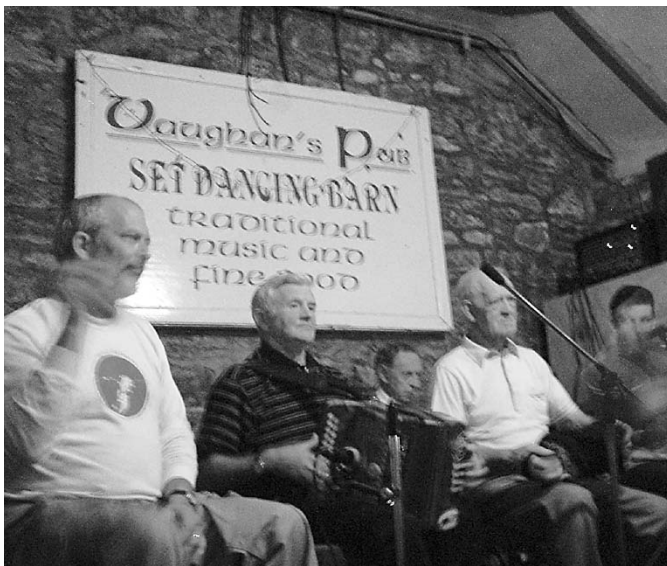


September 2004

FFOTM CAMPOUT
CHERISH THE LADIES
D-SQUARED CONCERT
CALENDAR OF EVENTS & MORE!



FFOTM Editor and Family Loosed on Ireland and Scotland!



Michael Satterwhite joins friends at Vaughan's Pub during a recent visit to Ireland

I had the good fortune to take a first-ever trip to the UK in August with my wife and daughter. Although my wife had visited England many years ago this was a first for all of us to travel from England through the Irish Republic, Northern Ireland, and Scotland and finally back through England. And I can tell you categorically - these countries are full to the brim with incredible music, friendly people of high character, bustling cities and gorgeous landscapes.

My family and I had planned this chance to visit the birthplace of a significant thread of the traditional music that has become part of the valued treasury of American traditional music. Without the influence of the Celts FFOTM would be a much different group of musical fans - at least in the character of the music we honor. In the Irelands, the Republic and Ulster or Northern Ireland, pubs truly are the social centers of towns and villages. Drink of the finest kind and hearty, family-friendly meals keep traditional music company.

Tradition Lives In Every Green Irish Nook and Pub

A focal point of our journey was to spend time in County Clare, the acknowledged heart of Irish traditional music. Our journey was crafted to be both affordable and an adventure for us all. My job as a consultant that keeps me flying so much provided the air miles to get us to and from. We were able to take a British Airways flight direct to London Heathrow from Phoenix. I'll spare you the details but just wanted to hit the itinerary briefly. We traveled both to and from through London. We traveled to Dublin via coach (bus) and ferry where we picked up our pre-arranged rental car. Here came the most thrilling portion of the journey - getting into a car, sitting on the wrong side of the car, driving on the wrong side of the road, and then driving on extremely narrow roads! Had I ever doubted our friends who warned us of the roads of Ireland there is not a shred of doubt remaining. It's as if the majorities of roads were built for single-horse carts one day very long ago and never grew from there.

As with music, practice makes perfect and over the seven days we drove in Ireland I became comfortable driving in this unique manner and actually quite comfortable with the roundabouts which serve as intersections - quite logical actually when you get the hang of it. I would happily do it again.

Our collective mission was to experience music, beaches, bakeries, shops, pubs, cliffs, castles and landscapes. We found at least a bit of everything. Our tender young Arizona, at least as far as the presence of United States citizens are concerned, is infantile in age and experience compared to Ireland. There are stone cairns and unexplained standing stones that predate the Egyptian pyramids, folklore of incredible life and proportion and many people that are just wonderful characters.

We traveled south and west, visiting the seacoast town of Bray, an old farmstead hostel in New Ross, Waterford, hectic downtown Cork, Kilarney and west to the Dingle Peninsula. Dingle is home to fishermen, pubs and musicians. The Dingle Peninsula is also home to some of the

story continued on page 3...

