



FFOTM MEMBER DEPARTS THE BOARD
 CONTRA DANCE - WHAT IS IT?
 JERRY HARMON AT FUTURE STUDIOS
 IT'S A THANKFUL TIME OF YEAR
 CALENDAR OF EVENTS & MORE!

Musical Meanderings: A FFOTM Pioneer Departs the Board

As my term as a board member of FFOTM is about to expire, I am excited to pass the torch on to the next person who is willing to take it. The love of traditional music has fueled me and participating on the board has been a wonderful opportunity to be a part of this organization.

My Musical Roots

Just like many of you, I have loved and wondered about music since I was a child. My parents were sort of jazz beatniks - I grew up watching Elvis movies and listening to Nat King Cole, Frank Sinatra, Aretha Franklin, Nancy Wilson, and Ella Fitzgerald. My dad played bongos and little snare drums with wire brushes and my mother sang along with all those songs I heard at home on the mushroom shaped stereo. She worked as a lounge singer for over 25 years, sometimes riding to work on her scooped out Honda 50 scooter in mini skirt and high white leather boots with flipped blonde hair flyin'.

My first introduction to folk music was after my 13th birthday. My father surprised me with a blue and white Stella guitar (probably cost \$50 - a lot of money for us) and sent me to the YMCA for group lessons. The first song I ever learned to play was Dylan's "The Times They Are a Changing". I was hooked and my favorite past time became sitting on our porch with my guitar playing to the crickets and mosquitoes of the muggy Northeast.

After moving from my hometown to Pittsburgh, PA to study art I became acquainted with a public radio station, WYEP, where they played Townes Van Zandt, John Prine, Norman Blake, Tony Rice, the Stanley Brothers, and Emmy Lou Harris. I had the extreme pleasure of sitting within feet of Norman Blake at a little smoky pub and realized how much more there was to this stuff we loosely referred to as folk. I was still haulin' that Stella around, but my first boyfriend let me play his Martin - then I was really hooked.

California or Bust

My next move took me West to the coast of Californy, via the Great Plains and rugged mountains in my roommate's yellow VW bug with both our cats, and all of our worldly goods, including the Stella. After bumming on the coast for a while I settled in the East Bay of San Francisco where an

extremely happening folk scene was still thriving. I was finally able to buy a good guitar which I have to this day, but I still miss that Stella girl.

I got a great part-time job working the door at the Freight and Salvage Coffee House, in Berkeley. I was very fortunate to hear and see performances by Bill Monroe, Ralph Stanley, Vern Williams, David Grisman, Darol Anger and Mike Marshall, Laurie Lewis & the Grant Street Band, Kathy Kallick & the Good Old Persons, (and many other women doing exciting, original bluegrass music). There are too many other stars to mention who regularly graced that homey stage. I watched the "new acoustic" scene of the California coast be born, in addition to seeing some of the greatest traditional musicians of our time, "up close and personal".

In 1986, a group of us got together to purchase the Freight and Salvage and turned it into a viable-to-this-day non-profit, known as the Berkeley Society for the Preservation of Traditional Music. I served on the board there for six years, and worked at the club for over 10 as ticket taker, graphic designer and baker! When leaving, I was worried that I would not ever be as musically challenged in Flagstaff, but I was very wrong.

High Altitude Pickin' and a Playin'

One of the first people I met in Flagstaff was Brad Munns, a great local hero, singer and guitar player. Brad invited me to sit in with him at Macy's and I was able to satisfy my music jones, accompanying him on guitar and singing harmony to Greg Brown and Tim O'Brien songs. Brad introduced me to Tony Norris who was a founding member of the fledgling FFOTM - or fa-fo-tum as he called it. Tony, Ron Barton, Ken Ralston and I think Bill Burke were its original members and we owe a lot to them for their foresight. Tony and Bill invited me to play a real gig with them at Lowell Observatory and I learned a bunch of fun new tunes at that time in the wonderful oral tradition that folk music is famous for. I immediately got involved with the small club. I brought many of my favorite bands from the Bay to share with all my new friends.

