

FLAGSTAFF Friends Of TRADITIONAL MUSIC

A Monthly Caller to keep you abreast of dances, concerts, club news & lots of other great stuff!

August 2004

Laurie Lewis & Tom Rozum Trio
 Old Blind Dogs Concert Review
 Burnett Family Wins Telluride!
 Tucson Bluegrass Festival
 Gabriel of Sedona
 Calendar of Events & More!

Reserve the Evening of September 10th to see the Laurie Lewis & Tom Rozum Trio!

In a first-ever (!) FFOTM-sponsored concert at the Orpheum Theater, Flagstaff will once again be blessed by the talents of Laurie Lewis and Tom Rozum. This amazing duo will be joined by a soon-to-be-announced mystery musician (undoubtedly another stellar performer). The evening portends to be both musically enchanting and profoundly entertaining.

Widely recognized as a soulful singer, brilliant songwriter, and dazzling instrumentalist, Laurie was twice voted "Female Vocalist of the Year" by the International Bluegrass Music Association. Her album *Love Chooses You* received the 1989-1990 "Country Album of the Year" designation from the National Association of Independent Record Distributors.

Hailing from the San Francisco Bay area, Laurie was a child prodigy who won many fiddling contests. She later founded (and played in) numerous bands of renown, including the Grant Street String Band, which-as fate would have it-was joined by Tom Rozum in 1986 after he arrived in the Bay area and became part of its rich musical scene. As a songwriter, Laurie crafts lyrics that are memorable, touching, rousing, and expressive... they gracefully tango through the gamut of human emotions, leaving an indelible impression on the hearts and minds of those who love deeply rooted traditional music and more contemporary folk. Laurie belongs to the elite club of singers and songwriters who are equally as comfortable bringing tears to your eyes with a classic country heartbreaker as they are rocking out on pieces like "Come on and Kiss Me! (Before I Die)."

Originally from New England, Tom Rozum lived here in Flagstaff, Arizona, for many years, playing in the wildly popular band Flying South. He later moved to San Diego to hone his swing chops with the famed Rhythm Rascals prior to moving to Berkeley. Tom is an accomplished mandolin, fiddle, mandola, and guitar player whose background in the rock and swing genres contributes to his musical versatility. His signature rhythmic punctuation on mandolin drives the excitement of the duo's performances. Although Tom may be the perfect harmonic counterpart to Laurie, he's also an outstanding singer in his own right-perhaps even one of the last great crooners. And his stage antics and dry humor make any show an evening to remember.



Tom Rozum and Laurie Lewis to perform at the Orpheum on September 10th

Laurie and Tom will be featuring songs from their latest CD, *Guest House* (See Nancy Riccio's review on page eight).

We encourage all FFOTM members to attend this special concert and "talk it up" to friends who have great taste in music. Because sponsoring a show at the Orpheum is such a big venture for us, we really need all your help. For those who may be concerned about the "chatter" at the Orpheum, we are actively promoting this as an "all acoustic listening audience" show.

So let's put the word on the street: This will be one great show. Let's all have a great time together on September 10! Support acoustic music and your club!

Visit www.laurielewis.com for more information.

Performance Review: The Old Blind Dogs, Chicago, Illinois

by Kari Barton

On Friday, April 23, 2004 the Old Blind Dogs of Aberdeen, Scotland performed two amazing shows at Chicago's Old Town School of Folk Music. The first show was sold out and the Dogs met with a very enthusiastic crowd. The second show did not have as many seats sold (it was added at a late date), but many members of the first audience stayed to enjoy another performance of the Dogs, and were no less enthusiastic.

They performed at the Old Town School a year prior as an opening act for Tim O'Brien. There were quite a few comments as to why they were not the headlining act at that show. For this show, they were the headliner. The Old Town School isn't slow to recognize an outstanding band full of talent when they see them.

