



October 2004

FFOTM CAMPOUT

DURANGO SONGWRITER'S EXPO

SHARLOT HALL MUSIC FESTIVAL

SALLY SHUFFIELD AT FUTURE STUDIOS

LAURIE LEWIS/TOM ROZUM REVIEW

CALENDAR OF EVENTS & MORE!

# Looking For an Opportunity to Get Involved?

Many of you out there might wonder how an organization like Flagstaff Friends of Traditional Music accomplishes the things it does, such as hosting concerts for the likes of Laurie Lewis & Tom Rozum, organizing contra dances, campouts, benefits, folk festivals, and getting a nice newsletter out each month. It all happens with a great bunch of people who volunteer their time and efforts to promote traditional music in Northern Arizona. Some of you may have special talents and skills you'd like to use or may just have a desire to roll up your sleeves and lend a hand to keep things rolling. I'm pleased to say that there are several opportunities to step up to the plate and be a part of this great process.

First off, the FFOTM Board of Directors is looking for new blood. The bylaws of our organization are designed to keep a core group of directors in office while other positions are rotated so that people have a chance to participate. We keep fresh ideas and energy flowing, and no one gets too burned out doing the same thing from year to year. It's now time to recruit nominees for election to the FFOTM Board of Directors.

At our last board meeting at the campout on September 18th, the following process was established to get a new set of board members in office by the first part of January 2005. This month, we are asking for names of nominees, either yourself or someone you know who might enjoy this position. Because board members must be elected, there will be a ballot sent out in the November newsletter. You'll be asked to vote on that ballot and return it by mid-November. The results of the election will be published in the December newsletter and new board members will be installed at the first board meeting of the year in early January.

Please consider coming forward and being a part of this process. The board meetings are friendly, there's not too many of them, and we actually accomplish some good things at them. It's not a long-term commit-

ment, because we want to rotate our members, keep the group's ideas fresh, and involve as many folks as we can. If you know of someone who has a few ideas about what they'd like to see happen to Flagstaff Friends of Traditional Music or if you're interested in taking part to chart our direction, we'd love to hear from you. Please send the name of your nominee (or your own name) to me by October 15th at [bv4@mindspring.com](mailto:bv4@mindspring.com) or give me a call at (928) 525-3001. The nominees will be contacted and, upon accepting their nomination, will appear on the ballot in the November newsletter.

Next, Christina Boyd is looking for help with the annual FFOTM benefit show for the Coconino Center for the Arts. CCA provides us with a monthly venue for our jam sessions and it's still the best place in town to see a concert. Next year's benefit will most likely happen in February. Christina has had a few health challenges this year and is still willing to spearhead things, but will need some help with things like media contacts, designing and distributing flyers, running errands, and involving other musical organizations. If you can lend a hand with this worthwhile endeavor, please contact Christina at [4clarity@infomagic.net](mailto:4clarity@infomagic.net) or (928) 522-9269.

And finally, it's time to begin planning for the annual FFOTM Folk Festival in June 2005. As you all know, Ken Ralston has played a major part in this effort for the last three years. However, he moved to Nutrioso this year and is no longer able to lead this big project. We're looking for folks who might have some ideas about how to run this year's show, what things we want to change, and how to get it all together to pull off yet another great folk festival next year. The possibilities are endless and are only limited by our imaginations. If you like to help out with the planning of the 2005 FFOTM Folk Festival, please let me know at me at [bv4@mindspring.com](mailto:bv4@mindspring.com) or give me a call at (928) 525-3001.

*Bill Vernieu*

# Come Visit the UU Coffeehouse!



Mark Alexander and his grandson welcome visitors to the UU Coffeehouse on N. Leroux

by **Mark Alexander**

On several occasions over the past few years, I've had the opportunity to visit a popular little coffeehouse in the Phoenix area known as Fiddler's Dream. They're considered the crown jewel of the acoustic music scene in Arizona, attracting regional and national talent. Even after my very first visit I was struck with the notion of how a musical climate such as their's could be achieved in Flagstaff.

The concept is similar to an open mic format with the exception that the musicians sign up in advance of their designated performance date, rather than same night sign-ups. The focus is entirely on the music without the distraction of folks passing through to buy books, chat and drink coffee. The resulting atmosphere is an intimate encounter with the heart of a song offered to a dedicated audience who are there to LISTEN to the music.