Shortly thereafter, I was fortunate enough to find a great jam and share a wee snort of whiskey around a campfire in the chilly dark hours at Wickenburg - my first Arizona Bluegrass festival. There I met Bill Vernieu, and we have been great friends, playing music together ever since. Some of you might

Contra Dance - What Is It?

"An opportunity for contrarians to gather? (Now that paints a puzzling picture! Could a contrarian even be capable of coming together when the idea might have been owned by another?)

"An activist protest against dance? (Everyone needs a cause)

"A variation on country square dances? (It has some similarities but is decidedly different.)

"A country line dance? (You can bet your boot shuffle not!)

Merriam-Webster defines the term in this fashion:

con-tre-danse

Pronunciation: 'kän-tr&-"dan(t)s, kOn-tr&-däns

Function: noun

Etymology: French contredanse, by folk etymology from English country-dance

1: a folk dance in which couples face each other in two lines or in a square

2: a piece of music for a contredanse

Now that's a pretty clinical description and not very descriptive if you have any experience at all. I think you may need a little more emotive description so let me give it a try.

Contra dance is an opportunity to interact with many other energetic folks - that, strange as it may seem, also have giant grins plastered across their faces - whilst listening and moving to rollicking live music of a great string band.

I have to own up to being a reluctant starter. My wife has been a folk dancer for more years than we've been married and my participation in that dance activity must have a statistic so small as to be a nit in a statistician's daydream. But that all ended nearly two years ago now and I'm hooked. In fact I'm probably a zealot. Fred Astaire I'm not - and no one has to be a Fred or a Ginger, or a Madonna, or a Britany for that matter.

Each dance is led by a caller who offers instruction in all the ingredients of each dance. Typically the caller will walk through the entire dance a couple of times before they even turn on the band. You'll be well prepared. And even if you should get lost in a maneuver all you have to do is laugh at the situation and catch up to a place you know how to do. You can't imagine the goofy faces dancers can make to others in apology, wonder, and just plain fun.

Flagstaff Contra Dances

Flagstaff is blessed with a wonderful venue, Ashurst Hall on the NAU campus, for our dances which are held

the first Saturday of every month. The hall is large and light with a wonderful wooden floor and a genuine stage for the band. The acoustics are better than some gymnasiums I've danced in too. Typically we have refreshing drinks and snacks thanks to volunteers that participate.

I have two reasons for writing this article. Of course number one is to get you interested enough to come try it. If you don't end up with a grin on your face that very first time I'll eat my words. And the second reason is that the contra dances are a volunteer production. They are sponsored by FFOTM but are designed to be self-supporting. There is a nominal admission of \$6.00 per person or \$5.00 per if you are FFOTM members. But let it be known all are welcome. All ages from 4 to 84 have fun participating. Occasionally we have an early session before an actual night's dancing that is geared specifically for families with young dancers. The dances typically run from 7:30-11:00pm. People come and go at their leisure and the diehard fans tend to go up through the last waltz.

Deb Comly and Mike Reddig have been instrumental in running both Flagstaff and Cottonwood's contra dances. Deb needs some help and we're seeking your support. First off, go to a dance. See if you like it as much as I think you will. If so sign up on the registration sheet at the door letting us know you would like to help. Then, if you have time, come to the home of Deb and Mike at 7:00 the Thursday following our contra. There volunteers meet regularly to make sure all the tasks are done from supplying drinks to making sure the caller and band are booked. These gatherings are in the form of a potluck. So bring your dish, your best intentions and your excitement. Coincidentally Deb and Mike also host the rehearsal space for Just Desserts, Flagstaff's own contra band on Thursday nights as well. If you are musician bring your instrument of choice and join in.

So, if you are interested in trying contra dance, come to our dances the first Saturday of each month. If you're a beginning or experienced contra dancer and would like to help us produce these incredibly fun events then call Laura Shearin at 928.526.6757 or Kris Satterwhite at 928.526.3020. Either one will be happy to record your interest and get you involved. Join us at the next potluck - you'll be more than welcome. We're anything but contrarians!