The Dogs introduced their newest member, Aaron Jones, playing bass and cittern. Together with founding member Jonny Hardie (fiddle and mandolin), Rory Campbell (small pipes and whistles), Jim Malcolm (vocals and guitar), and Fraser Stone (percussion), the Dogs continue to amaze and wow their audience. The musicality and performance quality of the Old Blind Dogs increases each time I see them (six times so far). They performed music from their latest cd, *The Gab O Mey*, released on Green Linnet in 2003 as well as favorites from past albums. When I talked with the Dogs over a pint at The Grafton Pub, they told me they were recording this tour and would be putting together a live album, their first ever in 13 years. Look for the album coming out sometime in the fall, hopefully in time for this tour. Early and late show crowds at the Old Town School showed their appreciation with hoots, hollers, a standing ovation, an encore, and even some dancing.

The Old Blind Dogs continue to innovate their musical talents and keep entertaining audiences all over the world. They will be entertaining Flagstaff audiences Friday, October 1, 2004 at 8:00pm at The Orpheum Theater at 15 W. Aspen St. in downtown Flagstaff. This is the Dogs' first time playing The Orpheum, but the seventh time performing in Flagstaff. The band always looks forward to playing in Flagstaff; it's one of their favorite stops. For ticket information call 928-522-7052, 928-774-7261, or 928-600-1365 or email livingtraditionspresentations@yahoo.com. We look forward to seeing you there!

Fifth Annual Tucson Bluegrass Festival

The Desert Bluegrass Association presents the Fifth Annual Tucson Bluegrass Music Festival at the Pima County Fairgrounds on October 23 & 24, 2004 with performances from 10:00am until 5:30pm by six outstanding national, regional and local bluegrass bands.

Headlining the festival is the legendary JD Crowe and the New South. Crowe is a master of the driving straight-forward five-string banjo style who has influenced generations of pickers. In recognition of his many contributions, the International Bluegrass Music Association named him as the 21st and newest inductee into their Hall of Honor.

The James King Band from Virginia brings their hard-driving blends of bluegrass and honky-tonk country music to Tucson. James King may be the greatest mountain soul singer of his generation whose voice balances the emotional gut-wrenching mountain blues of old time music and the smoother drive of early bluegrass.

Open Road from northern Colorado is one of Bluegrass' most promising new groups. Although relatively young, the band members have a retro appearance as they gather around a single microphone wearing their severe dark suits and white Stetson hats.

Tucson's own, Titan Valley, will show that bluegrass is alive and well in The Old Pueblo (Saturday only). Originally named the Titan Valley Warheads after the missile silos scattered over our desert, they are veteran performers who have won numerous honors and awards.

Burnett Family Bluegrass, from Flagstaff, will uphold our tradition of presenting a family band; and what a fine band they have become. They just won this year's Telluride Band Competition!

Finally, the Jam Pak Blues 'n' Grass Neighborhood Band will give a special performance on Sunday morning. Founded as a way to introduce youngsters to the joys of acoustic music, this group has evolved into delightful, veteran performers.

Friday and Saturday evenings will feature informal jam sessions with everyone invited to play and listen to bluegrass music. Food, music and craft Vendors will be available throughout the festival and workshops on playing bluegrass instruments will be held on Saturday. Daily admission is \$18. Weekend passes are \$25. Children under 12 are free with a paying adult. The Pima County Fairgrounds, 11300 Houghton Road, are located 14 miles east of Tucson one mile south of exit 275 from I-10. Both full hook-up and dry camping available. For additional information, contact Bonnie at (520) 296-1231 or visit our website at desertbluegrass.org.

Gabriel of Sedona & the Bright Morning Star Band to Perform Benefit Concert

Come experience CosmoPop, Gabriel of Sedona's unique form of global change music performed with his Bright & Morning Star Band on Saturday, September 4, 2004 at 8:00 pm in Sedona at Future Studios. CosmoPop is universally hip, vocal music which masterfully touches your soul because it covers the experiences that are common to all humanity. This special concert will be a benefit for the Alternative Voice newsmagazine, a monthly activist magazine published out of Sedona that addresses the many crises of our world today. Another unique feature of this live concert is that it will be video taped for internet and satellite broadcast.