Performers and listeners talk openly and freely with each other as if we were all gathered together in a friend's home. Children are also welcome.

The Unitarian Universalist Fellowship church is a wonderful place to hear music. The main room is small and the ceilings are high which provide excellent acoustics. It's a quaint place to spend a pleasant evening.

We offer coffee, tea, water and soft drinks, along with donuts or cookies in a smoke-free atmosphere. Musicians play without pay and we only ask a \$3.00 donation to cover the cost of refreshments.

The UU Coffeehouse is located at 510 N. Leroux. If you need more information, give me a call at 527-4759.

# Hope and Your Bag of Tricks

by **Kari Usher**

Some folks can go to music events and amazingly pull out of their bag whatever they need to add to the event. Some folks have to practice, prepare and rehearse what they are going to add to the event. I am of the latter group normally. I have gone to band practices to get and hear the set list and spend time chatting with band members so I can feel like part of their group. If I cannot go to practice, I get a copy of the set list and a tape of the band playing the tunes. I pore over the dances that I might call and match them to the tunes so I can feel prepared the night of the dance. This I put into my bag for the night.

In June, I got the opportunity to call to Hands Four, a band from Tucson. I had not heard them play, heard a tape nor did I have a set list. I did have a list of dances that I wanted to call that night. Mind you, I did not feel very prepared. After a chat with them about types of tunes I liked and what they played, we decided that I would show them my dance card and they would pick the tunes. They were so warm and willing to do their part and take care of the music for the dancers. Then something magical happened. They picked tunes that complemented the dance I had chosen, the dancers learned the dances quickly and I got to stop calling rather quickly. The band was able to set the tone for the dance and when I stopped calling they were able to jam with the tunes they had chosen. The dancers got into the fun that was happening on stage and energized the room. I ended up tossing out the second half of the dances I had chosen and picked dances out of my bag that went with the style that I was hearing from the band.

What I am trying to share is that we all have a bag of things we know that we bring with us to music events whether we are singers, musicians, dancers, callers, writers or listeners. I encourage you to bring what you know and what you hope and be willing to share it. We are blessed to be traveling with like-minded folks with different talents. They provide a warm supportive safety net to try out what we bring and what we hope. I encourage you to take the leap. You never know what serendipitous type thing might happen.

# Singer-Songwriter, Sally Shuffield

## Appearing at Future Studios

Singer-Songwriter Sally Shuffield, joined by Doc Cooke on mandolin and fiddle, will perform at Future Studios Friday, October 29th at 8:00 pm.

Coming to Sedona from Durango, Colorado, Sally has been compared to Iris Dement and early Nanci Griffith by *No Depression* magazine and the Colorado Bluegrass Music Association. She writes and sings songs about growing up in rural Arkansas, as well as traveling and living throughout the West. Her music has been widely played on public radio stations across the country.

"Her voice goes down smooth and easy and she's comfortable with her music... If you love bluegrass without the nasal twang, well-written traditional themes, pretty vocals, and great instrumentation that mixes a little country and Americana into the sound, then this is one for your permanent listening collection and pleasure." - Les Reynolds, Indie-Music.com.

Sally grew up in Arkansas near the Ozark Mountains, but has lived in the West for the past thirteen years. Sally comes from a family tradition of music of all types, ranging from bluegrass to classical, pop, Broadway, and country. She spent much of her childhood in rural Arkansas and remembers hearing her great grandfather play the fiddle on his porch. She has carried her love for music in the Ozarks with her to the West where folk songs are a way to describe the freedom of the spirit and a love for the land that is inspired by the West's natural beauty.

Shuffield released her first CD entitled, *Backroads of My Mind* in 1999. The CD blends the vocal harmonies of Sally and her sister, Alice, who have sung together since childhood. The subtle blending of voices creates a unique and comfortable sound that can only be attained through a lifetime of harmonizing. Her second CD, *Ties That Bind*, was released February 5th, 2001, on her own Larkspur record label. It has received glowing reviews and radio play on over 100 stations across the country and overseas. Since starting to play her music full-time in 2000, Shuffield has played many prestigious venues and festivals throughout the country, as well as appearing on Arkansas, Wyoming, Utah, Alaska, and Colorado Public Radio.