Michael Satterwhite

Jerry Harmon, Appalachian Musician and Storyteller Performs at Future Studios



Jerry Harmon to perform at Future Studios in Sedona, November 29th

Appalachian musician and Story Teller Jerry Harmon performs at Future Studios in Sedona on Friday, November 26 at 7:30 P.M. Known as the Smoky Mountain Gypsy, Jerry launched his musical career at an early age, strumming a banjo fashioned from wood and groundhog hide by his uncle. At the age of 12, with his Sears Roebuck Truetone guitar in hand and an earnest determination, Jerry tackled his first music lessons from a book. Jerry's first break came in 1998 with an invitation to appear at North Carolina's renowned Merle-Fest, where some of the country's most celebrated musicians perform. There he shared the stage with Ricky Skaggs, Tony Rice, Marty Stuart, Earl Scruggs and Dolly Parton. As a result, a friend with strong Nashville connections helped him gain valuable experience and exposure at many other noted festivals.

The Smoky Mountain Gypsy's growing reputation as a

remarkable storyteller soon provided opportunities for his original music to be discovered. Jerry quickly gained recognition as an accomplished guitarist with a unique style, and a gifted songwriter with appearances at Georgia's Dablonaga Bluegrass Festival, the Eno Festival in Raleigh, North Carolina and other festivals along the east coast. Entertainment entrepreneur Manuel Montoya, a former executive with music giants Sony & EMI, was so impressed with Jerry's unique talents he compiled a collection of his songs and proposed a publishing deal in Nashville. World renowned acoustic guitarist and singer Doc Watson stated "Jerry is as good a picker and performing songwriter as I have had the privilege of sharing the stage with." And world famous story teller Barbara Freeman once remarked, "Jerry may be the new kid on the block but he is destined to be the king of the mountain."

Deep in the foothills of the Blue Ridge/Appalachian mountain chain in North Carolina, Jerry was born into a family rich in the tradition of story telling and music. His great-great-great grandfather, Council Harmon was the first to introduce "Jack Tales" to America from England. And these tales, the origin of Appalachian Mountain storytelling, have been faithfully passed down through the generations.

Although Jerry lives in the Appalachian mountains of North Carolina and remains true to his roots, he travels throughout North America performing at festivals, schools, and small and large venues alike, captivating audience with an engaging blend of musicianship, gentle wit, and genuine mountain charm all the while weaving storytelling and music throughout his unique show.

Friday, November 26 Concert Tickets Prices: Adult \$10 Advance, \$13 Day of show. \$3 off adult ticket price for college students with ID. Reduced prices for 17 and under \$4, \$3, \$2. Future Studios is located at 30 Hozoni Drive, in West Sedona, behind the Sedona Boys and Girls Club. For more information or tickets (928) 282-9139.

If you love any of the following and want it to continue . . .

Dancing heels stomping on a wood floor to the sounds of a bunch of fiddlin' fools,
Voices wailing Stanley Brother songs around the campfire while the kids make sparks with whittled sticks,
The smell of LB's Dutch oven cornbread for breakfast under tall Arizona pines (and occasional snow, wind and hail),
An old time banjo and guitar playing a hundred year old tune in someone's cozy living room,
The foot stomping sounds of a great bluegrass band, live at your favorite concert hall,
And being "Part of a Story that Never Ends..."
...sign on for a FFOTM board position!

**Kathy Kallick song lyric from an old favorite.*

Local Events

November 3 8:00pm Bela Fleck and the Flecktones return to the Orpheum Theater. Seven-time Grammy-winner Bela Fleck and the Flecktones are truly one of the best bands on the planet. Premiere banjo player Béla Fleck is considered one of the most innovative pickers in the world and has done much to demonstrate the versatility of his instrument, which he uses to play everything from traditional bluegrass to progressive jazz. Doors open at 7pm. 21 and older. Tickets \$31 advance, \$35 day of show, \$37.50 reserved. Visit www.greenhouseproductions.net for online purchase and more information.