If you had to describe the controversial Gabriel of Sedona/TaliasVan of Tora (a planet in the Pleiadies) in one word, it would be multidimensional. He is an artist's artist. Gabriel of Sedona (named after the city of Sedona), about which he coined the phrase "Sedona is the Spiritual Mecca of Western Civilization" in 1989, is first and foremost a cutting-edge musical pioneer and magical vocalist of many diverse genres. He recorded in 1985 the first New Age Vocal album, which made succeeding New Age Music vocals commercial and hip. Now his CosmoPop genre includes all the contemporary mediums with a cosmic influence that captivates your senses.

At one of his Sacred Global CosmoPop Concerts with his accomplished nine-piece band, you will be allured by his CosmoMystic style and the next song you hear may be CosmoCountry. He can take you from the Nashville sound to Detroit, to the Los Angeles vibes to another country or another planet in just a few songs. His lyrical content identifies with every avenue of individual and social consciousness. The sounds of dissent of his protest songs are always complemented with hope, which leaves every listener with a new vision for their future.

He believes that his soul and millions of others are from other planets, and he has shed much higher light on the word starseed through his published works as the author of *The Divine New Order* and *The Cosmic Family, Volume I*. Many have copied his originality as suggested to do by a Time magazine statement in the December 16, 1996 issue. Thousands of his progressive fans worldwide have joined his "Spiritualution" movement and believe he is the soul of Van of *The Urantia Book*. Gabriel is a UFO abductee and contactee. His fans are in tune with the paranormal times and understand that his soul over the centuries has started many musical and spiritual renaissances.

An hour special on NBC Dateline shown to thirty-million people, and segments on Entertainment Tonight and VH1 all failed to capture the significance of his music and



Gabriel of Sedona & the Bright Morning Star

message to the American public and world. CosmoPop combines spirituality with sexuality and the two female background vocalists, who have worked with him for many years, sound like angelic sirens complementing his enchanting vocals. His vanguard audiences match one of his definitions of CosmoPop: "Music of the Future for Minds of the Future."

Call the Future Studios Box Office for tickets or more information about the show at (928) 282-9139. Reduced prices for youth 17 and under: \$4, \$3 and \$2. \$3, discounts on adult ticket prices for college students with ID. Doors open at 7:30P.M., Showtime 8P.M. Future Studios is located at 30 Hozoni Drive, in West Sedona, behind the Sedona Boys and Girls Club.

Local Events

August 1 2-4:00pm Burnett Family Bluegrass at Heritage Square in downtown Flagstaff. Read about their big first place Telluride win at www.burnettfamilybluegrass.com then come on out and see this hard working Flagstaff family band! Bring a lawn chair or blanket and enjoy a great afternoon of music outdoors on the square.

August 5 10:00am Tony Norris sings silly songs and tells tall tales for this kid's summer fun event at Bookman's Used Books. Visit www.bookmans.com for more info and their complete schedule of summer activities for children.

August 7 7:30-11:00pm FFOTM Monthly Contra Dance at Ashurst Hall on the NAU campus. FFOTM's own Just Desserts Band with caller Ken Cooper. Donation \$5.00 for FFOTM members, \$6.00 for non-members. "Rissa Pass" honored for Arizona first-time contra dancers. 7:30 pre-dance lesson, 8:00-11:00 dance. Contact Laura at 526-6757 for more info.

August 7 8:00pm Steve Reynolds at the Orpheum Theater for a CD Release Party. Some special guests drop by to sit in with Steve. Steve Reynolds' second CD, "Downriver", contains the title song featured in the San Juan River segment of the PBS series "The Desert Speaks". Steve won the Telluride Acoustic Blues Competition at the 2003 Telluride Blues & Brews Festival. Come on out and enjoy some fine blues guitar and a rollicking good time! Doors at 6:30pm, \$3 cover. Visit www.orpheumpresents.com for more info.

August 8 2-4:00pm Burnett Family Bluegrass at Bookman's Used Books on Milton Rd. Read about their big first place Telluride win at www.burnettfamilybluegrass.com then come on out and see this hard working Flagstaff family band!