Before becoming a full-time songwriter, Sally was the Deputy Director for five years of the Land and Water Fund of the Rockies, a regional nonprofit, environmental law and policy center in Boulder, Colorado. Sally continues to try and help environmental organizations through her music, writing songs for groups such as the Alaska Wilderness League and the Southern Utah Wilderness Alliance. She also performs benefits when she can for other causes she cares about. Sally also holds a master's degree in Cultural Anthropology from the University of New Mexico. Her training in the observation of people's everyday lives within a cultural context make her songs rich in the study of human behavior and our never-ending search for meaning. According to George Maida



Sally Shuffield to perform at Future Studios in Sedona, October 29th

from WCVE in Richmond, Virginia, "A deep intelligence fuels these songs; the listener need only be open to their sense of nuance."

In addition to the two vocations above, Sally has rambled around the West, working as a journalist, an environmental educator, an anthropologist, and a waitress before deciding to follow her passion for singing and songwriting, which she has done all her life. Sally's lyrics reflect the blending of her southern roots and her love of the West. Many of her songs evoke rich images of both of these places, taking the listener from rural Arkansas to western cafes. They are tinged with sadness and reflection, yet convey a subtle optimism. As one listener said, "I have never been so moved by a songwriter in my life. Her songs touch people." And, according to Pete Wernick, "Sally's soul and musicality shine through, as well as her talent for writing intriguing and original songs about real life."

Adult tickets are \$9 Advance, \$13 Day of show. Reduced prices for youth 17 and under: \$4, \$3 and \$2. \$3 discounts on adult ticket prices for college students with ID. Future Studios is located at 30 Hozoni Drive, in West Sedona, behind the Sedona Boys and Girls Club. For more information or tickets (928) 282-9139.

## Local Events

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**October 1** 8:00pm Old Blind Dogs at the Orpheum Theater in downtown Flagstaff. The Old Blind Dogs continue to innovate their musical talents and keep entertaining audiences all over the world. This is the Dogs' first time playing The Orpheum, but the seventh time performing in Flagstaff. The band always looks forward to playing in Flagstaff; it's one of their favorite stops. For ticket information call (928) 522-7052, (928) 774-7261, or (928) 600-1365, or email: [livingtraditionspresentations@yahoo.com](mailto:livingtraditionspresentations@yahoo.com). We look forward to seeing you there!

**October 3** 8:00pm Lucy Kaplanski at the Orpheum Theater in downtown Flagstaff. Visit [www.orpheumpresents.com](http://www.orpheumpresents.com) for ticket information.

**October 8** 7:30pm Cherish The Ladies with the Flagstaff Symphony Orchestra at Ardrey Auditorium, NAU Campus. Cherish The Ladies, world renown Traditional Irish/Celtic Ensemble, feature virtuosic instrumental and vocal performances along with stunning Irish step dancers. Visit <http://www.flagstaffsymphony.org> for ticket and event info.

**October 12** 8:00pm Hot Buttered Rum String Band at the Orpheum Theater. Visit [www.orpheumpresents.com](http://www.orpheumpresents.com) for ticket information.

**October 16** 9:00am The Mars Hillbillies perform live on Barry Harrison's Saturday Folk radio show on KVNA600 for a preview of Saturday Folk night showcase.

**October 16** 7:30pm Saturday Folk Night hosted by Barry Harrison at the Campus Coffee Bean. This showcase event features The Appalachian Duo (Tony Norris and Bill Burke) and The Mars Hillbillies (Rusty Tweed: mandolin, Zack Mondry: bass, Bill Husdon: banjo, Bill Vernieu: guitar, and Kristin Straka: fiddle). Listen to Barry Harrison's "Saturday Folk" program every Saturday morning 6-10am on KVNA at 600 AM on your radio dial. The Campus Coffee Bean is located at Milton and University in Flagstaff. FREE!

**October 17** 8:00pm Tom Paxton at the Orpheum Theater in downtown Flagstaff. Visit [www.orpheumpresents.com](http://www.orpheumpresents.com) for ticket information.