November 4 8:00pm Cheryl Wheeler with Kenny White at the Orpheum Theater in downtown Flagstaff. Come on back for Cheryl's second appearance in Flag as it's guaranteed to once again be a brilliant, hysterical performance filled with beautifully crafted songs and off-kilter humor! Doors at 7:00pm, tickets \$14 advance, \$19 day of show. Visit www.greenhouseproductions.net for tickets online or more information.

November 6 7:30pm FFOTM Monthly Contra Dance at Ashurst Hall on the NAU campus. Come on out and join us for a fun evening of dancing! Donation \$5.00 for FFOTM members, \$6.00 for non-members. "Rissa Pass" honored for Arizona first-time contra dancers. 7:30 pre-dance lesson, 8:00-11:00 dance. Contact Laura at 526-6757 for more information.

November 6 7:30pm Lenka Dusilova. Indie-pop singer from the Czech Republic at Future Studios. The Czech Republic's most popular indie-pop singer Lenka Dusilova is making her second US tour. She and Martin Ledvina, former guitarist of internationally-known Czech bluegrass band Druha Trava will be performing acoustic sets in English and Czech that include Lenka's original compositions. www.lenkadusilova.cz. Adults: \$10 Advance \$13 day of show. Future Studios (928) 282-9139.

November 8 7:30pm Purna Das Baul. 6-piece band from India at Future Studios. "India's Bob Dylan" – *The New York Times*. An eighth-generation Baul (Bengalese religious minstrels who perform songs of joy, love, and longing for mystical union with the divine), Purna Das Baul is known for his singing voice of remarkable range, operatic power, and hauntingly evocative spirituality. Purna Das has worked with such artists as Ravi Shankar, Mahalia Jackson, Joan Baez, Mick Jagger, Peter Gabriel, and Gordon Lightfoot to name a few. www.purnadasbaul.org. Adults: \$13 Advance \$16 day of show. Future Studios (928) 282-9139.

November 10 8:30pm Hit and Run Bluegrass at the Orpheum Theater. Authentic-yet-modern bluegrass. This group of stellar pickers from Colorado won the 2002 Rockygrass Band Competition in Lyons, CO. Less than a year after that, Hit & Run took first place at the 2003 Telluride Bluegrass Festival Band Contest, making them the first and only band to win both contests. Hit & Run tastefully interprets standard bluegrass and traditional tunes, and they skillfully craft original tunes; their music is

"handspun yet motor-driven, a well-oiled machine of sound produced by men and women with flying fingers and high, lonesome voices." (Westword-Denver) Doors open at 7:30pm, \$5 admission. Visit: www.greenhouseproductions.net, or www.hitandrunchgrass.com for info.

November 13 12:00pm-7:00pm Mudstock 2004 at the Mogollon Brewing Co. Join us to commemorate 25 years of Phil Gall's immense contribution to the Arizona Music scene! Performances by: S.E. Willis, Limbs Akimbo, The Wazoo, Flying South with Peter McLaughlin, Tommy Dukes, Kathleen Williamson, Jim DeBlois, Ray Callaway, Kevin Johns, Steve Reynolds, Berta Benally, Kevin Walsh, Bob Blasi, David Bixsby, Tony Norris, Duane Davenport & Calvin Kristofferson in Dr. Prairie Dog, and Many More! BE A PART OF "MUDSTOCK 2004" As a former Mudshark recording artist and/or friend of the venerable Phil Gall, you are invited to participate in a historic musical celebration! As an added bonus to this musical reunion, proceeds from the event will go towards the "Roof Over Mudshark" Project. If you are unable to attend, donations can be sent to: The Phil Gall Project, c/o Coconino Federal Credit Union, 2215 E. 7th Ave., Flagstaff, AZ 86004 (928) 526-9179 Acct. #30697. For more information contact Jim DeBlois, (928) 526-1334 or Jay Beck, (928) 774-0400. See you there!

November 13 7:30pm Starrunner. 4-piece band from Chicago at Future Studios. Starrunner's music is a mix of rock, funk, jazz and interstellar space presented in a quasi-jam band format. Starrunner's lyrics come from a unique view of the things that make the worlds go round—love, frustration, joy, war, spirituality, peace, devotion, tragedy, elation, and everything else. The message is hopeful. www.starrunner.org. Adults: \$9 Advance. \$12 day of show. Future Studios (928) 282-9139.