August 27 7:30pm UU Coffee House Night at the Unitarian Universalist Fellowship, located at 510 N. Leroux Flagstaff, AZ. Call Mark Alexander 527-4759 for more information or if you'd like to perform. This is simply the best intimate acoustic music venue in Flagstaff. \$3 donation.

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September 8 8:00pm Kelly Jo Phelps at the Orpheum Theater in downtown Flagstaff. Folk singer songwriter on the main stage. Doors at 7pm. Visit www.orpheumpresents.com for ticket info.

September 10 8:00pm FFOTM Presents Laurie Lewis and Tom Rozum Trio "Guesthouse" Tour at the Orpheum Theater in downtown Flagstaff. This is an "acoustic listening format" show with the doors opening at 7:00pm. Arrive early and catch up on the latest with all your friends

before the music begins, then settle in and enjoy this fine show! Tickets \$16 Advanced with FFOTM membership, \$18 Advanced General Public, \$20 Day of show for everyone, \$25 Reserved Seating available at Animas, Gopher Sounds, and Rainbow's End. Visit www.ffotm.net or www.orpheumpresents.com for more info.

September 17-19 FFOTM Annual Campout! Mark your calendars for this fun event then come on out. Location and details coming soon.

September 24 7:30pm UU Coffee House Night at the Unitarian Universalist Fellowship, located at 510 N. Leroux Flagstaff, AZ. Call Mark Alexander 527-4759 for more information or if you'd like to perform. This is simply the best intimate acoustic music venue in Flagstaff. \$3 donation.

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October 1 8:00pm Old Blind Dogs at the Orpheum Theater in downtown Flagstaff. The Old Blind Dogs continue to innovate their musical talents and keep entertaining audiences all over the world. This is the Dogs' first time playing The Orpheum, but the seventh time performing in Flagstaff. The band always looks forward to playing in Flagstaff; it's one of their favorite stops. For ticket information call (928) 522-7052, (928) 774-7261, or (928) 600-1365, or email: livingtraditionspresentations@yahoo.com. We look forward to seeing you there!

October 8 7:30pm Cherish The Ladies with the Flagstaff Symphony Orchestra at Ardrey Auditorium, NAU Campus. Cherish The Ladies, world renown Traditional Irish/Celtic Ensemble, feature virtuosic instrumental and vocal performances along with stunning Irish step dancers. Visit <http://www.flagstaffsymphony.org> for ticket and event information.

October 3 8:00 pm Lucy Kaplanski at the Orpheum Theater in downtown Flagstaff.

October 17 8:00pm Tom Paxton at the Orpheum Theater in the downtown Flagstaff. More info soon.

November 4 8:00 pm Cheryl Wheeler at the Orpheum Theater in downtown Flagstaff.

[Editor's Note: email your events/gigs to: calendar@ffotm.net]

Regional Events

August 6 7:30-10:30 Folk Happens! Prescott Contra Dance with Loose Ends from Chino Valley at the Grace Sparkes Activity Center, 824 E. Gurley St. Prescott, AZ. For more info visit <http://www.sharlot.org/madness> or call 928.713.8016.

Aug 12 7:30pm Pat Green and Cross Canadian Ragweed at the Venue of Scottsdale, 7117 E 3rd Ave., Scottsdale. (Formerly the Cajun House). \$18.50 at Ticketmaster. Austin-based singer/songwriter Pat Green and Cross Canadian Ragweed (from "North Austin" or Stillwater, OK) on the same stage with some honest country rock.

August 13 8:00 pm Ismael "Bandolero" Duran-Music and Songs from Latin America. Originally from Chile now living in the U.S., Ismael Duran and his group present a musical homage with rhythms and colors of the traditional music of Latin America and the magical poetry of Pablo Neruda of Chile. Sharing and collaborating to build bridges of hope and love for our culture and music. Adults \$13 advance; \$17 day of show. Reduced youth prices and college student discounts. Show starts at 8:00 p.m.; doors open 7:30 p.m. Visit their website at www.duranproductions.com/home. Future Studios is located at 30 Hozoni Drive in Sedona. For info call (928) 282-9139.