Bluegrass Gospel Swings the Airwaves Sunday Mornings

Bluegrass Gospel comes to Northern Arizona weekly on Prescott's public supported radio, KJZA. Sunday mornings at 11:00, radio listeners from Payson to Kingman can enjoy the soul-stirring, high-energy program called O' God Where Art Thou. Program host Brian McNeal, a long-time Arizona broadcast veteran brings heart-felt stories and interesting tid-bits about the songs and the artists to the radio audience.

Listeners who tune in 89.5 FM on Sunday mornings will find their toes tappin' and their hearts lifted. According to McNeal, "it's all about the music. You won't find a lot of preachin'. If there's a message to be delivered I want it to come from the lyrics," says McNeal, "but it's definitely a pull-off-the-road, stop-what-you're-doing-and-listen type of show," he added.

KJZA station manager Tom Erickson said, "The first week the show aired, we got calls and people are asking where the show comes from. People are stopping me on the street; it's the talk of the town!"

O' God Where Art Thou is like a "musical quilt," according to Terri Holloway, who serves as the show's executive producer. "The songs and stories are pieced together until the whole thing resembles something like a 'crazy quilt' with pieces going in all directions, but the end result is something pleasing and warm. Brian's voice and timing is the thread that holds it all together."

The idea for the show was born after the movie industry launched a barrage of old-time, mountain music onto the American public, but commercial radio neglected to see the opportunity. Sales from the movie soundtrack of "O' Brother Where Art Thou" were selling in the millions and still airplay was virtually non-existent.

O' God Where Art Thou was a natural way to fill a void on the airwaves. Since the beginnings of bluegrass at the close of World War II, bluegrass performers have sung gospel tunes as part of their show and included gospel numbers on their recordings. "Many times listeners tell me they really enjoyed a particular song, but never realized it was a gospel song," McNeal said. "It's because the music is so infectious, it gets in your blood and there is no antidote or vaccination for it," he continued.

For more information contact Brian McNeal at: (928) 718-5683 or ogodwherearthou@yahoo.com.

FFOTM Presents: The Laurie Lewis and Tom Rozum Trio September 10!



Don't forget, Friday, September 10, is the Laurie Lewis and Tom Rozum Trio concert at the Orpheum Theater. This is the first FFOTM-sponsored event to take place there. It will be a "listening room" event, where folks come to enjoy the music without being blasted out by sound or noisy conversation from the bar. Please come support this concert; there have been many objections with some past concerts there because of the noise. We're trying to change that for the Laurie and Tom show.

Of special note is that FFOTM is making 25 seats available to members only for the Laurie Lewis & Tom Rozum Trio concert, Friday, Sept. 10 in the front section of the Orpheum Theater (with tables) for \$25 plus the ticket handling fee available only at Animus Trading Co. We may be able to add 20 additional seats if there is sufficient interest.

All tickets are now available at Animus Trading Company, Rainbow's End, Gopher Sounds, Arizona Music Pro in Prescott and at the Orpheum Theater the day of the show. Unfortunately, all of the ticket outlets charge a handling fee so be prepared for the tickets to cost a few dollars more than what is advertised.

We're looking forward to seeing you at what promises to be a fantastic show! For more information, contact Julie Sullivan at (928) 779-1120 or julie@juliesullivan-design.com.

best wildlife to be seen in Ireland, notably Great Blasket Island. Next we traveled through Tralee, up towards Limerick and crossed the mouth of the Shannon and up the coast through towns like Kilrush, Killkee and Doonbeg to the classic beach town of Lahinch.

We explored the wonderful and spare town of Doolin in the County Clare. Doolin is recognized as the heart of traditional music in Ireland. This salty little town has only three pubs but somehow manages to collect the cream of the traditional music crowd in the county. We enjoyed a pub lunch of soups and stew and soon were enjoying a pickup band of wonderful Celtic musicians. It's easy to understand how misty coastal days can increase the warmth and comfort of the pubs of Ireland.

