

# A Jammin' Success for Kids and Music: The Young Jammers Program

By Diane Rechel

It's the final jam session at the end of the October Young Jammer's workshop and about a dozen kids sit in a semicircle of folding chairs playing and singing, "I Saw the Light." Some of their feet can't reach the ground to tap along, but everybody is jammin'. The sound of fiddles, banjos, guitars, basses, mandolins, harmonicas and congas fill the Coconino Center for the Arts gallery as Lloyd Holdeman conducts the young players. My nine-year-old daughter is strumming a stand-up bass that is bigger than she is. My 12-year-old son is in the front row, playing a guitar instead of a video game. My kids are seeing the light. They are part of the Young Jammers, a program that gathers used or unused donated string instruments and finds them a home with kids ready to give music a try. Monthly workshops keep the kids learning and playing.

"I like playing guitar," says my son, Chris Rechel. "I'm getting better at it."

He watches his finger placement as he attempts to play along. He belts out the song with the rest of the musicians, who grow louder and more confident with each note. It's the kind of moment that Lloyd Holdeman and Christina Boyd hoped for when they created the Young Jammers Program.

Young Jammers began in January 2004 as a program of Flagstaff Friends of Traditional Music in collaboration with Flagstaff Cultural Partners. It's designed to make a difference in young people's lives while passing musical traditions on to the next generation. Kids ages eight

through 17 are welcome to join. The public is welcome to help by donating instruments, money or time. Local musicians lend a hand, like Jesse Anderson, who while jamming on his own guitar, whispers the right chords to my daughter so she can assuredly play along. Presently the program has a good supply of guitars and banjos. Some Young Jammers are awaiting mandolins and fiddles so if you have any laying around – that are serviceable or repairable – please contact Lloyd.



Jay Beck, Sophia Rechel, age 9, and Lloyd Holdeman jamming in the park.

Boyd takes care of the program logistics and Holdeman teaches the workshops. He says, "The structures of traditional tunes are very similar to music everyone likes, like rock and roll, blues country and western, bluegrass and gospel. If we can teach the jammers to play the basic chord progression, to play melodies and back-up rhythms, sing along and feel comfortable making music in various styles, then music will become part of their lives and traditions will be passed on."

Besides the monthly workshops, Holdeman offers Wednesday night free instruction at his home.

"You can't just give a young person a guitar and a book and say go learn and play. We keep kids active in learning on a regular basis by meeting and jamming and moving forward," says Holdeman, who encourages kids to take lessons outside the program.

"At the workshops we begin by talking about progressions, rhythms, and how to learn songs from recorded material," says Holdeman, who plays the fiddle and guitar.

At the start of the Saturday workshop, the Jammers worked to mimic a recorded Taj Mahal playing and singing an

worked to mimic a recorded Taj Mahal playing and singing an old blues song, "Gone Fishin'." Holdeman played it a few times, telling the group the song's keys and chords as it went along. Afterward, the Jammers moved into small groups depending on their experience level and instruments.

"When we break into groups on how to play various instruments, FFOTM volunteers, parents and local musicians pitch in and help. Sometimes we can get a local band to come in and play acoustic music for the group



A gathering of Young Jammers and parents enjoy music in the pines.

and teach us a song. For the last half hour of every workshop, we get together in a big group and play the tunes we have been working on."

In the warmer months, the group meets outside the center, under a canopy of nearby ponderosa pines. During cooler weather, the group makes music against a backdrop of changing art exhibits in the Center's gallery. October's exhibit was "Expressionism." Bold color splashed from Bruce R. Hudgens' abstract paintings as strings were strummed.

"Everyone plays the stand-up bass, sings if they are willing, there is percussion training, and everyone gets a free harmonica. When they have had the experience of playing an instrument, they start listening for things like bass lines or harmonica licks in recorded music. Familiarity can lay the groundwork for future musical exploration," explains Holdeman.

