

Call for Volunteers for FFOTM Folk Festival

by Susan Billingsley

We're gearing up for the FFOTM Folk Festival on June 12th and 13th. Be sure to visit our Folk Festival web page at <http://www.ffotm.net/folkfest> for more details. We are going to have a quick volunteer meeting on May 4th at the Coconino Center for the Arts, 2300 N. Fort Valley Road. We will meet at 6:30pm and hopefully, it will only be about a half an hour. Then around the third week of May we would like to meet again to set up jobs and time slots. If it is inconvenient for you to meet, please do not let that stop you from helping. I can always communicate by e-mail (gors@bml.com), and keep you updated and get you signed up for available time slots.

Some of the plans for this year which will be a little different than last year include the following: Mark Alexander will have his kitchen set up all day, and will be offering food for sale. There will be a t-shirt vendor on site, although we will still have volunteers selling last year's t-shirts. This year there will again be a \$1.00 charge to visit the Trappings of the West dis-

play. So, it looks like we might have a stand down by the highway asking for a \$2.00 donation that will cover both the Trappings show and the folk festival.

We need volunteers to be ticket takers, MCs, and sound engineers. I would like to again have a table for registration, musicians' sales, t-shirts, water and tickets for the evening concert. Also, we will have a booth at the entrance for donations, and I think we need someone to just keep checking over small things like over full trash cans, etcetera. Some of the pre-festival jobs will be to set up boards for each stage so we can post schedules of musicians and times, a booth for the entrance, and flyers to be put up around town.

Larry Peterson might also need some volunteers for the sound, and help to run the different stages. Ken Ralston is getting the musicians lined up and it sounds like we will have a great festival. Christina did such a great job of coordinating the festival last year, and I hope that everyone will feel good about sharing ideas with me.

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www.ffotm.net



FLAGSTAFF FRIENDS OF
TRADITIONAL MUSIC
P.O. Box 23366
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May 2004

FFOTM SPRING CAMPOUT
PEW INTERNET MUSIC SURVEY
FFOTM FOLK FESTIVAL
TRAPPINGS OF THE AMERICAN WEST
QUETZAL COMES TO SEDONA
CALENDAR OF EVENTS & MORE!

FFOTM Spring Campout 2004: Memorial Day Weekend!

by Bill Vernieu

That long-awaited event of the year has arrived and it's time to plan our Spring Campout. This year, the campout will be held over Memorial Day weekend, May 28th-31st. This'll give a lot of folks and extra day to spend quality time relaxing in the woods. The campout will once again be held at Blowout Tank. To get there, take I-17 to the Willard Springs Exit, about 17 miles south of Flagstaff. From the exit, turn right onto the paved road that leads to the trash compactor station. Follow the Forest Service road around to the north and we'll be camped within the next half mile or so. Watch for signs.

There will be a potluck dinner on Saturday evening with FFOTM providing meats and veggie burgers for grilling. This year, we're eliminating the full service kitchen that we usually provide. We will have a big central barbeque for grilling meats. But other than that, you should come pretty much self-contained, with your own stove, table, utensils, and camping gear. Because we're not having a kitchen, Sunday morning breakfast will be on your own. Find someone else that's going and share your camping gear. It'll still be a close knit group but without the benefit of a central kitchen. And, of course, there'll proba-



Come fill the woods at Blowout Tank with jammers and campers!

bly be some great jamming into the wee hours of morning.

Also, remember to bring warm clothes, rain gear, sun protection, instruments if you got 'em, and lots of water. If you have extra firewood laying around, that helps lessen our impact. We will provide porta-potties for your convenience. If you have more questions, call me at 525-3001 or send me an e-mail at bv4@mindspring.com. See you at the campout!

Pew Internet Life Project Surveys Musicians and Songwriters

Between March 15th and April 15th of this year, 2,755 musicians and songwriters responded to a Web-based survey about the way they use the Internet and their views on a host of public policy questions related to copyright and music file-sharing on the Internet.

The sample for this survey is not representative or projectable to the entire population of musicians and songwriters. However, it brings many more voices into the debates about copyright laws, the impact of online music swapping, and the long-term prospects for the music industry.