Flagstaff Man Shakes His Bones in Kilfenora!

The next night we visited a bed and breakfast recommended by our friend from Prescott. The traditional farmstead B&B in Bell Harbour is owned by Chris and Margaret Droney. Chris is a champion concertina player in his 60s with medals aplenty. We struck up a conversation and he happily pulled out his squeezebox and allowed me to play my bones to accompany him. He was complimentary of my sense of rhythm and invited us to a special music and dance event on Sunday night. As it turns out the little village of Kilfenora is the center of the set dance tradition in Ireland and Chris and his band play every Sunday and Wednesday night from 10:00pm-12:00 midnight in what he referred to as 'the barn'.. It was a wonderful cultural exposure for us. The adjoining Vaughan's Pub was filled with families enjoying their Sunday evening meals. The dance hall itself had been an agricultural shed for years but now is devoted to these wonderful dances. More complicated than contra or square, these dances typically joined four couples in wonderful sets including some pretty intricate, interweaving movement and weighty heel stomps. I played my bones with the band through one set and we marveled at the dancers of all ages until the dance ended at midnight. Then kids, parents and grandparents left for home with smiles of enjoyment on everyone's face. Dance and music like this on a regular basis is bound to be good for your health and longevity. Long live the talented folks of Kilfenora!

Bogs, Monoliths and Bil Munro

From the north central coast we doubled back down to Limerick to accomplish a key goal of our trip. From there we traveled in one day from the Republic into Northern Ireland, also referred to as Ulster. A quick stop into a pub for directions assaulted me with a vastly different and thicker accent than we had experienced in the Republic. During our drive we passed many peat bogs Ireland is famous for. And we recalled the scent of burning peat,

still a primary fuel, we had encountered on the cool Western coast.

Of note to FFOTM members of the bluegrass bent - while visiting a valley littered with numerous ancient sites of stone circles and cairns we happened upon a young Irishman of perhaps 26 enjoying a quiet lunch in the country. I think he serviced heavy equipment based upon the markings of his van. We struck up a conversation and once we began to decipher his very heavy Northern Irish accent we could translate phrases such as "Ay sy a place wha makked wit brun saans and belief in der powa to hail" into "There is a place marked with brown signs (marked historical sites) I've visited and I believe they have the power to heal." And this is the fun part. As I was headed to our car he asked if we lived anywhere near 'Bil Munro'. I had to pause for just a moment and realized he was interested in our own father of Bluegrass, Mr Bill Monroe. I explained we were fans but lived in Arizona - a good distance from his Kentucky home. He proudly proclaimed 'I am Bil Munro's biggest fan in Ireland!' He was truly a character of the first order - and it's good to realize that the musical circle can run back to the countries of origin as well.

Malts, Highlands, Isles and Pipes

The balance of our trip took us onto ferries, large coaches, small Mercedes coaches, high-speed trains and the London 'tubes'. We took a three day tour of Scotland with a business called MacBackpackers. Again, referred by friends, this was a wonderful tour through the highlands and western coastal isles of Scotland. We were led by a talented young man named Duncan who is a storyteller par excel lance. We spent nights at hostels in Inverness and Oban. We visited the smallest distillery in Scotland. Just a wee bit o good single malt came back in my bags. The landscape is amazing and the cities like Glasgow and Edinburgh full of amazing architecture.

We were lucky enough to be in Edinburgh at festival time. Nearly the entire month of August is full of festivals. The Military Tattoo was in full swing with tickets sold out months prior. Luck was with me and a fateful trip to Starbucks blessed me with a ticket to purchase to the 10:30pm Tattoo. Nothing can quite describe the emotions of hearing and seeing 20 full pipe and drum bands in full regalia. It may be in my genes but something is soul-stirring about such magic. What a lucky event to attend high on the castle hill of the city. The show closed with a lone piper high up on the ramparts of Edinburgh Castle with a plaintive piece to remember a fallen comrade. Oh boy.