Local troubadour Brian DeMarco is the program's "go-to-guy for harmonica instruction," Holdeman says. DeMarco got involved with Young Jammers from the start. Last year his band Second Harvest transformed its regular Sunday night gig at Charly's into a Johnny Cash tribute to benefit getting the program started. These days, DeMarco blows into his harmonica, demonstrating some folksy sound to a bunch of kids standing under a Kadinsky-inspired red, black and white painting.

My kids were some of the first to sign up for the Young

Jammers Program. We heard about it on Saturday Folk, the traditional music show on KVNA 600 AM Saturday mornings. I wanted music in their life early because I believe it helps young minds process other things like math and language, and it gives their hands a break from the tons of technology coming at them everyday.

The program began with five Jammers, now there are 18 guitar players, five fiddlers, three mandolin players, two bass players and a couple of harmonica players. One boy plays a mandobanjo, an instrument that has the neck and strings of a mandolin and a body of banjo.

Boyd helps make the music happen by matching and tracking the instrument donations with the young musicians. Jammers must participate in the program if they want an instrument.

"We are grateful for donations of stringed instruments, money and time. We will pick up donated instruments," says Boyd, who can be reached at 522-9269. Money goes to the repair of instruments, the purchase of new instruments—such as the  $\frac{3}{4}$  fiddle for my daughter who needed



Future Jammer Keaton is working with a unique mandobanjo.

a smaller one—harmonicas, and essentials such as strings, tuners and metronomes. You can also donate music learning aids such as books, videos, CDs and cassettes.

If you want to donate money, make checks payable to FFOTM and send them to Boyd at 4300 E. Winter Drive in Flagstaff, 86004.

If you want to get involved with Young Jammers you won't be alone. Volunteers who show up to help at workshops include local musicians Anderson, DeMarco, Jay Beck, Jim Sobek, Zack Mondry and Laura Shearin.

Newcomer David Wildermuth took to the program like a full moon takes to a northern sky. Wildermuth, a folk musician who recently located here from Missouri, began teaching the guitar the first week he was in town. "This

story continued on page 8...

# Concert Review: Hit & Run Bluegrass



*Hit & Run Bluegrass, from left to right: Todd Livingston (dobro, vocals), Erin Coats (bass,vocals), Aaron Youngberg (banjo), Rebecca Hoggan (guitar, vocals), John Frazier (mandolin, vocals).*

There's been a host of enthusiastic publicity lately surrounding the newly formed bluegrass group from Colorado, Hit & Run Bluegrass. They've been touring the western half of the country since May of this year and recently made their first Arizona debut concert appearance at the Orpheum Theatre in Flagstaff on November 10th.

I first heard a sampling of their music on our local Saturday Folk radio program the weekend prior to their show. I only heard about half of two songs from their CD as I was driving around town that morning, so I didn't have a whole lot to go on for gathering a qualified first impression. The one thing I did take note of was their crisp and clean execution of instrumental passages and a good, solid groove that was rather catchy.

The preview article in *LIVE* was intriguing as I discovered that the members of Hit & Run Bluegrass are a young group of highly talented musicians in their twenties and early thirties. They've either been playing since they were children or studied with professional musicians in order to master their instruments.

By the following Wednesday, it had almost slipped my mind that they were playing at the Orpheum when a friend emailed that same morning and asked if I was planning on going. At that point, I was still only mildly interested, but decided to stop by on my way home from work and check them out.

As the band launched into the first song of the night, I was immediately impressed with the energy and drive of their music. They added an extra kick and brightness to the traditional bluegrass tunes and ballads, which continued throughout each number and lasted up to the final applause.