The Pew Internet & American Life Project would like to thank the music organizations that encouraged their members to participate in our online survey of music makers: The Future of Music Coalition, Just Plain Folks, the American Federation of Television and Radio Artists, CD Baby, the Nashville Songwriters Association, Garageband.com, the American Society of Composers, Authors and Publishers, and the American Federation of Musicians. The views expressed by those who responded to our survey do not necessarily represent the views of these organizations or their members.

Here are some of the highlights of the survey that will be presented on May 2nd at the Future of Music Coalition Policy Summit.

MUSICIANS ARE SHARPLY DIVIDED ABOUT THE IMPACT OF FILE SHARING ON THE MUSIC BUSINESS

An online survey of 2,755 musicians and songwriters shows they are quite divided in their opinions about the impact of music file sharing by Internet users. There is no clear consensus regarding the effects of online file sharing on artists.

Some 35% of this sample agree with the statement that file-sharing services are not bad for artists because they help promote and distribute an artist's work; 23% agree with the statement that file-sharing services are bad for artists because they allow people to copy an artist's work without permission or payment. And 35% of those surveyed agree with both statements.

When asked what impact free downloading on the Internet has had on their careers as musicians, 37% say free downloading has not really made a difference, 35% say it has helped and 8% say it has both helped and hurt their career. Only 5% say free downloading has exclusively hurt their career and 15% of the respondents say they don't know.

Asked whether online music file-sharing has made it harder to protect their music from piracy, 16% say the Internet has had a big effect in allowing piracy of their music, 21% say it has had a small effect, and 41% say it has had no effect.

Who should be held responsible for illegal file sharing online? The verdict is very split: 37% of the sample said both those who run file-sharing services and individuals who swap files through those services should be held responsible. But 21% said no one should be held responsible. Some 17% said those that run peer-to-peer services should exclusively bear the legal burden and 12% said individuals who swap files should exclusively bear the burden.

Yet, regardless of their personal experiences, most musicians



and songwriters think file-sharing on the Internet poses some threat to creative industries that make music and movies. One-third say file-sharing poses a "major threat" to these industries while one-third say it poses a "minor threat." Another third say file-sharing poses "no threat at all" and 7% say they don't know.

67% SAY ARTISTS SHOULD HAVE COMPLETE CONTROL OVER MATERIAL THEY COPYRIGHT AND THEY SAY COPYRIGHT LAWS DO A GOOD JOB OF PROTECTING ARTISTS

Two-thirds of these artists say copyright holders should have complete control over a piece of art once it is produced. Some 28% say the copyright holder should have "some control" and 3% say the holder should have "very little control."

Fully 61% of those in this sample believe that current copyright laws do a good job of protecting artists' rights, but 59% also say that copyright laws do more to protect those who sell art than to protect the artists themselves.

Most of the musicians and songwriters sampled do not believe current copyright laws "unfairly limit public access to art." Some 46% disagree with this statement and 21% strongly disagree. However, 15% do agree that current laws unfairly limit public access to art, 8% strongly agree and 10% say they don't know.

Half of the musicians and songwriters surveyed say they would be bothered if someone put a digital copy of their music on the Internet without permission (compared to 37% who say they would not be bothered and 12% who say they don't know). Some 28% said they had experienced this situation firsthand.

83% HAVE PROVIDED FREE SAMPLES OF THEIR WORK ONLINE AND SIGNIFICANT NUMBERS SAY FREE DOWNLOADING HAS HELPED SELL CDs AND INCREASE THE CROWDS AT CONCERTS

As for their own careers, more of these artists say free music downloading online has helped them than hurt them. Fully 83% of those in the survey say they provide free samples or previews of their music online. And strong pluralities say free downloading has a payoff for them. For instance, 35% of them say free downloading has helped their careers and only 5% say it has hurt. Some 30% say free downloading has helped increase attendance at their concerts, 21% say it has helped them sell CDs or other merchandise; and 19% say it has helped them gain radio playing time for their music. Only fractions of them cite any negative impact of downloading on those aspects of their work.

MANY MUSICIANS AND SONGWRITERS DO NOT THINK THE RIAA CAMPAIGN AGAINST FREE FILE SHARING ON THE INTERNET WILL BENEFIT THEM

The survey shows that many musicians do not think the recording industry efforts to halt the free sharing of music on the Internet will benefit those who create and perform music.

story continued on page 6...