So thanks for listening to my tale of vacation, music, countryside and magic. If ever you have a chance to see Ireland and Scotland - and happen to have a bent towards the Celtic roots of traditional music I can promise you a good time will be had by all. We will be back to the green isles, rocky burrens and heather clad highlands another time.

Local Events

September 4 7:30-11:00pm FFOTM Monthly Contra Dance at Ashurst Hall on the NAU campus. Loose Ends playing, Tucon's J.P. calling. Donation \$5.00 for FFOTM members, \$6.00 for non-members. "Rissa Pass" honored for Arizona first-time contra dancers. 7:30 pre-dance lesson, 8:00-11:00 dance. Contact Laura at 526-6757 for more info.

September 6 9am-1pm "Labor Day Folk Show - Songs of Labor" on KVNA 600 hosted Saturday Folk's Barry Harrison. Tune in for an extra dose of folk radio this week as the host of the regular "Saturday Folk" program brings us four hours of great folk music for the Labor Day holiday. Tune in every Saturday 6-10am for Barry Harrison's "Saturday Folk" program on KVNA 600.

September 8 8:00pm Kelly Jo Phelps at the Orpheum Theater in downtown Flagstaff. Folk singer songwriter on the main stage. Doors at 7pm. Visit www.orpheumpresents.com for ticket info.

September 10 8:00pm FFOTM Presents Laurie Lewis and Tom Rozum Trio "Guesthouse" Tour at the Orpheum Theater in downtown Flagstaff. This is an "acoustic listening format" show with the doors opening at 7:00pm. Arrive early and catch up on the latest with all your friends before the music begins, then settle in and enjoy this fine show! Tickets \$16 Advanced with FFOTM membership, \$18 Advanced General Public, \$20 Day of show for everyone, \$25 Reserved Seating available at Animas, Gopher Sounds, and Rainbow's End. Visit www.ffotm.net or www.orpheumpresents.com for more info.

September 11 2:00pm Dom Flemmons at Bookmans on Milton Rd. Dom is back in town with his fun filled musical folk show!

September 11 9:30pm Tony Furtado at the Mogollon Brewing Co., 15 N. Agassiz St. Doors at 8pm. Tickets \$10 advance and \$12 day of show. Call the Mogollon Brewing Co. at 773-8950 for more info.

September 12 2:00pm Burnett Family Bluegrass at Bookman's on Milton Rd. The Burnett Family Bluegrass band sure has a lot of fun playing bluegrass and you will too! Come on out and enjoy this award winning, very busy Flagstaff family band.

September 17-19 FFOTM Annual Campout! Mark your calendars for this fun event then come on out. Location and details coming soon.

September 18 7:30pm Saturday Folk Night hosted by Barry Harrison at the Campus Coffee Bean. Deb Hilton, of the Porchlights, kicks off this great lineup, then The Tatters play some wonderful Celtic music, and Clarence Clearwater finishes up this great night of folk music. Don't miss this night of acoustic music, friends, and fun.... and it's FREE! Listen to Barry Harrison's "Saturday Folk" program every Saturday morning 6-10am on KVNA 600 on your radio dial.

September 18 8pm The Knockabouts, a fun Celtic band, host a Half-Way-To-St. Patrick's Day party at the Zane Grey Ballroom (Weatherford Hotel). This event is cosponsored by the Northern Arizona Irish Foundation. Come out and enjoy great entertainment, contests, and prizes all night.

September 24 7:30pm UU Coffee House Night at the Unitarian Universalist Fellowship, located at 510 N. Leroux Flagstaff, AZ. Call Mark Alexander 527-4759 for more information or if you'd like to perform. Simply the best intimate acoustic music venue in Flagstaff. \$3 donation.

September 25 8:00pm D Squared (Don Charles and Deb Gessner) will perform an unplugged house concert at the home of Bill Burke and Pat Stein in Doney Park. \$10. Call for reservations and directions: 928-714-0576.