They performed songs from their debut CD, *Beauty Fades* and lead singer, Rebecca Hoggan's solo CD, *Born in East Virginia*. The song list included material written by Porter Wagoner (*Lonely Comin' Down*), Loretta Lynn (*"Don't Come Home A-Drinkin With Lovin' on Your Mind"*) and even a few penned by their superb mandolinist John Frazier [strains of the great mandolin pickers can be heard in John's playing, ala Grisman, McCoury and Thile] *"Trouble and Pain," "Goin' Back to Georgia"* and *"Cold Iron Door."* Stellar Dobro player (okay, so it's a Scheerhorn) Todd Livingston offered his high-powered instrumental called *"Get Outta Town"* and Rebecca Hoggan [highly acclaimed flat-picker – studied jazz guitar and plays mandolin and sings with the All-Night Honky Tonk All-Stars] shared many of her own including *"Beauty Fades"* and *"How I Curse That Man."*

Banjo player Aaron Youngberg [somehow managed to wear his

fingerpicks backwards when he first started playing] gave us *"Coach's Stomp,"* an instrumental named after a mentor's unique dancing style and bassist Erin Coats [learned to play upright bass at the age of nine from her banjo picking father] sang lead on *"Old, Old House"* and *"How I Curse That Man."*

A couple of their songs stand out from the rest and seem to personify the heart of Hit and Run's sound. *"Silver and Gold"* written by Lisa Aschmann and Mark Simos is one in particular that talks about the benefits of having a hard-working man around who'll stay faithful and "...does what they say they'll do." The song starts out with a short banjo intro and the rest of the band joins in, all at once, on the first downbeat of the next line. This technique is a recurring theme that the band uses effectively in several of their arrangements and has quite an impact that quickly grabs your attention, pulling you helplessly, yet happily along for the ride.

Another favorite is *"Killin' the Blues,"* a slow sweeping ballad about how there's nothing sadder than "...losing yourself in a love." This is one of their most requested songs and Rebecca's vocals deftly work the message right into the pit of your stomach.

Hit & Run Bluegrass formed in early 2002 with a common vision of authentic-yet-modern bluegrass. A few months later, they won the 2002 Rockygrass Band Competition in Lyons, CO. Less than a year after that, they took first place at the 2003 Telluride Bluegrass Festival Band Contest, making them the first and only band to win both contests. Denver's *Westword* newspaper says, "Something's got to be up when



*Hit & Run Bluegrass laying down their special groove*

one bluegrass band suddenly surpasses all the others. Here in Colorado, that band is Hit & Run."

Here in Flagstaff, the musical barometer is definitely up since Hit & Run's visit. The band has captured everyone's attention who was fortunate enough to see them play here. I'm thankful (it is Thanksgiving after all) that I dragged myself down to the Orpheum to learn more. Now, I have to drag myself away from listening to their music and learning the songs long enough to get a decent night's sleep.

For those of you who missed their electrifying appearance, you could drive up to Colorado in December, or wait all winter to see them locally for their second Arizona performance at the Prescott Bluegrass Festival on June 25, 2005. Meanwhile, you can console yourself with music, pics and loads of information on their website which are available in the comfort of your own home at: [www.hitandrunchbluegrass.com](http://www.hitandrunchbluegrass.com).

# Local Events

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**December 4** 7:30-11:00pm FFOTM Monthly Contra Dance at Ashurst Hall on the NAU campus. Come on out and join us for a fun evening of dancing! Donation \$5.00 for FFOTM members, \$6.00 for non-members. "Rissa Pass" honored for Arizona first-time contra dancers. 7:30 pre-dance lesson, 8:00-11:00 dance. Contact Laura at 526-6757 for more information.

**December 5** 7:30pm Dierks Bentley with Cross Canadian Ragweed at the Orpheum Theater presented by KAFF radio. Dierks Bentley grew up in Phoenix and has spent many years pickin' in Nashville. This year he's had top country songs, some fun videos and a CMA Horizon Award Nomination. Cross Canadian Ragweed, Grady Cross, Cody Canada, Randy Ragsdale and Jeremy Plato, play country rock from hometown of Yukon, OK. Doors at 7pm. Tickets \$20 advance, \$23 day of show, \$25 reserved.