Mother's Day Spring Fling Music Party - Julie Sullivan

Julie and Roger's famous Mother's Day Spring Fling Music Party at La Posada Hotel will be postponed until November due to our kitchen remodeling project! Watch for details in next month's newsletter.

Folk Festival in Flagstaff - Ken Ralston

Greetings from the Flagstaff Folk Festival organizers! This year's festival will be June 12th and 13th, and we are sure hoping that you'll be able to join us. For more details visit our Folk Festival link at the FFOTM web site: www.fffotm.net/folkfest. At any rate, if you can join us please send me an email me at: grubbox@frontiernet.net.

Membership Update - Bill Vernieu

We had four new and eight renewing memberships last month, bringing our total membership to 265. Welcome to our new members! Please take the time to check your mailing label to see if you need to renew your membership; you can use the form below or look for the letter inside. Thanks to those supporting Flagstaff Friends of Traditional Music by keeping their membership up to date. If you want more information about Flagstaff Friends of Traditional Music, you can always contact me at 525-3001 or e-mail to bv4@mindspring.com.

Renewing Members

Mark Alexander
Michele Armstrong
Ben and Brian Butler
Bert and Rita Harclerode
Richard Holthausen

Dennis Hutchison
NAU Cline Library
Ken Ralston
Gary Robbins

New Members

Ilyse Goldman
Shirley and Joe Johnson
Claudia Jurowski
Greg McGuffey
Dennis Swartzendruber

FFOTM Membership Form

Date: _____ new _____ renewal _____

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone - Home: _____ Work: _____

E-Mail Address: _____

Individual Membership - \$12.00 per year
Family Membership - \$15.00 per year

_____ Individual Membership \$12

_____ Family Membership \$15

Make checks payable to FFOTM and mail to:

FFOTM
P.O. Box 23366
Flagstaff, AZ 86002

Some 60% of those in the sample say they do not think the Recording Industry Association of America's suits against online music swappers will benefit musicians and songwriters. Those who earn the majority of their income from music are more inclined than "starving musicians" to back the RIAA, but even those very committed musicians do not believe the RIAA campaign will help them. Some 42% of those who earn most of their income from their music do not think the RIAA legal efforts will help them, while 35% think those legal challenges will ultimately benefit them.

These are some of the highlights of a large-scale online survey of musicians and songwriters conducted between March 15 and April 15. While the sample for this survey is not representative or projectable to the entire population of musicians and songwriters, it brings many more voices into the debates about copyright laws, the impact of online music swapping, and the long-term prospects for the music industry.

These preliminary results will be reported at the Future of Music Coalition conference in Washington, D.C. this weekend. Additional analysis of this data will be conducted for forthcoming reports.

THE COMPOSITION OF THE SAMPLE

Most of the respondents have other jobs in addition to their work as in music. So, the answers reported in this survey come from a poorer and less professional segment of the music community than is often represented in the discussions that have raged around Washington about copyright and downloading.

Here is a summary of basic demographic information about the respondents included in our sample:

- Gender**
 - o 74% Men
 - o 23% Women
- Age**
 - o 24% are aged 18-29
 - o 47% are aged 30-49

- o 16% are aged 50-64
- o 1% are aged 65 or older
- Music Occupation**
 - o 53% consider themselves to primarily be songwriters
 - o 44% consider themselves to primarily be musical performers
- Percentage of Annual Income Earned From Being a Songwriter or Musical Performer**
 - o 8% earn 100% of their income from their music endeavors
 - o 8% earn 60%-99% of their income from music
 - o 12% earn 20%-59% of their income from music
 - o 41% earn 1%-19% of their income from music
 - o 25% earn no significant income from their music

OUR MISSION

The Pew Internet & American Life Project will create and fund original, academic-quality research that explores the impact of the Internet on children, families, communities, the work place, schools, health care and civic/political life. The Project aims to be an authoritative source for timely information on the Internet's growth and societal impact, through research that is scrupulously impartial.

The basic work-product of the center will be phone and online surveys; data-gathering efforts that will often involve shoe-leather reporting from government agencies, academics, and other experts; fly-on-the-wall observations of what people do when they are online; and other efforts that try to examine individual and group behavior. The Project intends to release 15-20 pieces of research a year, varying in size, scope, and ambition.