October 1 8:00pm Old Blind Dogs at the Orpheum Theater in downtown Flagstaff. The Old Blind Dogs continue to innovate their musical talents and keep entertaining audiences all over the world. This is the Dogs' first time playing The Orpheum, but the seventh time performing in Flagstaff. The band always looks forward to playing in Flagstaff; it's one of their favorite stops. For ticket information call (928) 522-7052, (928) 774-7261, or (928) 600-1365, or email: livingtraditionspresentations@yahoo.com. We look forward to seeing you there!

October 3 8:00pm Lucy Kaplanski at the Orpheum Theater in downtown Flagstaff.

October 8 7:30pm Cherish The Ladies with the Flagstaff Symphony Orchestra at Ardrey Auditorium, NAU Campus. Cherish The Ladies, world renown Traditional Irish/Celtic Ensemble, feature virtuosic instrumental and vocal performances along with stunning Irish step dancers. Visit <http://www.flagstaffsymphony.org> for ticket and event info.

October 12 8:00pm Hot Buttered Rum String Band at the Orpheum Theater. Visit www.orpheumpresents.com for ticket information.

October 16 7:30pm Saturday Folk Night hosted by Barry Harrison at the Campus Coffee Bean. Performers to be announced. Listen to Barry Harrison's "Saturday Folk" program every Saturday morning 6 - 10am on KVNA at 600 on your radio dial.

October 17 8:00pm Tom Paxton at the Orpheum Theater in the downtown Flagstaff. Visit www.orpheumpresents.com for ticket information.

October 23 8:00pm Dan Bern at the Orpheum Theater. Dan Bern plays folk with an acoustic guitar, a batch of sharp, witty, insightful songs, and a Dylan style delivery. Doors at 7pm, \$7 at the door. Visit www.greenhouseproductions.net for more info.

November 3 Bela Fleck and the Flecktones return to the Orpheum Theater. Times and ticket prices TBA. Visit www.orpheumpresents.com for more info.

November 4 8:00pm Cheryl Wheeler at the Orpheum Theater in downtown Flagstaff. Visit www.orpheumpresents.com for ticket information.

Regional Events

September 3-5 Four Corners Folk Festival in Pagosa Springs, CO. Ninth Annual festival featuring The Subdudes, Pagosa Hot Strings, Ryan Shupe & Rubberband, Tim O'Brien, Gillian Welch, John Cowan Band, The Waybacks, and more! Visit www.folkwest.com for all the camping and ticket information.

Sep 4 7:00 pm John Haitt at the Venue of Scottsdale (formerly The Cajun House). 7117 East 3rd Avenue, Scottsdale, AZ. Tickets at www.ticketmaster.com.

September 19 7:00pm Dickey Betts & Great Southern at the Venue of Scottsdale, 7117 E. 3rd Ave., Scottsdale, AZ. Tickets at www.ticketmaster.com.

September 25-26 Arizona State Championship Old Time Fiddle Contest, Payson, AZ. For information, e-mail: rsandoval@pusd.com.

September 29 7:00pm "Vote For Change Tour: A Benefit for America Coming Together" with a great lineup - Bonnie Raitt, Crosby Stills & Nash, Jack Johnson, Jackson Browne, and Keb' Mo' at the Cricket Pavilion in Phoenix, AZ. Tickets \$55 will be available on 8/28 10:00am at Ticketmaster (limit 6). Visit www.ticketmaster.com for more info. Cricket Pavilion is located at 83rd Ave. & Encanto Blvd., Phoenix. Info Line: 602-254-7599.

October 8 8:00pm Carrie Newcomer at the Cave Creek Coffee Company in Cave Creek. Visit www.cavecreekcoffee.com for tickets and location.

October 11-13 13th Annual Logandale Bluegrass Festival, Clark County Fairgrounds, Logandale, Nevada. (702) 564-3320 or (702) 564-5455.