November 17 9:00pm Sonia Dada and Melissa Ferrick at the Orpheum Theater. By nature, Sonia Dada has always been a bit of an experimental band. The players are five rock, jazz, blues musicians, while the singers are four gospel-tinged vocalists. Based out of Chicago and residing across the country, their influences are far and wide. A fast and loose description of Sonia Dada's music for the uninitiated might be, "Little Feat meets The Temptations". Melissa Ferrick, an aggressive-folk singer songwriter with the passion and intensity of Melissa Etheridge and Ani DeFranco, returns to the Flagstaff stage. Visit: www.greenhouseproductions.net for tickets or go to www.soniadada.com or www.melissaferrick.com for more artist information.

November 20 7:30pm Intercultural Drum Night featuring Al Rakasaat Turkish Egyptian Folkloric Dance Company. Bring your drums and percussion instruments to Future Studios for a drum jam to follow the performance! Directed by Karen Custer Thurston, M.S., a fitness consultant, dance artist, master dance instructor, and choreographer of Turkish-Egyptian dance styles, Flagstaff's seven-

Flagstaff's seventeen-member dance troupe Al Rakasaat will delight you with the mystic of the orient. www.turkishegyptiandance.com. Adults: \$10 Advance • \$13 day of show. Future Studios (928) 282-9139.

November 26 7:30pm Appalachian Musician and Story Teller Jerry Harmon live at Future Studios in Sedona. Deep in the foothills of the Blue Ridge/Appalachian mountain chain in North Carolina, Jerry, the "Smoky Mountain Gypsy" was born into a family rich in the tradition of story telling and music. See story this issue. www.jerryharmon.com. Adults: \$10 Advance. \$13 day of show. Doors open at 7:00 PM Showtime 7:30 PM. Future Studios (928) 282-9139.

December 10 7:30pm Acoustic Eidolon live at Future Studios in Sedona. Joe Scott and Hannah Alkire have combined their musical talents to create an exciting new acoustic instrumental sound. Joe plays an instrument he invented: the double-neck guitjo, a custom acoustic guitar with two necks, built exclusively for him. This one-of-a-kind instrument has incredible range and tonal qualities, sounding at times like a piano, dulcimer or beautiful harp. Combine that with Hannah's stunning tone and impeccable cello-playing, and you have the ingredients for some very moving music. Acoustic Eidolon's recordings have been featured on NPR's "All Things Considered," John Diliberto's "Echoes," PAX Television, Woodsong's "Olde Time Radio Hour," and numerous other stations across the country. www.acousticeidolon.com Adults: \$11 Advance. \$13 day of show. Doors open at 7:00 PM Showtime 7:30 PM. Future Studios (928) 282-9139.

December 4 7:30-11:00pm FFOTM Monthly Contra Dance at Ashurst Hall on the NAU campus. Come on out and join us for a fun evening of dancing! Donation \$5.00 for FFOTM members, \$6.00 for non-members. "Rissa Pass" honored for Arizona first-time contra dancers. 7:30 pre-dance lesson, 8:00-11:00 dance. Contact Laura at 526-6757 for more info.

Regional Events

November 5-7 Dance in the Desert in Tucson, AZ. Tucson Friends of Traditional Music presents a full weekend Contra dance camp featuring music by the Rhythm Rollers with callers Brian Demarcus and Cis Hinkle. SPACE AVAILABLE AT DANCE IN THE DESERT !!! There is still some space available at this year's Dance in the Desert camp, coming up in just three weeks. There is no waiting list for single women! This year's talent includes the special opportunity to meet and dance to the music of the legendary Bob McQuillen. Bob has been playing piano and accordion for contra dances since the '40s, and has written more than 1000 dance tunes. Bob was the recipient of a 2002 National Heritage Fellowship from the National Endowment for the Arts. For more info, check out this link: <http://www.nea.gov/honors/heritage/Heritage02/McQuillen.html>. Playing with Bob at camp this year will be Kathy

Whitesides (fiddle), Laurie Andres (accordion), and WB Reid (guitar), all from Seattle, making up a fantastic band lineup. Cis Hinkle, from Atlanta, and Brian deMarcus, from Anchorage, will be calling. Visit: <http://www.tftm.org/dancedesert/dancedesert.html> for registration, directions, and all the details.