**December 10** 7:30pm Acoustic Eidolon live at Future Studios in Sedona. Joe Scott and Hannah Alkire have combined their musical talents to create an exciting new acoustic instrumental sound. Acoustic Eidolon's recordings have been featured on NPR's "All Things Considered," John Diliberto's "Echoes," PAX Television, Woodsong's "Olde Time Radio Hour," and numerous other stations across the country. [www.acousticeidolon.com](http://www.acousticeidolon.com) Adults: \$11 Advance. \$13 day of show. Doors open at 7:00 PM Showtime 7:30 PM. Future Studios (928) 282-9139.

**December 10** 9:00pm The Asylum Street Spankers at the Orpheum Theater. \$10.50 advance, \$15.50 day of show. Doors at 8pm. Visit [www.greenhouseproductions.net](http://www.greenhouseproductions.net) for more info on this wild all-acoustic, unamplified show.

**December 15** 7:30pm Leon Russell at the Orpheum Theater. Another don't miss event at the Orpheum. Doors at 7pm. Tickets \$18 advance, \$20 day of show.

**December 19** 10:30am and **December 23** at 7:30pm—Christmas Play: The Cosmic Gift Child. Presented by the Children & Teen's CosmoTheater Troupe, The Cosmic Gift Child is a beautiful, uplifting, humorous and inspiring original musical play that brings exciting new perspectives to the birth of Christ. Christmas carols by Gabriel of Sedona's Bright & Morning Star Choir & Orchestra before the play. Special Guest: Santa! \$9 Adults; \$6 College students with ID; \$5 Youth 17 & under. Future Studios, 30 Hozoni Drive, Sedona (928) 282-9139.

**December 31** Onus B. Johnson New Year's Eve party at the Orpheum Theater. Visit [www.orpheumpresents.com](http://www.orpheumpresents.com) for information.

**January 1** 7:30-11pm FFOTM Monthly Contra Dance at Ashurst Hall on the NAU campus. Come on out and join us for a fun evening of dancing! Donation \$5.00 for FFOTM members, \$6.00 for non-members. "Rissa Pass" honored for Arizona first-time contra dancers. 7:30 pre-dance lesson, 8:00-11:00 dance. Contact Laura at 526-6757 for more info.

**January 8** 7:30pm The Matt Buttermann Jazz Quintet, Featuring the award-winning talents of Matt Buttermann on guitar, winner of KJZZ's "Best Jazz Guitarist" in Arizona 2004 Award, touring trumpeter Fred Forney, Justin Shore on piano, Chris Finet on bass, and Ryan Vaughn on drums. [www.mattbuttermann.com](http://www.mattbuttermann.com). Adults: \$13 Advance, \$16 day of show. Future Studios, 30 Hozoni Drive, Sedona (928) 282-9139.

**January 14** 8:00pm Greg Brown with Pieta Brown & Bo Ramsey at the Orpheum Theater, 15 W. Aspen St. downtown Flagstaff \$22.50 advance/\$25.50 day of the show (this reflects Orpheum's surcharge) Tickets: Animus Trading Company, Rainbow's End, Gopher Sounds, Cedar Music and online at [www.RhythmAndRoots.org](http://www.RhythmAndRoots.org) or at call 800-594-8499 "One of the best songwriters in America." - Washington Post Greg Brown returns with his daughter, Pieta and long-time accompanist Bo Ramsey. Greg Brown's smoky baritone conjures powerful images of family, home and the natural world, all against a backdrop of Gospel, Blues, Country, Rock and Jazz. The New Yorker wrote, "Brown's music is fixed in American mythology," and Rolling Stone called him, "A wickedly sharp observer of the human condition." Today, critics and fans recognize Greg Brown as an American roots treasure. Another fine Rhythm and Roots production.

**January 28** 7:30pm Celia Farran, a red-headed Renaissance woman from Milwaukee, is a singer-songwriter, musician, actress, storyteller, dancer, and producer. As a songstress, Celia incorporates a variety of styles including Celtic, alternative-country, bluegrass, world beat, and R&B. Bringing her full artistic background (music, dance, drama) to each performance, Celia entertains, captivates, and uplifts her audiences. [www.celiaonline.com](http://www.celiaonline.com). Adults: \$8 Advance, \$11 day of show. Future Studios, 30 Hozoni Drive, Sedona (928) 282-9139.