October 16 7:00 pm "The Grand Ole Opry American Roadshow" at the Arizona State Fair featuring Patty Loveless, Rebecca Lynn Howard, The Del McCoury Band, and Vince Gill. Arizona State Fair, 1826 West McDowell Road, Phoenix AZ 602-252-6771. Concert tickets go on sale "tentative date" August 28, 2004 at 10:00 am at Ticketmaster. Get more up-to-date ticket info at: <http://azstatefair.com/2004/concerttickets.htm>.

October 23-24 10am-5:30pm Fifth Annual Tucson Bluegrass Music Festival at the Pima County Fairgrounds presented by The Desert Bluegrass Association. Performances by six outstanding national, regional and local bluegrass bands. Headlining this year is JD Crowe and the New South. Feature bands include The James King Band, Open Road, Tucson's own Titan Valley Warheads, Burnett Family Bluegrass award winners from Flagstaff. Special Sunday morning performance by Jam Pak Blues 'n' Grass Neighborhood Band. Jam sessions Friday and Saturday evening, bring your instrument and join in! Food, music and craft vendors all weekend with instrument workshops on Saturday. Daily admission \$18, weekend pass \$25 (children under 12 free with adult). Full hook-up and dry camping available/additional charge/reservations. The Pima County Fairgrounds, 11200 Houghton Road, is located 14 miles east of Tucson one mile south of exit 275 from I-10. For more information contact Bonnie at 520-296-1231, visit www.desertbluegrass.org, or see story and flyer in this issue. See you there!

November 5-7 Dance in the Desert in Tucson, AZ. Tucson Friends of Traditional Music presents a full weekend Contra dance camp featuring music by the Rhythm Rollers with callers Brian Demarcus and Cis Hinkle. Registration information available in May 2004 at: <http://www.tftm.org/dancedesert/dancedesert.html>.

November 5-7 Second Annual Moab Folk Festival in Moab, UT. Performers include Tim O'Brien, Cheryl Wheeler, Cosy Seridan, Mollie O'Brien, Tom Russell and Andrew Hardin, Eliza Gilkyson, Karen Savoca with Pete Heitzman, Chuck Pyle, Johnathan Byrd & Dromedary, City Folk and more! All events are powered 100% by wind generated electricity. Get the full schedule and ticket info at: www.moabfolkfestival.com.

[Editor's Note: email your events/gigs to: calendar@ffotm.net]

Cherish the Ladies: October 8

The wonderful traditional Irish/Celtic ensemble, Cherish the Ladies, will perform with the Flagstaff Symphony at Ardrey Auditorium on Friday, October 8. Tickets are at www.flagstaffsymphony.org.

Associated with this concert is the first Tlaquepaque Music Festival at Tlaquepaque in Sedona on Sunday October 10th. As Cherish the Ladies will have just performed on Friday - their theme musically is traditional/Celtic to compliment that. The Flagstaff Symphony auxiliary is looking for "Friends of Traditional Music" musical groups to perform during the evening. It could be an exciting culmination to a week of traditional music. There will be great food and libations during the event.

They're looking for Celtic-oriented groups, but are very open to seasoned Old-Timey or Bluegrass ensembles. There would be a reasonable stipend available plus food. They're looking for one or more acts for two to three, 20-30 minute sets. Contact Julie Sullivan at (928) 779-1020 or julie@juliesullivananddesign.com if you're interested in performing. Visit: www.cherishtheladies.com/index.html.



FFOTM Late Summer Campout: September 17-19

Well it's September and the summer's winding down. But we're not going to let it go without a celebration. Flagstaff Friends of Traditional Music will be holding their Late-Summer campout over the weekend of September 17-18, 2004. This year, the campout will be held near Hart Prairie and Fern Mountain. It'll be near the end of Forest Service Road 794, about two miles in, off of Highway 180 north of Flagstaff, roughly 8 miles past the turnoff to the Arizona Snowbowl. We'll be doing something similar to what we did over Memorial Day weekend, with everyone coming pretty much self-contained with their own stove, table, utensils, and camping gear.