November 5-7 Second Annual Moab Folk Festival in Moab, UT. Performers include Tim O'Brien, Cheryl Wheeler, Cosy Seridan, Mollie O'Brien, Tom Russell and Andrew Hardin, Eliza Gilkyson, Karen Savoca with Pete Heitzman, Chuck Pyle, Johnathan Byrd & Dromedary, City Folk and more! All events are powered 100% by wind generated electricity. Get the full schedule and ticket info at: www.moabfolkfestival.com.

November 12-14 25th Annual Four Corner States Bluegrass Festival & Fiddle Championship in Wickenburg, AZ. Bands scheduled are Hit & Run Bluegrass, Meridian, and the Bluegrass Patriots! In addition to fiddle competition, there's also many other categories to compete in including, banjo, mandolin, flat pick guitar, vocal, duo, and band! Get all the contest details and entry form as well as camping and full festival schedule at: <http://www.wickenburgchamber.com/events.asp>.

December 2 7:30pm Nanci Griffith at the Queen Creek Performing Arts Center in Queen Creek, AZ. Tickets \$38.95, purchase online at: http://www.qcpac.com/events_wayout.html, or call QCPA Box Office at (480) 987-5964. Presented by Acoustic Music Arizona.

December 3 7:30-10:30pm Folk Happens! Contra Dance in Prescott. Band: Wildthyme Caller: Kari Usher - from Flagstaff at the Mile High Middle School (west end of Carleton Street) Prescott, AZ.

December 3-5 16th Annual Cowboy Poetry Gathering in Wickenburg, AZ. Join cowboy poets the first weekend in December for offerings of poems, songs and ideas with a western theme. Noted cowboy poets will join us on the Saturday Evening Performance at the Wickenburg Performing Arts Center. Visit: <http://www.wickenburgchamber.com/events.asp> for more information.

May 20-22 May Madness ContraFest in Prescott, Arizona. This 14th annual weekend dance adventure features George Marshall and Wild Asparagus, acclaimed from coast to coast for their high energy traditional tunes, and Tucson's Privy Tippers, Arizona's top contra dance band! EARLY BIRD REGISTRATION AVAILABLE OCTOBER 2004! Don't miss this fun weekend in one of the most beautiful and friendly places on earth. Plenty of music, dance, food, friends and FUN! Registration forms and all the details are available online at: <http://sharlot.org/madness/index.shtml> or call Leslie Loomis at 928-776-8699 or email: lmloomis@commspeed.net.

[Editor's Note: email your events/gigs to: calendar@ffotm.net]

It's a Thankful Time of Year

As the winter holidays approach I want to take an opportunity to thank all FFOTM members who use the FFOTM newsletters throughout the year. Thanks to the unFLAGging efforts of a core of volunteers the newsletter arrives in your mailboxes on a mostly-regular basis. We try to deliver content such as event coverage, musical interest, resources and calendars that will be useful and informative.

Bill Vernieu, besides being President of FFOTM, manages to get out updates on current events and handles the calendar contributions with Shelley McKeever, who also manages our FFOTM.net web site. It is thanks to these two that the calendars are current and full of the information you need. We are lucky to have David Scheidler handling the layout and production of every issue of the newsletters. This takes stamina and dedication and David consistently produces a high-quality newsletter. Mark Alexander has given of his time, materials and equipment to print the newsletter for much longer than I have been editor. Last in the chain of distribution is usually Kari Usher. She patiently handles the folding, inserting, sorting and posting to mail the newsletter. Please thank each of these folks when the opportunity arises.

I would like to thank you too!