**February 13** Ladysmith Black Mambazo at the Orpheum Theater in downtown Flagstaff. It is Ladysmith Black Mambazo who have come to represent the traditional culture of South Africa. They are regarded as South Africa's cultural emissaries at home and around the world. 15 W Aspen St, (928) 556-1580 Doors at 7pm. Show at 8pm. Tickets are \$25.00 advance and \$28.00 day of show. Visit [www.greenhouseproductions.net](http://www.greenhouseproductions.net) for ticket purchase information or [www.mambazo.com](http://www.mambazo.com) for more information. A don't miss show!

**February 18** 8:00pm Richie Havens at the Orpheum Theater. Richie Havens is gifted with one of the most recognizable voices in popular music. His fiery, poignant, always soulful singing style has remained unique and ageless since he first emerged from the Greenwich Village folk scene in the early 1960's. It's a voice that has inspired and electrified audiences from the Woodstock Music & Arts Fair in 1969, to the Clinton Presidential Inauguration in 1993 – coming full circle with the 30th Woodstock Anniversary celebration, "A Day In The Garden", in 1999. For over three decades, Richie has used his music to convey messages of brotherhood and personal freedom. In 2003, The National Music Council awarded Richie the

the American Eagle Award for his place as part of America's musical heritage, and for providing "a rare and inspiring voice of eloquence, integrity and social responsibility." Visit [www.green-houseproductions.net](http://www.green-houseproductions.net) for more information.

## Regional Events

**December 1** 8:00pm Tom Russell at the Cave Creek Coffee Co. in Cave Creek AZ. Outdoor venue "The Camp" has heaters, blankets but they advise warm dress. buy tickets online at [www.cavecreekcoffee.com](http://www.cavecreekcoffee.com), or call (888) 512-7469 for more info. Located at 6033 E. Cave Creek Rd, Cave Creek, AZ.

**December 2** 7:30pm Nanci Griffith at the Queen Creek Performing Arts Center in Queen Creek, AZ. Tickets \$38.95, purchase online at: [http://www.qcpac.com/events\\_wayout.html](http://www.qcpac.com/events_wayout.html), or call QCPA Box Office at (480) 987-5964. Presented by Acoustic Music Arizona.

**December 3** 7:30-10:30pm Folk Happens! Contra Dance in Prescott. Band: Wildthyme Caller: Kari Usher - from Flagstaff at the Mile High Middle School (west end of Carleton Street) Prescott, AZ.

**December 3 & 4** Leo Kottke at the Cave Creek Coffee Co. in Cave Creek AZ. Outdoor venue "The Camp" has heaters, blankets but they advise warm dress. buy tickets online at [www.cavecreekcoffee.com](http://www.cavecreekcoffee.com) or call 888.512.7469 for more info. Located at 6033 E. Cave Creek Rd, Cave Creek, AZ.

**December 3-5** 16th Annual Cowboy Poetry Gathering in Wickenburg, AZ. Join cowboy poets the first weekend in December for offerings of poems, songs and ideas with a western theme. Noted cowboy poets will join us on the Saturday Evening Performance at the Wickenburg Performing Arts Center. Visit: <http://www.wickenburgchamber.com/events.asp> for more information.

**January 13** Greg Brown, one of America's favorite songwriters, at the Berger Performing Arts Center 1200 W. Speedway, Tucson, AZ. Reserved seats on sale soon. Tickets at Antigone Books, Brew & Vine, CD City, Enchanted Earthworks. Online <http://www.rhythmandroots.org/>, more info 520-297-9133.

**January 14** 8pm Rosanne Cash at the Elks Opera House in Prescott, AZ. Tickets \$28.50. Visit Acoustic Music Arizona for info or to purchase tickets at <http://www.acousticmusicaz.com/concertseries.htm>.