**October 23** 8:00pm Dan Bern at the Orpheum Theater. Dan Bern plays folk with an acoustic guitar, a batch of sharp, witty, insightful songs, and a Dylan style delivery. Doors at 7pm, \$7 at the door. Visit [www.greenhouseproductions.net](http://www.greenhouseproductions.net) for more info.

**October 23** 8:00pm Dan Bern at the Orpheum Theater. Dan Bern plays folk with an acoustic guitar, a batch of sharp, witty, insightful songs, and a Dylan style delivery.

**October 29** 7:30pm UU Coffee House Night at the Unitarian Universalist Fellowship. Megan Morganfield, Jackie Forman, and Dom Flemmons. 510 N. Leroux Flagstaff, AZ. Call Mark Alexander at 527-4759 for more information or if you'd like to perform. Simply the best intimate acoustic music venue in Flagstaff! \$3 donation. See

article in this issue. NOTE: No UU Coffee House in November and December due to the holidays.

**November 3** 8:00pm Bela Fleck and the Flecktones return to the Orpheum Theater. Times and ticket prices TBA. Visit [www.orpheumpresents.com](http://www.orpheumpresents.com) for more info.

**November 4** 8:00pm Cheryl Wheeler at the Orpheum Theater in downtown Flagstaff. Visit [www.orpheumpresents.com](http://www.orpheumpresents.com) for ticket information.

**November 6** 7:30pm FFOTM Monthly Contra Dance at Ashurst Hall on the NAU campus. Come on out and join us for a fun evening of dancing! Donation \$5.00 for FFOTM members, \$6.00 for non-members. "Rissa Pass" honored for Arizona first-time contra dancers. 7:30 pre-dance lesson, 8:00-11:00 dance. Contact Laura at 526-6757 for more info.

## Regional Events

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**October 8** 8:00pm Carrie Newcomer at the Cave Creek Coffee Company in Cave Creek. Visit [www.cavecreekcoffee.com](http://www.cavecreekcoffee.com) for tickets and location.

**October 8** 9:00pm Dave Alvin and The Guilty Men at The Plush, 4th Ave & 6th St Tucson, AZ. Visit [www.kxci.org](http://www.kxci.org) for info. Johnny Guitar and The Thousandairees open the show. \$15/kxci members, \$19/general.

**October 8-10** 13th Annual Logandale Bluegrass Festival, Clark County Fairgrounds, Logandale, Nevada. Featuring Arizona Tradition! Call for more information (702) 564-3320 or (702) 564-5455.

**October 11-13** 13th Annual Logandale Bluegrass Festival, Clark County Fairgrounds, Logandale, Nevada. (702) 564-3320 or (702) 564-5455.

**October 10** First Annual Tlaquepaque [Sedona] Music Festival. This is a fundraiser for the Symphony League. Bluegrass, Celtic, Cowboy [poetry too] for a lively and entertaining evening from 5-8 pm. This follows the week of activity for the Cherish the Ladies concert. Contact Julie Sullivan at (928) 779-1020 or [julie@juliesullivandesign.com](mailto:julie@juliesullivandesign.com) for more information.

**October 16** 7:00 pm "The Grand Ole Opry American Roadshow" at the Arizona State Fair featuring Patty Loveless, Rebecca Lynn Howard, The Del McCoury Band, and Vince Gill. Arizona State Fair, 1826 West McDowell Road, Phoenix AZ 602-252-6771. Concert tickets go on sale "tentative date" August 28, 2004 at 10:00 am at Ticketmaster. Get more up-to-date ticket info at: <http://azstatefair.com/2004/concerttickets.htm>.

## Regional Events

**October 23-24** 10:00am-5:30pm Fifth Annual Tucson Bluegrass Music Festival at the Pima County Fairgrounds presented by The Desert Bluegrass Association. Performances by six outstanding national, regional and local bluegrass bands. Headlining this year is JD Crowe and the New South. Feature bands include The James King Band, Open Road, Tucson's own Titan Valley Warheads, Burnett Family Bluegrass award winners from Flagstaff. Special Sunday morning performance by Jam Pak Blues 'n' Grass Neighborhood Band. Jam sessions Friday and Saturday evening, bring your instrument and join in! Food, music and craft vendors all weekend with instrument workshops on Saturday. Daily admission \$18, weekend pass \$25 (children under 12 free with adult). Full hook-up and dry camping available/additional charge/reservations. The Pima County Fairgrounds, 11200 Houghton Road, is located 14 miles east of Tucson one mile south of exit 275 from I-10. For more information contact Bonnie at 520-296-1231, visit [www.desertbluegrass.org](http://www.desertbluegrass.org), or see story and flyer in this issue. See you there!