The Pew Internet & American Life Project is a non-profit initiative of the Pew Research Center for People and the Press. Andrew Kohut, the head of the Pew Research Center, will serve as an advisor to the Pew Internet & American Life Project and the chair of its board. Support for the project is provided by The Pew Charitable Trusts. The Tides Center in San Francisco administers the Project's grant from Pew.

For more information, visit: www.pewinternet.org/.

Arts & Crafts Make Good Partners



It's that time of year when Flagstaff Friends of Traditional Music team(s) up with Trappings of the American West for the 3rd annual Flagstaff Folk Music Festival, Saturday and Sunday, June 12th and 13th at the Coconino Center for the Arts. Registration for musicians this year is on-line/e-mailonly. Info is available at: www.ffotm.net/folkfest.

This year's main coordinator for the folk festival is again Ken Ralston, grubbox@frontiernet.net. Phone contact at 928-339-4803. Ken is scheduling acts, bands and individuals to perform over the course of the two days.

As always, volunteers are needed to help with various duties; the more people the better. (That way, each individual will have to contribute less time.) Susan Billingsley is this year's volunteer coordinator, gors@bmol.com.

This year's festival will follow the same basic format: simultaneous performances on multiple stages, both indoors and outdoors. There'll be a tremendous variety of musical styles to hear, by groups, duos and individuals from throughout the state. It promises to be a wonderful weekend of camaraderie, music, food, fun and art. More on the folk festival in next month's newsletter.

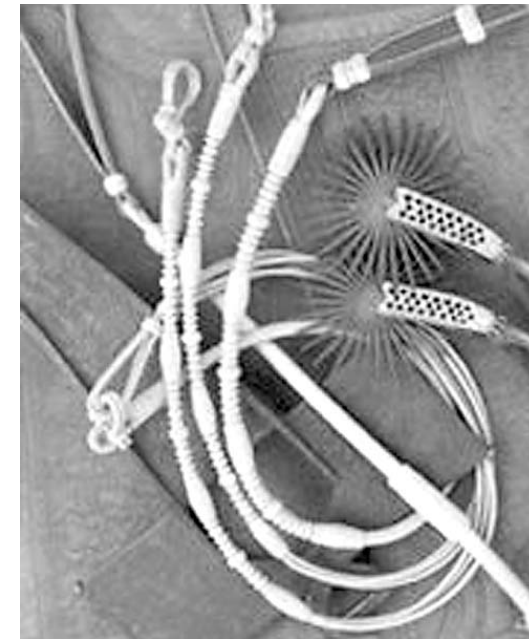
On to Trappings; the 15th annual Trappings of the American West exhibit and festival will take place from May 28th through June 20th at the Center for the Arts, presented by the Dry Creek Arts Fellowship. It's a celebration of contemporary Western American Art and culture, with a fantastic fine art exhibit in the Center gallery. Also on display will be cowboy gear: braiding, bits and spurs, saddles, ropes and reatas; as well as painting, photography, sculpture, knives, boots and hats.

Along with the art display, there are many companion events, including two concerts that should interest everyone. Both of these shows will be at the Orpheum Theater in downtown Flagstaff.

The first is on Saturday night, May 29th at 8 PM, featuring the Alison Brown Quintet. Alison used to tour and perform with Allison Krauss. She is an amazing banjo player and her style of music spans multiple musical genres. The Alison Brown Quintet will be a sublime experience and is a concert not to be missed opening weekend of Trappings, which is also Memorial Day weekend.

Then on the last weekend of Trappings (Father's Day/Pine Country Rodeo weekend), it's the Del McCoury Band, Friday June 18th, 8 PM, at the Orpheum. Del and the boys (including two of his sons) are at the top of the bluegrass world. Their down-home-style, impeccable musicianship and stellar instrumental work make the Del McCoury Band another must-see act.

For more information on Trappings of the American West, go to www.drycreekarts.com or call 774-8861.



Ongoing Events

Every Tuesday night - 8:00 pm:

The Mars Hillbillies play bluegrass and old-time music at the Wine Loft in downtown Flagstaff.

Every Thursday - 12:00 noon:

Lunchtime Bluegrass Jam in the lobby of Old Towne Shops. Call Christina Hargis Wednesdays (day before) at 714-1134 (evenings) or 556-2182 (days). All are welcome!