Of course, there will be a pot-luck dinner on Saturday evening with FFOTM providing meats and veggie burgers for grilling. We will have a big central barbeque for grilling meats. Due to not having a full-service kitchen, Sunday morning breakfast will probably be on your own, but I'm sure folks will chip in to put what they have into a communal feed. Find someone else that's going and share your camping gear. It'll still be a close-knit group but without the benefit of a central kitchen. And, of course, there'll probably be some great jamming into the wee hours of morning.

There will be a Board of Directors meeting at the campout at 3:00 pm on Saturday afternoon. If you're a FFOTM board member, would like to be, or are just interested in what happens at these meetings, we'd love to have you there. We'll be electing new board members soon so now's the time to step up to the plate if you're interested in helping out.

Also, remember to bring warm clothes, rain gear, sun protection, instruments if you got 'em, and lots of water. If you have extra firewood laying around, that helps lessen our impact. We will provide porta-potties for your convenience. If you have more questions, call me at (928) 525-3001 or e-mail bv4@mindspring.com. See you at the campout!

Ongoing Events

Every Tuesday night - 8:00 pm:

The Mars Hillbillies play bluegrass and old-time music at the Wine Loft in downtown Flagstaff.

Every Thursday - 12:00 noon:

Lunchtime Bluegrass Jam in the lobby of Old Towne Shops. Call Christina Hargis Wednesdays (day before) at 714-1134 (evenings) or 556-2182 (days). All are welcome!

Every Thursday - 7:30 pm:

FFOTM Just Desserts contra dance band rehearsal. Open to anyone who wants to play or listen to contra dance tunes. Any instrument and playing ability is welcome. Rehearsal starts at 7:30 PM at the home of Deb Comley and Mike Redding, 1457 W. Meade (off Fort Valley Rd. near Dan's Pizza). For more information call (928) 774-5936.

Every first Tuesday - 6:00-9:00 pm:

FFOTM jam session at the Coconino Center for the Arts.

Every Tuesday, Friday & Saturday night -

7:00 pm: The Collins Irish Band plays at Collins Irish Pub in downtown Flagstaff.

Every second Friday - 7:00-9:00 pm:

FFOTM jam session at Bookman's Used Books. For information call Joan at 556-0629.

Every last Friday - 7:30 pm:

UU Coffee House Night at the Unitarian Universalist Fellowship, located at 510 N. Leroux Flagstaff, AZ. Call Mark Alexander 527-4759 for more information.

Every first Saturday - 7:30 pm:

FFOTM Contra Dance at Ashurst Hall on the NAU campus. Come on out for the 7:30 pre-dance lesson. For more information call Laura at 526-6757 or email her at: laurashearin@hotmail.com

Every Sunday night - 9:00 pm:

Second Harvest at Charly's in downtown Flagstaff.

Radio Programs

Saturday Folk

hosted by Barry Harrison. New four-hour show, Saturday mornings 6-10 am on KVNA AM 600. A wide range of folk, blues, Celtic and bluegrass.

FFOTM folk music and bluegrass update with Bill Vernieu at 9:20 am. Call Barry at 774-1740.

Thistle and Shamrock

National Public Radio's Celtic music show, hosted by Fiona Richie. Saturday evenings at 8 pm on KNAU, 88.7/91.7 FM. 523-2334.

Celtic Connection

featuring music from the evolving traditions of Ireland, Scotland, North America, and beyond. Saturday evenings on KNAU, FM 88.7/91.7 FM. 523-2334.

Under Western Skies

a radio program about all things cowboy, co-hosted by Tony Norris and Peter Bruce, every Sunday morning at 7 am on KAFF 93 FM. 526-6684.

D-Squared Concert

D-Squared will perform in a house concert on Saturday, September 25th at 8 p.m. In the musical equation, D-Squared is indeed greater than the sum of its parts. The voices of Don Charles and Deb Gessner blend with folk harp and guitar to create a tonal fabric as rich and varied as the Southwestern landscape. The original songs and tunes of the duo are born of an intimate relationship to the land and their lives in the central Arizona mountains.