August 14-15 9:00 am-5:00 pm The 14th Annual White Mountain Bluegrass Festival at the Hon Dah Resort & Casino in Pinetop, AZ. Performers include The James King Band (Sunday only), Bluegrass Redliners, Flinthill Special, New Family Traditions, Mazatal, Foxfire, Dry Creek, Shadow Mountain, Just N Time, and Fiddlemania. Admission \$8 (12 and under free). Dry camping limited, reservations required, \$6 fee, no campfires! For information, contact Pinetop-Lakeside Chamber of Commerce, e-mail: susie@pinetoplakesidechamber.com, or phone: (928) 367-4290, or visit: www.pinetoplakesidechamber.com/fbluegrass2004.html.

September 3-5 Four Corners Folk Festival in Pagosa Springs, CO. Ninth Annual festival featuring The Subdudes, Pagosa Hot Strings, Ryan Shupe & Rubberband, Tim O'Brien, Gillian Welch, John Cowan Band, The Waybacks, and more! Visit www.folkwest.com for all the camping and ticket information.

Sep 4 7:00 pm John Haitt at the Venue of Scottsdale (formerly The Cajun House). 7117 East 3rd Avenue, Scottsdale, AZ. Tickets at www.ticketmaster.com.

September 19 7:00pm Dickey Betts & Great Southern at the Venue of Scottsdale, 7117 E. 3rd Ave., Scottsdale, AZ. Tickets at www.ticketmaster.com.

September 25-26 Arizona State Championship Old Time Fiddle Contest, Payson, AZ. For information, e-mail: rsan-doval@pusd.com.

October 11-13 13th Annual Logandale Bluegrass Festival, Clark County Fairgrounds, Logandale, Nevada. (702) 564-3320 or (702) 564-5455.

October 16 7:00 pm "The Grand Ole Opry American Roadshow" at the Arizona State Fair featuring Patty Loveless, Rebecca Lynn Howard, The Del McCoury Band, and Vince Gill. Arizona State Fair, 1826 West McDowell Road, Phoenix AZ 602-252-6771. Concert tickets go on sale "tentative date" August 28, 2004 at 10:00 am at Ticketmaster. Get more up-to-date ticket info at: <http://azstatefair.com/2004/concerttickets.htm>.

October 23-24 10am-5:30pm Fifth Annual Tucson Bluegrass Music Festival at the Pima County Fairgrounds presented by The Desert Bluegrass Association. Performances by six outstanding national, regional and local bluegrass bands. Headlining this year is JD Crowe and the New South. Feature bands include The James King Band, Open Road, Tucson's own Titan Valley Warheads, Burnett Family Bluegrass award winners from Flagstaff. Special Sunday morning performance by Jam Pak Blues 'n' Grass Neighborhood Band. Jam sessions Friday and Saturday evening, bring your instrument and join in! Food, music and craft vendors all weekend with instrument workshops on Saturday. Daily admission \$18, weekend pass \$25 (children under 12 free with adult). Full hook-up and dry camping available/additional charge/reservations. The Pima County Fairgrounds, 11200 Houghton Road, is located 14 miles east of Tucson one mile south of exit 275 from I-10. For more information contact Bonnie at 520-296-1231, visit www.desertbluegrass.org, or see story and flyer in this issue. See you there!

November 5-7 Dance in the Desert in Tucson, AZ. Tucson Friends of Traditional Music presents a full weekend Contra dance camp featuring music by the Rhythm Rollers with callers Brian Demarcus and Cis Hinkle. Registration information available in May 2004 at: <http://www.tftm.org/dancedesert/dancedesrt.html>.

November 5-7 Second Annual Moab Folk Festival in Moab, UT. Performers include Tim O'Brien, Cheryl Wheeler, Cosy Seridan, Mollie O'Brien, Tom Russell and Andrew Hardin, Eliza Gilkyson, Karen Savoca with Pete Heitzman, Chuck Pyle, Johnathan Byrd & Dromedary, City Folk and more! All events are powered 100% by wind generated electricity. Get the full schedule and ticket info at: www.moabfolkfestival.com.