Every Thursday - 7:30 pm:

FFOTM Just Desserts contra dance band rehearsal. Open to anyone who wants to play or listen to contra dance tunes. Any instrumental and playing ability is welcome. Rehearsal starts at 7:30 PM at the home of Deb Comley and Mike Redding, 1457 W. Meade (off Fort Valley Rd. near Dan's Pizza). For more information call (928) 774-5936.

Every first Tuesday - 6:00-9:00 pm:

FFOTM jam session at the Coconino Center for the Arts.

Every Tuesday, Friday & Saturday night - 7:00 pm:

The Collins Irish Band plays at Collins Irish Pub in downtown Flagstaff.

Every second Friday - 7:00-9:00 pm:

FFOTM jam session at Bookman's Used Books. For information call Joan at 556-0629.

Every last Friday - 7:30 pm:

UU Coffee House Night at the Unitarian Universalist Fellowship, located at 510 N. Leroux Flagstaff, AZ. Call Mark Alexander 527-4759 for more information.

Every first Saturday - 7:30 pm:

FFOTM Contra Dance at Ashurst Hall on the NAU campus. Come on out for the 7:30 pre-dance lesson. For more information call Laura at 526-6757 or email her at: laurashearin@hotmail.com

Every Sunday night - 9:00 pm:

Second Harvest at Charly's in downtown Flagstaff.

Radio Programs

Saturday Folk

hosted by Barry Harrison. New four-hour show, Saturday mornings 6-10 am on KVNA AM 600. A wide range of folk, blues, Celtic and bluegrass. FFOTM folk music and bluegrass update with Bill Vernieu at 9:20 am. Call Barry at 774-1740.

Thistle and Shamrock

National Public Radio's Celtic music show, hosted by Fiona Richie. Saturday evenings at 8 pm on KNAU, 88.7/91.7 FM. 523-2334.

Celtic Connection

featuring music from the evolving traditions of Ireland, Scotland, North America, and beyond. Saturday evenings on KNAU, FM 88.7/91.7 FM. 523-2334.

Under Western Skies

a radio program about all things cowboy, co-hosted by Tony Norris and Peter Bruce, every Sunday morning at 7 am on KAFF 93 FM. 526-6684.

Local Events

May 1 Karla Bonoff at the Orpheum Theater, 15 West Aspen Street in downtown Flagstaff. Phone (928) 556-1580, e-mail info@orpheumpresents.com, or visit www.orpheumpresents.com.

May 1 7:30 FFOTM Contra Dance at Ashurst Hall on the NAU Campus. Donation \$5.00 for FFOTM members, \$6.00 for nonmembers. "Rissa Pass" honored for Arizona first-time contra dancers. 7:30 pre-dance lesson, 8:00-11:00 dance.

May 7 8:00pm Hot Buttered Rum String Band with Mary and Mars set to open! HBRBSB brings their "High Altitude Bluegrass" to Flagstaff in their first appearance at the Orpheum Theater. Mary and Mars visited Flagstaff a few months ago and wowed the crowd with some fine bluegrass from Santa Fe, NM. Lounge at 5 and music begins at 8. Tickets are \$7 (with discount tickets available at Yonder Mountain on 4/7 and Railroad Earth on 4/13). Contact the Orpheum Presents online for more information.

May 9 8:30pm The Clumsy Lovers at The Mogollon Brewery. Having become a Flagstaff favorite these intrepid neighbors to our north are ready again to fiddle and strum their way into the hearts of old and new fans alike. Come on out Sunday May 5 to the Mogollon Brewing Company. Tickets are \$6- in advance and \$8- the day of show. Doors at 7p.m. Show at 8:30p.m.

May 28 Third Annual Flagstaff Folk Festival. FFOTM Presents two days of great folk, bluegrass, traditional, cowboy, blues, and Celtic music on three stages at the Coconino Center for the Arts.

May 28 7:30 pm - UU Coffee House at the Unitarian Universalist Fellowship, located at 510 N. Leroux, Flagstaff, AZ. Call Mark Alexander at 527-4759 for more information.

June 12-13 Third Annual Flagstaff Folk Festival. FFOTM Presents two days of great folk, bluegrass, traditional, cowboy, blues, and Celtic music on three stages at the Coconino Center for the Arts. We'll have some great food available from Mark's Kitchen, musician and storytelling workshops, and non-stop music! Come on out and join us for this great musical happening in the cool Flagstaff pines. \$2 per person, per day (\$7 max. for families). For volunteer or musician information and for location directions, please visit www.fffotm.net/fff.htm.