**November 5-7** Dance in the Desert in Tucson, AZ. Tucson Friends of Traditional Music presents a full weekend Contra dance camp featuring music by the Rhythm Rollers with callers Brian Demarcus and Cis Hinkle. Registration information available in May 2004 at: <http://www.tftm.org/dancedesert/dancedesert.html>.

**November 5-7** Second Annual Moab Folk Festival in Moab, UT. Performers include Tim O'Brien, Cheryl Wheeler, Cosy Seridan, Mollie O'Brien, Tom Russell and Andrew Hardin, Eliza Gilkyson, Karen Savoca with Pete Heitzman, Chuck Pyle, Johnathan Byrd & Dromedary, City Folk and more! All events are powered 100% by wind generated electricity. Get the full schedule and ticket info at: [www.moabfolkfestival.com](http://www.moabfolkfestival.com).

**November 12-14** 25th Annual Four Corner States Bluegrass Festival & Fiddle Championship in Wickenburg, AZ. Bands scheduled are Hit & Run Bluegrass, Meridian, and the Bluegrass Patriots! In addition to fiddle competition, there's also many other categories to compete in including, banjo, mandolin, flat pick guitar, vocal, duo, and band! Get all the contest details and entry form as well as camping and full festival schedule at: <http://www.wickenburgchamber.com/events.asp>.

[Editor's Note: email your events/gigs to: [calendar@ffotm.net](mailto:calendar@ffotm.net)]

# FFOTM Campout: A Little Wet, But With a Good Ending

by *Bill Vernieu*

It was pointed out to me recently that Flagstaff Friends of Traditional Music frequently seems to schedule its campouts on weekends when it rains. Well, considering the drought we're going through, I guess we're on the right track! Our campout over the weekend of September 17-19 started out with a small group of folks around the campfire on a warm and pleasant Friday night. By Saturday afternoon the winds were blowing pretty hard and when we held the FFOTM board meeting, it started to rain. We got through the board meeting in spite of the rain and folks set about with dinner preparations. It rained on and off through the night and the jammers came and went as the rain did.

Sunday dawned to heavy rain, but it didn't stop the likes of Kari Usher, Susan Billingsley and Mark Alexander from making sure the campers were well fed and had fresh coffee. The rain never really did let up and, one by one, folks gathered up their soggy gear and took off for home to dry out. Everybody chipped in to keep the camp in order and each others spirits high.

But even though we had rain, a deeper sadness prevailed through the weekend because Kari Usher's 15-year-old companion, Kodiak, happened to wander off into the woods while Kari was setting up camp on Friday morning. Kodiak is a Collie/Australians Shepard mix and is getting on in her years, deaf, and almost blind. A search party was organized with signs posted, hunters contacted and back roads scoured. On Saturday afternoon, some hunters were found who had fed her the night before in their camp about four miles away but couldn't find her again in the morning. No sign of her was found on Sunday. Kari made another search for her on Monday, with no luck, and sadly returned home. However, when she got home to check her messages she had a call saying her dog had been found by a hunter from Wickenburg and she was reunited with Kodiak that afternoon! Kodiak was limping, exhausted, and dehydrated but is now making a quick recovery after her big adventure. Kari wishes to thank all of her friends who helped in the search and lent their understanding and support to her through the ordeal. It takes a strong woman to get up smiling in the rain to make pancakes for everyone while wondering whether she'd see her beloved friend again. You set an example for us all, Kari. Congratulations on your reunion with Kodiak!

# Folk Festival Pulls Musicians Together



October 2nd and 3rd marks the twenty-sixth year of the Sharlot Hall Museum Folk Music Festival. The Festival has become a major event for people who enjoy—and play—traditional music of Arizona. The Festival format has become well established and offers a mix of performances, workshops, and opportunities to participate in music making. Over 150 Arizona performers will take part in the Festival. It runs from 10:00 am to 5:00 pm both Saturday and Sunday, with a big Festival Dance Saturday night at the Prescott Activity Center, 7:30 pm, and a musical instrument swap meet at 9:00 am Sunday on the Museum grounds. Admission to the daytime festival activities is by donation. Admission to the Saturday night dance costs \$5.00.