**January 14-17** Stellar Days & Nights: A Rocky Mountain Dance Adventure in Buena Vista, CO. Arkansas Valley Music and Dance has created a stress reducing dance weekend featuring three full nights of dancing to the tunes of The Grouchy Geezers, joined by three more dynamic Colorado musicians Rodney Sauer, Andrea Earley Coen, Mark Brissenden. Cis Hinkle will be calling and the food will

be created by Annie Johnston whose culinary talents have impressed dancers at events such as The Danceable Feast. Besides daytime dance and music workshops, recreation options include downhill and cross country skiing as well as indoor climbing gym and nearby Cottonwood Hot Springs. Registration and info at <http://www.stellar.avmad.org>

Sat Jan 15 7:30pm Rosanne Cash at the Queen Creek Performing Arts Center in Queen Creek, AZ. Tickets \$38.95, purchase online at [http://www.qcpac.com/events\\_wayout.html](http://www.qcpac.com/events_wayout.html) or call QCPA Box Office at (480) 987-5964. Presented by Acoustic Music Arizona.

**Jan 14-16** Eighteenth Annual Blythe Bluegrass Music Festival, Colorado River Fairgrounds, Blythe, CA. 10 great bands on two stages! Arizona Tradition, John Reischman & the Jaybirds, The Liberty Bluegrass Boys, Lost Highway, The James King Band, Borderline Bluegrass, Flint Hill Special, Goldwing Express, U.S. Navy Band "Country Current", Kenny and Amanda Smith Band. For advance tickets and camping reservations, call (760) 922-8166 or register on line at [www.blytheareachamberofcommerce.com](http://www.blytheareachamberofcommerce.com)

**February 18** 8pm David Wilcox at the Elks Opera House in Prescott, AZ. Tickets \$20 at <http://www.acousticmusicaz.com/concertseries.htm>. Presented by Acoustic Music Arizona.

**February 19** 7:30pm David Wilcox at the Queen Creek Performing Arts Center in Queen Creek, AZ. Tickets \$20 purchase online at [http://www.qcpac.com/events\\_wayout.html](http://www.qcpac.com/events_wayout.html), or call QCPA Box Office at (480) 987-5964. Presented by Acoustic Music Arizona.

**February 25-27** First Annual Bluegrass Festival at Rice Ranch, Quartzsite, AZ. Featuring Lost Highway, Southwest Ramblers, Flinthill Special, New Family Tradition, Cedar Hills, and Bluegrass Gospel Express. \$10/day or \$25/weekend, camping available For information, email Bill Bogan at [bilbo@cybertrails.com](mailto:bilbo@cybertrails.com) or call at 928-925-3344 cell/928-632-5639 office or visit: [www.traditionalbluegrass.us/quartzite/](http://www.traditionalbluegrass.us/quartzite/).

**March 4-6** 9:30am Bluegrass on the River at "La Paz County Park", 7350 Riverside Dr, Parker, Arizona, 85344. Featuring: The multi-award winning Illryd Time Out, The U. S. Navy Bluegrass Band Country Current, The James King Band, The Bluegrass Brothers, Blue Moon Rising, DooDoo Wah, Lost Highway, The Lampkins Family and more and much more! Three full days of wonderful music with excellent camping along the beautiful Colorado River. Many activities planned including band workshops, classic car show, RV show, great raffles and much more. This is a premier southwest festival to be sure to attend. Contact Info - Call: 209 785-4693 Email: [roaddog@caltel.com](mailto:roaddog@caltel.com) Web Site: <http://www.landspromotions.com>

# What is the Worth of an Organization?

by Michael Satterwhite

As we come to the end of the year 2004 it is a time to reflect on the good and bad times of the past year. Time to reflect on the blessings we have in the way of friends, family and co-workers. Time to reflect on the experiences you've enjoyed throughout the year. Time to reflect on the pleasure and even joy that Flagstaff Friends of Traditional Music (FFOTM) helps bring to your days throughout the year. Remember the jams you've joined or listened to. Remember the incredible times around the campfires among the pines of our fair land. Remember the concerts sponsored by FFOTM. Remember the news of events of interest in your mail throughout the year.