Jun 18 The Del McCoury Band at the Orpheum Theater. The Del McCoury Band makes their third Flagstaff appearance when they bring their award winning traditional bluegrass pickin' and fine vocal harmonies to the Orpheum stage for the second time. Contact the Orpheum Presents online.

Regional Events

May 1 10:00am to 4:00pm - The Diablo Trust's "Visit The Land" day at Canyon Diablo. The Bar T Bar ranch will host high country beauty with open grasslands, great rock formations and wide open vistas.

May 1-2 The 19th Annual Tucson Folk Festival. The Austin Lounge Lizards and singer/songwriter Karla Bonoff headline this year. This is our first attempt with two headline acts, so we hope you can make both shows! Tucson Kitchen Musicians Association produces yearly events and donations are appreciated. Downtown Tucson in El Presidio Park (Alameda & Church). Free! Song contest! For more information visit www.tkma.org/folk.html.

May 1-2 May on the Farm at Young's Farm Family Park on the Agua Fria River in Dewey, Arizona. Don Charles and Deb Gessner invite you to carry on the tradition of "May in the Mountains" in a cool place they've found in Dewey. Young's Farm Family Park has developed a beautiful site with cool grass, shade from towering cottonwood, ravens, running water and electricity. There are secluded tent sites, car camping conveniently close to breakfast and RV hookups a short distance up the hill by a pond. The dates are Saturday & Sunday, May 1 & 2 (but you could come Friday night and hang around and act like you're helping). Bring camp chairs, potluck to share, potables, acoustic instruments, sunscreen, a little money for T-shirts, any toys you might want to play with, friends, neighbors, parents, kids & grandkids, but please leave your dog at home. Saturday lunch will probably be hot dogs. We'll barbecue something for the big campfire dinner then fix you a fine breakfast on Sunday morning. We'll have some beverages: coffee, iced tea & lemonade most likely. Go to Young's Farm in Dewey and follow the signs to the park—can't wait to see ya! It would be helpful (but not mandatory) if you would let us know if you think you might be coming so we can plan accordingly. You can contact us at d2@dsquaredmusic.com or by phone at 632-7530 or by mail at Box 9, Mayer, AZ 86333

May 21 8pm Ricky Skaggs & Kentucky Thunder in concert, with Harmony Breeze at the Celebrity Theater, 440 N. 32nd Street, Phoenix, AZ. Tickets, \$25, \$35 & \$45 with \$5 off total purchase if you give the PASSWORD: HARMONY BREEZE when ordering tickets by phone: (602) 267-1600. Club doors open at 6:30. Visit www.celebritytheatre.com/.

May 22 10:00am-4:00pm The Diablo Trust's "Visit The Land" Day. Artists, musicians, and writers are once again invited to be part of the the Flying M Ranch in the woodlands of the high mesa country, east of Mormon Lake. We will be special guests at Mud Lake Camp. It is expected that Mud Lake will hold water this time of the year. The site also features traditional camp buildings. Come on out, get inspired, and submit your "response to the land" art piece by early June. Directions: Take Lake Mary Road for 30 miles to the Kinnikinick turn onto Forest Road 125. This is on the east side of Lake Mary Road. If you get as far as the second Mormon Lake turnoff, you've gone too far. Travel approximately six miles to the Kinnikinick Lake turnoff sign. Turn right. We will have this turn marked with Diablo Trust signage. Travel for approximately 1.5 miles towards Kinnikinick Lake. Mud Lake will be on your right. Follow the Diablo Trust signs to Mud Lake Camp. Learn more about The Diablo Trust at <http://www.diablotrust.org> and "Reflections of the Land" Diablo Trust Art show in July/August.

May 28-30 Music Jamboree at Memory Park, Chino Valley, AZ. Jam in the park, food vendor, RV parking for musicians, Lions Roast Beef Dinner 5:00-8:00pm Saturday, Breakfast 7:00-10:00am Sunday at the Senior Center. For more info call 928-636-2272.

Jun 4 7:30-10:30 Folk Happens! Prescott Contra Dance with Wildthyme playing the tunes for the dance at the Mile High Middle School (west end of Carleton St.) off of Hwy 89 (montezuma) 1 light south of Goodwin, Prescott, AZ. For more info visit www.sharlot.org/madness or call 928.713.8016.