The Festival offers something for everyone. Six venues present concerts, workshops and dancing. There are opportunities to join in a rousing country gospel sing on Sunday morning and other group singing, learn to play simple instruments such as harmonica and hand drums, learn new tunes and techniques for fiddle, banjo, guitar, mandolin, dulcimer. . . participate in folk dancing, and enjoy performances by old time fiddlers, string bands, cowboy singers, storytellers, singer/songwriters, even Flamenco

dancers and a magician!

Traditional music is kept alive in Arizona by a number of organizations, bands and individuals, many of whom will perform at the Folk Music Festival. Some of the organizations include the Arizona Old-Time Fiddlers; Prescott International Folk Dancers; Folk Happens!; Flagstaff Friends of Old Time Music; Arizona Irish Music Association; Tucson Folk and Traditional Music Society; Phoenix Friends of Old Time Music; Lynx Creek Cloggers; and Arizona Bluegrass Association. Bands that perform traditional music around Arizona include the Privy Tippers, Granite Creek String Band, Kiwanis Jug Band, the Close Enough String Band, and the Determined Luddites.

. . . Yes, traditional music is alive and well in Arizona, and the Sharlot Hall Museum Folk Music Festival is a vital part of that healthy music scene. Admission to the festival is by donation, which will be gratefully accepted. No Pets, please.

For more information, call 928.445.3122 or visit [www.sharlot.org](http://www.sharlot.org).



## Ongoing Events

### Every Tuesday night - 8:00 pm:

The Mars Hillbillies play bluegrass and old-time music at the Wine Loft in downtown Flagstaff.

### Every Thursday - 12:00 noon:

Lunchtime Bluegrass Jam in the lobby of Old Towne Shops. Call Christina Hargis Wednesdays (day before) at 714-1134 (evenings) or 556-2182 (days). All are welcome!

### Every Thursday - 7:30 pm:

FFOTM Just Desserts contra dance band rehearsal. Open to anyone who wants to play or listen to contra dance tunes. Any instrument and playing ability is welcome. Rehearsal starts at 7:30 PM at the home of Deb Comley and Mike Redding, 1457 W. Meade (off Fort Valley Rd. near Dan's Pizza). For more information call (928) 774-5936.

### Every first Tuesday - 6:00-9:00 pm:

FFOTM jam session at the Coconino Center for the Arts.

### Every Tuesday, Friday & Saturday night -

7:00 pm: The Collins Irish Band plays at Collins Irish Pub in downtown Flagstaff.

### Every second Friday - 7:00-9:00 pm:

FFOTM jam session at Bookman's Used Books. For information call Joan at 556-0629.

### Every last Friday - 7:30 pm:

UU Coffee House Night at the Unitarian Universalist Fellowship, located at 510 N. Leroux Flagstaff, AZ. Call Mark Alexander 527-4759 for more information. No events in November or December due to holidays.

### Every first Saturday - 7:30 pm:

FFOTM Contra Dance at Ashurst Hall on the NAU campus. Come on out for the 7:30 pre-dance lesson. For more information call Laura at 526-6757 or email her at: [laurashearin@hotmail.com](mailto:laurashearin@hotmail.com)

### Every Sunday night - 9:00 pm:

Second Harvest at Charly's in downtown Flagstaff.

## Radio Programs

### Saturday Folk

hosted by Barry Harrison. New four-hour show, Saturday mornings 6-10 am on KVNA AM 600. A wide range of folk, blues, Celtic and bluegrass. FFOTM folk music and bluegrass update with Bill Vernieu at 9:20 am. Call Barry at 774-1740.

### Thistle and Shamrock

National Public Radio's Celtic music show, hosted by Fiona Richie. Saturday evenings at 8 pm on KNAU, 88.7/91.7 FM. 523-2334.

### Celtic Connection

featuring music from the evolving traditions of Ireland, Scotland, North America, and beyond. Saturday evenings on KNAU, FM 88.7/91.7 FM. 523-2334.