As you reflect upon your financial reckoning for the past year, consider some of the organizations you belong to that fuel your passions. Some of us personally stretch to our financial limits to live in the country we love...others have less of a struggle. What unites those of us within organizations are our common interests. Consider that a donation made to the organization of your choice will bring large benefits to that organization and its membership. And yes, FFOTM might be one of those. A large number of organizations we all support with time, in-kind donations or outright financial contributions are approved by the IRS as 501c3 Non-Profit Corporations and as such can accept donations that most probably are tax deductible.

So as this year closes your editor appeals to you to remember what FFOTM does for you throughout the year. The board strives to keep membership affordable and still keep the non-profit's books afloat. If you can donate your knowledge and time throughout the year it will be welcome. If you can make a financial contribution it will certainly be appreciated. Check with your tax preparer to confirm that your donation before year end will be a tax deduction for you.

The worth of an organization is in its membership. Help when and where you can. Support our programs like Young Jammers directly or FFOTM in general. You'll get a good feeling while helping support FFOTM's efforts to spread and educate about the wonders of traditional music.

Make payments to Flagstaff Friends of Traditional Music. Note on your check that this is a contribution you are making and included it in records for your tax preparer. Mail to:

FFOTM  
PO Box 23366  
Flagstaff, AZ 86002

Thank you all. Here's wishing you a peaceful and musical year in 2005!

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## Ongoing Events

### **Every Tuesday night – 8:00 pm:**

The Mars Hillbillies play bluegrass and old-time music at the Wine Loft in downtown Flagstaff.

### **Every Thursday – 12:00 noon:**

Lunchtime Bluegrass Jam in the lobby of Old Towne Shops. Call Christina Hargis Wednesdays (day before) at 714-1134 (evenings) or 556-2182 (days). All are welcome!

### **Every Thursday – 7:00 pm:**

FFOTM Just Desserts contra dance band rehearsal. Open to anyone who wants to play or listen to contra dance tunes. Any instrument and playing ability is welcome. Rehearsal starts at 7:30 PM at the home of Deb Comly and Mike Reddig, 1457 W. Meade (off Fort Valley Rd. near Dan's Pizza). For more information call (928) 774-5936.

### **Every first Tuesday – 6:00-9:00 pm:**

FFOTM jam session at the Coconino Center for the Arts.

### **Every Tuesday, Friday & Saturday night -**

**7:00 pm:** The Collins Irish Band plays at Collins Irish Pub in downtown Flagstaff.

### **Every second Friday – 7:00-9:00 pm:**

FFOTM jam session at Bookman's Used Books. For information call Joan at 556-0629.

### **Every last Friday – 7:30 pm:**

UU Coffee House Night at the Unitarian Universalist Fellowship, located at 510 N. Leroux Flagstaff, AZ. Call Mark Alexander 527-4759 for more information. No events in November or December due to holidays.

### **Every first Saturday – 7:30 pm:**

FFOTM Contra Dance at Ashurst Hall on the NAU campus. Come on out for the 7:30 pre-dance lesson. For more information call Laura at 526-6757 or email her at: laurasharin@hotmail.com

### **Every Sunday night – 9:00 pm:**

Second Harvest at Charly's in downtown Flagstaff.

## Radio Programs

### **Saturday Folk** hosted by Barry Harrison.

Four-hour show, Saturday mornings 6-10 am on KVNA AM 600. A wide range of folk, blues, Celtic and bluegrass. FFOTM folk music and bluegrass update with Bill Vernieu at 9:20 am. Call Barry at 774-1740.

**Thistle and Shamrock**, National Public Radio's Celtic music show, hosted by Fiona Richie. Saturday evenings at 8 pm on KNAU, 88.7/91.7 FM. 523-2334.

**Celtic Connection**, featuring music from the evolving traditions of Ireland, Scotland, North America, and beyond. Saturday evenings on KNAU, FM 88.7/91.7 FM. 523-2334.