The concert will be held at the home of Bill Burke and Pat Stein in Doney Park. Admission is \$10. Call Bill or Pat at 714-0576 for reservations.

Membership Update - Bill Vernieu

We had three new and fifteen renewing memberships last month, bringing our total membership to 259. Welcome to our new members! Please take the time to check your mailing label to see if you need to renew your membership; you can use the form below or look for the letter inside. Thanks to those supporting Flagstaff Friends of Traditional Music by keeping their membership up to date. If you want more information about Flagstaff Friends of Traditional Music, you can always contact me at 525-3001 or e-mail to bv4@mindspring.com.

Renewing Members

M. Bianco
Susan and George Billingsley
Craig Bowie
Al Cacicedo
Carol Chambers and Bill Noble
Lyn Edgar
Steve and Beth Jaynes
Mike Kaliher
Beverly Loomis

Jay Mociłnikar
Jeanne Neff
Ellie Schwartz
Jim Schwarz
Cathy Taylor
Christina and Scott Vojta
Robert Weeks and Deanna Rose
Hopper

New Members

Erin Brown
Peggy and Joe Hesley
Susi MacVean and Steve
Rosenstock

FFOTM Membership Form

Date: _____ new _____ renewal _____

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone - Home: _____ Work: _____

E-Mail Address: _____

Individual Membership - \$12.00 per year

Family Membership - \$15.00 per year

_____ Individual Membership \$12

_____ Family Membership \$15

Make checks payable to FFOTM and mail to:

FFOTM
P.O. Box 23366
Flagstaff, AZ 86002

Old Blind Dogs Concert at The Orpheum



The Old Blind Dogs are returning once again to the Flagstaff stage, for the seventh time. This dynamic Scottish five-piece group has been entertaining audiences all over the world for 13 years and show no signs of stopping. With the new addition of Aaron Jones on bass and bouzouki, the group is better than ever. Jonny Hardie (fiddle, mandolin), Rory Campbell (small pipes, whistles), Jim Malcolm (vocals, guitar), Fraser Stone (percussion), and Aaron Jones (bass, bouzouki) have been working on a live album from their spring tour this year, their first ever in 13 years. The album is due out sometime this fall.

The Dogs' last album, *The Gab O Mey*, released in 2003 on Green Linnet, is a wonderful album with lively tunes, songs, and flowing melodies. It contains the most recent music from the Dogs with the most recent lineup.

There is sure to be another great album besides the live one in the works soon.

Northern Arizona Celtic Heritage Society (NACHS) is sponsoring a unique opportunity to meet and greet the band at 5:30pm. Tickets for the meet and greet are separate from concert tickets and are only \$10. This includes hors d'oeuvres, first choice on seating for the concert, and meeting all five members of the Old Blind Dogs! There will be a no-host bar available. Tickets for the meet and greet are only available through Ron or Kari Barton and at the door. Call the numbers below to reserve your meet and greet ticket! Part of the proceeds from these special tickets goes to NACHS.

The Old Blind Dogs will be taking the stage at The Orpheum Theater 15 W. Aspen St. in historic downtown Flagstaff Friday, October 1, 2004 at 8:00pm. Doors will open at 6:30pm. Tickets are on sale and are available at Arizona Music Pro (115 E. Rte. 66), Animas Trading Co. (1 E. Aspen), Rainbow's End (12 E. Rte. 66 Ste. 101), Gopher Sounds (22 E. Rte. 66), Jitters (3504 E. Rte. 66) and Cedar Music (1530 W. Riordan Ranch Rd. Ste. 4). Tickets are \$19 with a \$2 discount to members of NACHS, NAIF, FFOTM, and students with id. All tickets are \$22 at the door. For more information call 928-522-7052, 928-774-7261 or 928-600-1365 or email livingtraditionspresentations@yahoo.com.

Editor: Michael Satterwhite - satterwm@us.ibm.com www.ftolm.net



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