Jun 5-6 The 3rd Annual Old Time Fiddlers Contest & Festival, Echo Basin Ranch, Mancos, CO. For more info call 970-533-1077 or visit www.mancosfiddle.com

Jun 21-26 National Old Time Fiddlers Contest in Weiser, IDAHO at the Weiser High School. For more info visit www.fiddlecontest.com.

Jun 26-27 The 23rd Annual Prescott Bluegrass Festival, Courthouse Square in downtown Prescott, AZ. Featuring Perfect Strangers, Bluegrass Patriots, Ryan Shupe & the Rubber Band, Chris Stuart & Borderline, The Burnett Family and much more! Dry camping is available. First come, first served. \$10/night at Mile Hi Middle School, one block south and west of the Courthouse Plaza (entrance at Montezuma & Carleton) Contact Bill Blackburn at 771-9274 or 778-5200, or e-mail: aztrad@yahoo.com

Quetzal: Chicano Folk Music Comes to Sedona



Quetzal travels from Los Angeles to Sedona for Cinco De Mayo

Come dance and celebrate Cinco De Mayo weekend in Sedona at Future Studios with world-class, roots-rock Chicano folk band Quetzal from Los Angeles, live in concert on Saturday, May 8 at 8:00P.M.

Quetzal's sound coalesces Mexican indigenous roots with rock, folk and Afro-Caribbean influences. Quetzal has garnered rave reviews for their high-energy live shows and performed with high caliber artists, such as: Los Lobos, Taj Mahal, Los Van Van, Jaguares, Ozomatli, Mark Anthony, Jonathan Richman, Los Mu-equitosde Matanzas, iCubanismo! and more.

Music that matters. In these glossy, polished days of digital touch-ups, vocal overdubs and meaningless lyrics, it is a rare band that can unite important social issues and deeply personal topics into accessible, unique music. With its third album, *Worksongs*, the Los Angeles-based Quetzal makes the task seem easy.

Their second release on Vanguard Records, *Worksongs* marks the 10th anniversary of this six-piece outfit bent on redefining the artistic world of Chicanos in America. Founded by guitarist/jarana/bajo sexto player Quetzal Flores, the band's grassroots approach to fusing the folk styles of Mexico and Cuba in son and bolero, alongside tasteful elements of rock and

blues, carves an inspiring path in the tiresome music industry. After the successful release of their second album, *Sing the Real* (and subsequent shows alongside the likes of Los Lobos, Aerosmith, Ozomatli, Taj Mahal and Michelle Shocked) Quetzal proved beyond doubt their ability to play intimate clubs and large arenas alike without a hitch, gaining fans at every stop.

While the social and political issues of their native Los Angeles, as well as the plight of Mexico's Zapitista movement, play a major role in their musical makeup, *Worksongs* rings with a fuller dynamic. It is a very human album, says

Flores, inspired by all these people struggling around us. I think we're asking ourselves questions on a more basic human level, as opposed to an academic level we tend to lean towards. The we referring to culture-at-large, whose dependence on media verification and scientific lingo detracts from partaking in the experiences of forming a close-knit community. Focused intently on such uplifting topics, it is no wonder CDNOW! commented, "Quetzal is putting music where their hearts are, for the betterment of us all."

Worksongs immediately dispels any notion of separation. Produced by longtime Los Lobos saxophonist Steve Berlin (whose playing and production credits include Bonnie Raitt, John Lee Hooker, Sheryl Crow, Faith No More and Paul Simon), he found the studio process reassuring. With his role in Chicano-America's most respected voice, he saw the working relationship a perfect fit. Its profound, there's not enough articulation about what is going on in East LA, he says. *Worksongs* is not just a record; they are the voice of the culture. We [Los Lobos] have carried the torch long enough, and I think Quetzal is the next to step up and speak for the community. The Los Angeles Times called Quetzal "The premiere L.A. Chicano band of its generation."

Look Quetzal up on the web at: www.quetzalmusic.org Tickets for the concert are \$15 in advance, \$19 day of show. Reduced prices for college students and youth 17 and under \$4, \$3, \$2. Future Studios, 30 Hozoni Drive in Sedona. For more information please call Future Studios at (928) 282-9139.