 pm:

Second Harvest at Charly's in downtown Flagstaff.

Radio Programs

Saturday Folk

hosted by Barry Harrison. Four-hour show, Saturday mornings 6-10 am on KVNA AM 600. A wide range of folk, blues, Celtic and bluegrass. FFOTM folk music and bluegrass update with Bill Vernieu at 9:20 am. Call Barry at 774-1740.

Thistle and Shamrock, National Public Radio's Celtic music show, hosted by Fiona Richie. Saturday evenings at 8 pm on KNAU, 88.7/91.7 FM. 523-2334.

Celtic Connection, featuring music from the evolving traditions of Ireland, Scotland, North America, and beyond. Saturday evenings on KNAU, FM 88.7/91.7 FM. 523-2334.

Under Western Skies, a radio program about Western music and cowboy poetry, hosted by Peter Bruce every Sunday morning at 7 am on 92.9 KAFF FM and AM 930 Country Classics. For more information contact Peter at 773-1346.

New Board Members Elected! - Bill Vernieu

The results of the FFOTM Board of Directors member election that ended December 15, 2004 are in with votes from twenty-two members. Congratulations to the following people who got the top votes for the five open positions! Fran Sarena, Roger Brace, Erin Brown, Bill Hudson and Rusty Tweed. They will replace the outgoing board members and join the remaining roster of Mike Falk, Jesse Anderson, Laura Shearin, Zack Mondry and Larry Peterson to round out a fine group of folks ready to continue the FFOTM mission.

The new board will hold its first meeting sometime after the first of the year. One of the top agenda items will be to form a team to plan for the 3rd Annual Flagstaff Folk Festival in June. There will be lots of opportunities to participate in the planning of this event as well as campouts and concerts through the year. Please welcome our new board members and consider offering you time to these efforts.

Thanks to all of the nominees who volunteered to serve on the board. It's encouraging to see the support we have for our fine organization.

Membership Update - Bill Vernieu

We had one new and sixteen renewing memberships last month, bringing our total membership to 259. Welcome to our new members! Please take the time to check your mailing label to see if you need to renew your membership; you can use the form below or look for the letter inside. Thanks to those supporting Flagstaff Friends of Traditional Music by keeping their membership up to date. If you want more information about Flagstaff Friends of Traditional Music, you can always contact me at 525-3001, or e-mail to bv4@mindspring.com.

Renewing Members

David and Sue Blanchard
Allan Burnett
Karen Busch and Robert Merwin
Elsie Dunin
Margie Erhart
Renita (Charlie) Frost
Kelley Hays-Gilpin
Jerry Hinkel
Don and Ruby Kelsey

Jane Lakeman
Shelley McKeever
Michael Miller
Zhenya Jane Rice
Paul Silvagni and Linda Rae
Westbrook
Paul and Barbara Snider
Dan Tweit

New Members

Fernando Aguirre

FFOTM Membership Form

Date: _____ new _____ renewal _____

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone - Home: _____ Work: _____

E-Mail Address: _____

Individual Membership - \$12.00 per year
Family Membership - \$15.00 per year

_____ Individual Membership \$12

_____ Family Membership \$15

Make checks payable to FFOTM and mail to:

**FFOTM
P.O. Box 23366
Flagstaff, AZ 86002**

the Lion's Head features Greg's favorite traditional folk tunes which were the soundtrack of his youth, including, "Railroad Bill," "On Top of Old Smokey," "I Never Will Marry," and "Jacob's Ladder." *From the Hills of California* was recorded live at the Kate Wolf Festival near Mendocino, California.

Pieta Brown released her first album in 2002. She grew up in her father's rich musical environment. Pieta always wrote poetry, but one day picked up her dad's guitar and felt that she needed to learn how to play it. Her poems were meant to be sung. Bo Ramsey joins her, a close trusted friend and guitarist and producer of her dad's records. Ramsey has played with and produced Lucinda Williams, Kate Campbell and Joan Baez. Bo's tasteful, blues-inflected licks are the perfect foil for Pieta and Greg's spiritual yet earthy music.

Advance tickets \$22.50, \$25.50 day of show.
Animus Trading Company - 1 W. Aspen St., Cedar Music next to Bookmans on Milton, Gopher Sounds - 6 W. Rt. 66, Rainbow's End - 12 E. Rt. 66. Also available online at www.RhythmAndRoots.org or toll free at (800) 594-8499.

replaced.

I was extremely pleased with the finished job and the reasonable price. The once cantankerous guitar now chorded beautifully when changing keys and the new frets even improved the overall tone of the instrument.

Interestingly enough, some of the buzz that I'd originally attributed to the fret wear was a completely different phenomenon that I discovered quite by accident. Instead of a pickguard attached to the guitar, most Ovation guitars have a plastic rosette that completely surrounds the sound hole. Mine had come loose over years of use and abuse causing it to vibrate against the top of the guitar when the heavier, wound strings were played. I gently removed the rosette (it was practically falling off!) and reglued it with contact cement.

Now that all my technical problems are solved it's time to get back to playing. Oh, by the way... out of curiosity I checked out my mandolin and it ALSO needs a fret job! Unfortunately, that baby's going to have to be shipped back to the manufacturer in Vermont since I wouldn't dare trust anyone else with my beloved Rigel. Of course the real question is, do I trust UPS?

Editor: Michael Satterwhite - satterwm@us.ibm.com
www.ffrom.net



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