I would love to share the load. Just in this year of 2004 by example we have had contributions from: David Scheidler (excellent concert reviews), Don and Deb of D Squared fame (May on the Farm), Lloyd Holdeman (Young

Jammers evolution), Dr. Chris Smith of Texas Tech University School of Music (Pan Celtic traditional music), Bill Vernieu (numerous contributions), Deb Comly (event updates), Susan Billingsley (Folk Festival volunteers), Ken Ralston (Folk Festival papa and more), Kari Barton (Old Blind Dogs), Connie Burnett (of the up and coming Burnett Family), Kari Usher (musings of a music fan) and Mark Alexander (UU Coffee House). Thank you again to this wonderful bunch of FFOTM members! If I missed anyone I apologize.

You can add your name to this list by contributing. I'm interested in submissions of all types. Concert reviews (not limited to Flagstaff, dance and music festival reports, how-to's, reflections on music in your life, young musicians, how I got started in music, musicians I know, newsletter critiques, commentaries and suggestions. I'll accept thorough and complete articles and those that need an edit and some polish. What I really want is for you to share your knowledge, experiences and enthusiasm with others in FFOTM. You all have some story to tell. I want to encourage it to emerge. I will appreciate the support. You can reach me either by email (satterwm@us.ibm.com) or by snail mail (2545 East Matterhorn Drive, Flagstaff, AZ 86004), or by phone (928.526.3020). Thank you in advance.

Happy holidays this winter to you!
Michael Satterwhite

Ongoing Events

Every Tuesday night - 8:00 pm:

The Mars Hillbillies play bluegrass and old-time music at the Wine Loft in downtown Flagstaff.

Every Thursday - 12:00 noon:

Lunchtime Bluegrass Jam in the lobby of Old Towne Shops. Call Christina Hargis Wednesdays (day before) at 714-1134 (evenings) or 556-2182 (days). All are welcome!

Every Thursday - 7:00 pm:

FFOTM Just Desserts contra dance band rehearsal. Open to anyone who wants to play or listen to contra dance tunes. Any instrument and playing ability is welcome. Rehearsal starts at 7:30 PM at the home of Deb Comly and Mike Reddig, 1457 W. Meade (off Fort Valley Rd. near Dan's Pizza). For more information call (928) 774-5936.

Every first Tuesday - 6:00-9:00 pm:

FFOTM jam session at the Coconino Center for the Arts.

Every Tuesday, Friday & Saturday night -

7:00 pm: The Collins Irish Band plays at Collins Irish Pub in downtown Flagstaff.

Every second Friday - 7:00-9:00 pm:

FFOTM jam session at Bookman's Used Books. For information call Joan at 556-0629.

Every last Friday - 7:30 pm:

UU Coffee House Night at the Unitarian Universalist Fellowship, located at 510 N. Leroux Flagstaff, AZ. Call Mark Alexander 527-4759 for more information. No events in November or December due to holidays.

Every first Saturday - 7:30 pm:

FFOTM Contra Dance at Ashurst Hall on the NAU campus. Come on out for the 7:30 pre-dance lesson. For more information call Laura at 526-6757 or email her at: lauras-hearin@hotmail.com

Every Sunday night - 9:00 pm:

Second Harvest at Charly's in downtown Flagstaff.

Radio Programs

Saturday Folk hosted by Barry Harrison.

New four-hour show, Saturday mornings 6-10 am on KVNA AM 600. A wide range of folk, blues, Celtic and bluegrass. FFOTM folk music and bluegrass update with Bill Vernieu at 9:20 am. Call Barry at 774-1740.

Thistle and Shamrock, National Public

Radio's Celtic music show, hosted by Fiona Richie. Saturday evenings at 8 pm on KNAU, 88.7/91.7 FM. 523-2334.

Celtic Connection, featuring music from the evolving traditions of Ireland, Scotland, North America, and beyond. Saturday evenings on KNAU, FM 88.7/91.7 FM. 523-2334.

Under Western Skies, a radio program about Western music and cowboy poetry, hosted by Peter Bruce every Sunday morning at 7 am on 92.9 KAFF FM and AM 930 Country Classics. For more information contact Peter at 773-1346.