**Under Western Skies**, a radio program about Western music and cowboy poetry, hosted by Peter Bruce every Sunday morning at 7 am on 92.9 KAFF FM and AM 930 Country Classics. For more information contact Peter at 773-1346.

# Vote For Board Members - Bill Vernieu

Since the last newsletter we've had great response to the call for board member nominees. In this newsletter, you'll find an insert ballot listing the board member nominees. Please make your vote and send the ballot in as soon as possible, no later than December 15th.

Thanks to all the nominees who have graciously accepted the nomination and have stepped up to the plate and volunteered. The results of the election and the new members of the FFOTM board will be announced in the January newsletter and will be installed at the first FFOTM board meeting of the new year. There are some exciting issues and new directions ahead for FFOTM and we're pleased to have such a number of fine board member nominees.

## Membership Update - Bill Vernieu

We had two new and twenty-five renewing memberships last month, bringing our total membership to 261. Welcome to our new members! Please take the time to check your mailing label to see if you need to renew your membership; you can use the form below or look for the letter inside. Thanks to those supporting Flagstaff Friends of Traditional Music by keeping their membership up to date. If you want more information about Flagstaff Friends of Traditional Music, you can always contact me at 525-3001, or e-mail to [bv4@mindspring.com](mailto:bv4@mindspring.com).

### Renewing Members

John Aber and Joan Carstensen  
David Baumann  
Paul Beier and Maryann VanDrielen  
Joey Blankinship  
Glenn O. Clark  
Andrea Graber  
Sheila and Joe Guida  
Rebecca Haber  
Richard Hays  
Celia Holm

Deborah Lindquist  
Zack Mondry  
Wilbert and Carrie Odem  
Don Poindexter and Nancy Dunn  
Robi Salazar  
Gary and Becky Simpkins  
Susan Smith  
Colleen Tucker  
Kari Usher  
Monte and Shirley Ward

Van Wells  
Gretchen Wilce  
Suzanne L. Woods  
Joan Wyatt  
Susan Zucker

### New Members

Adam Roach  
David Wildermuth

## FFOTM Membership Form

Date: \_\_\_\_\_ new \_\_\_\_\_ renewal \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone - Home: \_\_\_\_\_ Work: \_\_\_\_\_

E-Mail Address: \_\_\_\_\_

Individual Membership - \$12.00 per year

Family Membership - \$15.00 per year

\_\_\_\_\_ Individual Membership \$12

\_\_\_\_\_ Family Membership \$15

Make checks payable to FFOTM and mail to:

**FFOTM  
P.O. Box 23366  
Flagstaff, AZ 86002**

teaching the guitar the first week he was in town. "This should be a good way to make friends and learn about the community," he says.

He'll learn that Flagstaff cares about kids and music. A lot of people have helped it become a jammin' success. Instruments keep getting donated, and upcoming events are in the works to insure its future.

The next regular workshops are Saturdays from 11:00am to 1:00pm on November 13, December 11 and January 22 at the Coconino Center for the Arts at 2300 N. Fort Valley Road.

Plus, this years' FFOTM benefit concert for Coconino Center for the Arts is 7:00pm on February 26th at the Center. FFOTM is working with the Northern Arizona Celtic Heritage Society to put on the event, which will feature part of a live Young Jammers workshop in progress.

[Editor's note: Young Jammers now has 29 kids participating in the program as a result of the articles in the Daily Sun and Flag Live (thank you Diane!). These instruments remain the property of the Young Jammers program and are returned to the program if the Jammer decides not to continue. The program would be very grateful for financial support to purchase instruments. If you would like to support Young Jammers checks should be made out to FFOTM and mailed to Christina Boyd at 4300 E. Winter



Chris Rechel, age 12

Drive. Flagstaff, AZ 86004. Christina can be reached at 928-522-9269 and 4clarity@infomagic.net should you have questions or care to volunteer your time to help the Jammers. Remember that FFOTM is a 501c3 non-profit and your contributions may be tax deductible. Confirm with your tax preparer.]

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