[Editor's Note: email your events/gigs to: calendar@ffotm.net]

Burnett Family Winners of the 2004 Telluride Bluegrass Band Competition!



by **Connie Burnett**

...Well, it's been a week now, and we *still* can't believe we won. It was days of emotion and excitement, dread and hope. Last year I was writing in the FFOTM newsletter about how to win a contest and up to that point, we hadn't won one yet. This past year has been one of heavy practice schedules and working on stage presence every chance we got. We won the Four Corner States Bluegrass Bands and Family Bands Competitions. I had read a t-shirt when we were getting ready for the Telluride Bluegrass Competition. It said, "Winners train, losers complain". That really struck a chord with me because I had been a loser enough times. I could relate to that sentence. So, we worked together about two hours a day getting our sound down. We prepared for the contest like no other. This contest had one interesting item at stake so gaining first place was especially enticing. As a result of our winning, Ryan became the youngest band member to win the Telluride contest. Planet Bluegrass said that he believed that Chris Thile was the current youth leader when he won several years ago at age 15.

The contest had some great talent, exceptional musicians and great songs. We were not totally convinced at any time that we would win. We had been here before. But, everything seemed in place when we hit the stage the second day. The crowd was full because Bela and Edgar Meyer would take the stage after the band contest. Brian chose number four out of the four final contestants so we were last. The other bands played their three songs and we were up and back down in no time. The crowd responded to us so well. They called all the bands back up on stage and started with fourth place. We held our breaths. Nope. Not us. Not this time. Third? Nope. Second? I'm still not breathing. When they said we won, everything became surreal, dreamlike and slow moving. The audience was screaming.

We did it. We had broken the web that surrounded the bands in Flagstaff only winning fourth place at the Telluride Fest. And we have next year to look forward to. We have an hour on the big stage and we're making plans to make the best of it. Ryan has a goal to be on the stage with Bela someday. Could it be just a coincidence that Bela is at the Telluride Festival every year? It would be a dream come true and a goal earned if...

Visit the Burnett Family website at www.burnettfamilybluegrass.com.



Ongoing Events

Every Tuesday night - 8:00 pm:

The Mars Hillbillies play bluegrass and old-time music at the Wine Loft in downtown Flagstaff.

Every Thursday - 12:00 noon:

Lunchtime Bluegrass Jam in the lobby of Old Towne Shops. Call Christina Hargis Wednesdays (day before) at 714-1134 (evenings) or 556-2182 (days). All are welcome!

Every Thursday - 7:30 pm:

FFOTM Just Desserts contra dance band rehearsal. Open to anyone who wants to play or listen to contra dance tunes. Any instrument and playing ability is welcome. Rehearsal starts at 7:30 PM at the home of Deb Comley and Mike Redding, 1457 W. Meade (off Fort Valley Rd. near Dan's Pizza). For more information call (928) 774-5936.

Every first Tuesday - 6:00-9:00 pm:

FFOTM jam session at the Coconino Center for the Arts.

Every Tuesday, Friday & Saturday night -

7:00 pm: The Collins Irish Band plays at Collins Irish Pub in downtown Flagstaff.

Every second Friday - 7:00-9:00 pm:

FFOTM jam session at Bookman's Used Books. For information call Joan at 556-0629.

Every last Friday - 7:30 pm:

UU Coffee House Night at the Unitarian Universalist Fellowship, located at 510 N. Leroux Flagstaff, AZ. Call Mark Alexander 527-4759 for more information.

Every first Saturday - 7:30 pm:

FFOTM Contra Dance at Ashurst Hall on the NAU campus. Come on out for the 7:30 pre-dance lesson. For more information call Laura at 526-6757 or email her at: lauras-hearin@hotmail.com

Every Sunday night - 9:00 pm:

Second Harvest at Charly's in downtown Flagstaff.

Radio Programs

Saturday Folk

hosted by Barry Harrison. New four-hour show, Saturday mornings 6-10 am on KVNA AM 600. A wide range of folk, blues, Celtic and bluegrass. FFOTM folk music and bluegrass update with Bill Vernieu at 9:20 am. Call Barry at 774-1740.