### Under Western Skies

a radio program about all things cowboy, co-hosted by Tony Norris and Peter Bruce, every Sunday morning at 7 am on KAFF 93 FM. 526-6684.

# Durango Songwriters Expo - Wade Lashley

I thought the FFOTM members might be interested in the Durango Songwriters Expo, taking place the Wyndham Peaks Resort in Telluride, CO on October 7-9. It's a great opportunity for songwriters, performers, etcetera to have material critiqued, meet music industry people and attend panel discussions on the music industry too. There's also a songwriter's showcase on Thursday and Friday nights. A list of industry attendees and a schedule of events is available at DurangoSong.com. I'm definitely attending and I'm looking for someone else who might be interested in sharing a ride and hotel room. Thanks for passing this along. I can be reached at WadeLashley@hotmail.com.

## Membership Update - Bill Vernieu

We had six new and ten renewing memberships last month, bringing our total membership to 259. Welcome to our new members! Please take the time to check your mailing label to see if you need to renew your membership; you can use the form below or look for the letter inside. Thanks to those supporting Flagstaff Friends of Traditional Music by keeping their membership up to date. If you want more information about Flagstaff Friends of Traditional Music, you can always contact me at 525-3001 or e-mail to bv4@mindspring.com.

### Renewing Members

Bill Burke and Pat Stein  
Robyn Cass  
Alene Kempton-Gragg  
George Lavorgna  
June Reynolds  
Nancy Riccio

Julie Sullivan and Roger Brace  
Mike Thompson and Karen Whitten  
Bill Vernieu  
L.V. Yates

### New Members

Todd Brown  
Leo and Madeline Parent  
Linda Samson  
David and Teresa Wayne  
Grant Wiegert  
Wyatt Woodard

## FFOTM Membership Form

Date: \_\_\_\_\_ new \_\_\_\_\_ renewal \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone - Home: \_\_\_\_\_ Work: \_\_\_\_\_

E-Mail Address: \_\_\_\_\_

Individual Membership - \$12.00 per year

Family Membership - \$15.00 per year

\_\_\_\_\_ Individual Membership \$12

\_\_\_\_\_ Family Membership \$15

Make checks payable to FFOTM and mail to:

**FFOTM  
P.O. Box 23366  
Flagstaff, AZ 86002**

# Concert Review: Laurie Lewis and Tom Rozum at the Orpheum

by David Scheidler

What a treat it is to have such fine musicians visit Flagstaff and share their exceptional talents with us. The fact that the Laurie Lewis/Tom Rozum concert was a FFOTM sponsored event also added to the evening's enjoyment since the audience seemed much more appreciative and attentive to what was happening on stage than what I've experienced at recent Orpheum visits.



After all, you really couldn't help being drawn into the beautiful harmonies and stellar musicianship of these two performers. Pure, sweet vocals and a polished accompaniment filled the air. Their repertoire covered bluegrass, folk, traditional, jazz and Texas swing numbers from their individual and joint CD ventures.

Laurie sings and plays the fiddle and guitar with such earnest as though she's lived every melody line and lyric. It's reported that she also plays a mean upright bass! Tom's vocals and exemplary mandolin, mandola and guitar skills were the perfect complement to Laurie's style and his own contributions fit perfectly into the picture. Laurie and Tom were joined onstage by Scott Huffman on banjo and guitar and Todd Phillips on bass fiddle.

They opened the first set with a tune from their Guest House CD, "Going to Alaska" and was followed by songs from The Oak and Laurel ("My Baby," "I Would Choose You") and a mix of tunes of their other collaborated tunes and solo releases. Tom's "Without My Walking Stick" from his Jubilee CD was a surprisingly jazzy bit that the band pulled off exceptionally well. Laurie deftly led the boys through a handful of her own material and followed up with a sing-along, "Who Will Watch the Home Place" in the second set where she encouraged the audience to join in.

I decided that I couldn't get enough of Laurie and Tom's music and promptly bought two of their CDs after the performance. After checking online, I see that I have at least three more to pick up: Winter's Grace (Laurie & Tom), Birdsongs (Laurie), and Bluegrass Pals (Laurie, Tom and others).

Editor: Michael Satterwhite - satterwm@us.ibm.com  
www.fffotm.net



FLAGSTAFF FRIENDS OF  
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