Board Member Nominations Still Needed! - Bill Vernieu

In the October newsletter, I mentioned that we're looking for nominees to serve on the Flagstaff Friends of Traditional Music's Board of Directors. You may have noted that the deadline for nominations was October 15th. Do to an extremely underwhelming response, we're extending the deadline by another month to November 15th. Please consider nominating someone you know who would be willing to spend a small amount of time helping to chart the course of our fine organization. You can even nominate yourself! Please give it some thought and have your nominations in to me by November 15th at bv4@mindspring.com or give me a call at (928) 525-3001.

Membership Update - Bill Vernieu

We had six new and ten renewing memberships last month, bringing our total membership to 259. Welcome to our new members! Please take the time to check your mailing label to see if you need to renew your membership; you can use the form below or look for the letter inside. Thanks to those supporting Flagstaff Friends of Traditional Music by keeping their membership up to date. If you want more information about Flagstaff Friends of Traditional Music, you can always contact me at 525-3001 or e-mail to bv4@mindspring.com.

Renewing Members

Ron Banfiel and Vicki Wallis
Jennifer Beltz and Jeff Strang
Derrick Beracy
Paul Berkowitz and Elaine Leslie
Peter Bruce
Tom Butler
John Caskey and Sue Martin-Caskey
Lindy Cislini
Fred Coon
Barbara and Chuck Giamalvo

Leah Gibson
Lloyd Holdeman and Christina Boyd
Joanna and Easy Joseph
Karl and Susan Mineo
Bob Parker
Henry and Nina Poore
Nancy Riggs and Micheal Ort
Elaine Riley-Taylor and Jim Taylor
Pat Rogers
Mary Jo Rybolt

Barry Shinabarger
Steve and Marlene Stein
Christine Stephenson and Mark Carroll
Michael Thompson
Kelley Poe Wilson

New Members

Karen Mattingly and George Breed

FFOTM Membership Form

Date: _____ new _____ renewal _____

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone - Home: _____ Work: _____

E-Mail Address: _____

Individual Membership - \$12.00 per year

Family Membership - \$15.00 per year

_____ Individual Membership \$12

_____ Family Membership \$15

Make checks payable to FFOTM and mail to:

**FFOTM
P.O. Box 23366
Flagstaff, AZ 86002**

remember our first band, Out of the Woods.

Time and Thanks

Many years have passed, and I have tried as an ad hoc and recently "legal" director of the board of FFOTM (since our incorporation to a 501c3) to enrich people's lives in our town by continuing to sponsor concerts and by playing a little of my own music for you. Hopefully I have done a fair job. I believe that the role of each director is to support his or her personal vision of traditional music. Our role as an organization is to enrich our community through encouraging folks to understand, listen, play, learn and dance to traditional music. This includes other traditional aural arts like story telling and cowboy poetry.

I want to personally thank some key folks who have helped to keep the torch burning: Tony Norris "the King of Folk" for starting the club, Ken Ralston, another forefather who is responsible for creating the format for the folk festival, Bill Vernieu, our current president, for his undying musical encouragement and for regularly sending out the good word about all the happenings of our club, Ron Barton, another founder who keeps us entertained with Celtic musical forms, Kari Usher for keeping us on track, taking notes and staying involved with the contra dances, Lloyd Holdeman and Christina Boyd for developing and hosting

the very successful "Young Jammers", Sue Billingsley for taking care of the club's accounting, Barry Harrison for his Saturday Folk radio show (KVNA 600 AM), Michael Satterwhite for really bringing the newsletter to higher levels, Shelley McKeever for her development and upkeep of the website, and all of the other board members I have served with. All of you have special talents and a dedication that keeps this club alive.

Sign Up!

So, if you are thinking about being a board member, there are lots of folks you can talk to in order to make sure you're up to the task. It's fun, and our members are pretty much a great group of "down-home" folks. Really, what I believe it takes is a big volunteer spirit and a deep desire to continue to weave the threads together that make the home-spun tapestry of traditional music and its accompanying forms.

Sincerely,
Julie Sullivan

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