Thistle and Shamrock

National Public Radio's Celtic music show, hosted by Fiona Richie. Saturday evenings at 8 pm on KNAU, 88.7/91.7 FM. 523-2334.

Celtic Connection

featuring music from the evolving traditions of Ireland, Scotland, North America, and beyond. Saturday evenings on KNAU, FM 88.7/91.7 FM. 523-2334.

Under Western Skies

a radio program about all things cowboy, co-hosted by Tony Norris and Peter Bruce, every Sunday morning at 7 am on KAFF 93 FM. 526-6684.

Aloha Bob Sacht!

The Flagstaff Folk Dancers held a "pineapple" farewell for Bob Schacht recently. Bob has been a member of the Flagstaff folk dancing group, a staff member of NAU and a musician here in Flagstaff for quite some time now. Many of you have enjoyed seeing Bob standing behind his acoustic bass and adding harmonies to bands around town including Joan Wyatt & Friends." Word is that Bob is taking a new job in academe on the island of Oahu. When you see Bob, please give him your best wishes and a fond ALOHA! He'll be missed here in Northern Arizona.

Membership Update - Bill Vernieu

We had five new and nineteen renewing memberships last month, bringing our total membership to 259. Please take the time to check your mailing label to see if you need to renew your membership; you can use the form below or look for the letter inside. Thanks to those supporting Flagstaff Friends of Traditional Music by keeping their membership up to date. If you want more information about Flagstaff Friends of Traditional Music, you can always contact me at (928)525-3001 or e-mail to bv4@mindspring.com.

Renewing Members

Ralph and Jean Baierlein
Cabell Breckinridge
Marlene Cole
Mike and Cynthia Davis
Nancy Easter
"Uncle" Don B. Fanning and Carol
Kent Ireland
Scott Gregoire
Bonnie Groth
Bill Hudson and Jeri DeYoung

Trish Jahnke and Dan Dagget
Maxine Jewett
Bruce and Nancy Palmer
Gabrellen Pfarr
Kris and Michael Satterwhite
Janie Schindler
Mike and Teddy Scott
Laura Shearin
Regula and Ernie Stewart
Peggy Taylor

New Members

Beeline Music
Michael and Christine Jones
Melissa Marcus
Richard and Ann Miller
Jessica Pope

FFOTM Membership Form

Date: _____ new _____ renewal _____

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone - Home: _____ Work: _____

E-Mail Address: _____

Individual Membership - \$12.00 per year

Family Membership - \$15.00 per year

_____ Individual Membership \$12

_____ Family Membership \$15

Make checks payable to FFOTM and mail to:

FFOTM
P.O. Box 23366
Flagstaff, AZ 86002

Review of Guest House CD: Laurie Lewis & Tom Rozum

By Nancy Riccio



Michael Satterwhite says this: "Tasty. Homey. Grassy. Personal. Rollicking. Happy. All adjectives that I personally would apply to the music of Laurie and Tom."

Even after all these years, Laurie Lewis and Tom Rozum are still proving that they've earned a place among the musical icons of our time. They've fine-tuned their unique recipe for American-roots-inspired music: a dash of old-timey, a pinch of classic country, a teaspoon of bluegrass, a hint of swing, a sprinkle of folk, all sifted together in a rich, synergistic blend of tasty vocal harmonies and hot, juicy instrumentals, and simmered together to create an aural feast.

Guest House, the duo's latest release, may be their best collaboration yet. It's Appalachian soul with an urban twist. Every cut is a gem, a shiny red apple plucked off a tree with grafted branches and deep traditional roots. As usual, Laurie and Tom have chosen exceptional material by exceptional writers-this time, Hazel Dickens, Si Kahn, Claudia Schmidt, Jim Ringer, and others. Guest House also features a few of Laurie's originals, including a delightful homage to Bill Monroe's fiddle-playing mother Malissa.

It's no surprise that the singing and playing on this recording is superb; after all, we've come to expect no less than virtuosity from these two. What's news here is that Guest House journeys far into the most vulnerable places of the heart.



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www.ftom.net

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